

# 2 Waldszenen

*Solitary Flowers / At The Inn*

Viola & Piano / Organ

Arr.: Colette Mourey

**Robert Schumann**

EMR 25334A

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# 2 Waldszenen

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## 1 Solitary Flowers

Robert Schumann

(1810-1856)

Arr.: Colette Mourey

Semplice ♩ = 96

Viola

Organ /  
Piano

*p*

6

11

*mp*

*p*

16

EMR 25334A

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## 2 At The Inn

Moderato ♩ = 126

Measures 1-4 of the piece. The score is in 3/4 time with a key signature of one flat. The first system shows the beginning of the piece. The vocal line (soprano clef) starts with a half rest, followed by a melodic phrase starting on G4. The piano accompaniment (treble and bass clefs) begins with a half note chord (F4, C5) and a bass line of quarter notes (F3, C4, F3, C4). Dynamics include *mf* for the vocal line and *mf* for the piano accompaniment.

5

Measures 5-8. The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *mf* for the vocal line and *mp* for the piano accompaniment.

9

Measures 9-12. The vocal line has a melodic phrase with a slur. The piano accompaniment continues with a rhythmic pattern. Dynamics include *mf* for the vocal line and *mp* for the piano accompaniment.

13

Measures 13-17. The vocal line has a melodic phrase with a slur. The piano accompaniment features a rhythmic pattern. Dynamics include *fp* for the vocal line and *fp* for the piano accompaniment.

18

Measures 18-21. The vocal line has a melodic phrase with a slur. The piano accompaniment features a rhythmic pattern. Dynamics include *mp* for the vocal line and *mp* for the piano accompaniment.

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**6 ALTOS**

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