

2 Waldszenen

Solitary Flowers / At The Inn

Bassoon & Piano / Organ

Arr.: Colette Mourey

Robert Schumann

EMR 25317A

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2 Waldszenen

1

Solitary Flowers

Robert Schumann

(1810-1856)

Arr.: Colette Mourey

Semplice ♩ = 96

Bassoon

Organ / Piano

p

6

11

mp

p

16

2 At The Inn

Moderato ♩ = 126

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato at 126 beats per minute. The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 1 has a whole rest in the bass staff. Measure 2 features a melodic line in the bass staff starting on G2, moving up to B-flat2, D3, and E-flat3, with a mezzo-forte (*mf*) dynamic. The grand staff begins with a mezzo-forte (*mf*) dynamic. Measure 3 shows a change in dynamics to mezzo-piano (*mp*) in the grand staff. Measure 4 continues the piano accompaniment.

5

Musical score for measures 5-8. Measure 5 continues the bass line from measure 4. Measure 6 features a melodic line in the grand staff starting on G3, moving up to A3, B-flat3, and C4, with a mezzo-forte (*mf*) dynamic. Measure 7 continues the piano accompaniment. Measure 8 features a melodic line in the grand staff starting on G3, moving up to A3, B-flat3, and C4, with a mezzo-forte (*mf*) dynamic.

9

Musical score for measures 9-12. Measure 9 continues the bass line from measure 8. Measure 10 features a melodic line in the grand staff starting on G3, moving up to A3, B-flat3, and C4, with a mezzo-forte (*mf*) dynamic. Measure 11 continues the piano accompaniment. Measure 12 features a melodic line in the grand staff starting on G3, moving up to A3, B-flat3, and C4, with a mezzo-piano (*mp*) dynamic.

13

Musical score for measures 13-17. Measure 13 continues the bass line from measure 12. Measure 14 features a melodic line in the grand staff starting on G3, moving up to A3, B-flat3, and C4, with a fortissimo (*fp*) dynamic. Measure 15 continues the piano accompaniment. Measure 16 features a melodic line in the grand staff starting on G3, moving up to A3, B-flat3, and C4, with a fortissimo (*fp*) dynamic. Measure 17 continues the piano accompaniment.

18

Musical score for measures 18-21. Measure 18 continues the bass line from measure 17. Measure 19 features a melodic line in the grand staff starting on G3, moving up to A3, B-flat3, and C4, with a mezzo-piano (*mp*) dynamic. Measure 20 continues the piano accompaniment. Measure 21 features a melodic line in the grand staff starting on G3, moving up to A3, B-flat3, and C4, with a mezzo-piano (*mp*) dynamic.

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