

2 Préludes

Bass Recorder & Piano / Organ

Arr.: Colette Mourey

Frédéric Chopin

EMR 25293A

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2 Préludes


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1

Frédéric Chopin

(1810-1849)

Arr.: Colette Mourey

Andantino ♩ = 76

Bass Recorder

Organ /
Piano

dolce

mp

5

9

mp dolce

mp

mf

p

13

mp

mp

EMR 25293A

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4
18

mp

Musical score for measures 18-21. The piece is in 4/4 time with a key signature of two flats. Measure 18 starts with a piano introduction in the right hand and a bass line in the left hand. The dynamics are marked *mp*. The right hand features chords and some melodic fragments, while the left hand provides a steady bass accompaniment.

22

Musical score for measures 22-24. The right hand continues with chords and melodic lines, while the left hand maintains the bass accompaniment. The dynamics remain consistent with the previous section.

25

25

mp *mf* *mf* *f*

p

Musical score for measures 25-28. The right hand features a melodic line with dynamics *mp*, *mf*, *mf*, and *f*. The left hand has chords and a bass line, with a dynamic marking of *p* in measure 26. A slur covers the right hand across measures 25-28.

29

29

mp *mf* *p* *mp* rit.

Musical score for measures 29-32. The right hand has a melodic line with dynamics *mp*, *mf*, *p*, and *mp*, ending with a *rit.* marking. The left hand has chords and a bass line. A slur covers the right hand across measures 29-32.

2

Largo ♩ = 50

f

Musical score for measures 33-36. The tempo is marked *Largo* with a quarter note equal to 50 beats per minute. The right hand has chords and a melodic line, while the left hand has a bass line. The dynamics are marked *f*. A slur covers the right hand across measures 33-36.

5

Musical score for measures 5-8. The system consists of three staves: a single bass clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a *ff* dynamic marking and contains a melodic line with a long slur. The grand staff below begins with a *f* dynamic marking and contains a complex accompaniment with chords and moving lines.

9

Musical score for measures 9-12. The system consists of two staves: a treble clef staff at the top and a bass clef staff below. The top staff begins with a *mp* dynamic marking and contains a melodic line with a long slur. The bottom staff contains a bass line with chords and moving lines.

13

Musical score for measures 13-16. The system consists of three staves: a single bass clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a *mp* dynamic marking and contains a melodic line with a long slur. The grand staff below begins with a *p* dynamic marking and contains a complex accompaniment with chords and moving lines.

17

Musical score for measures 17-20. The system consists of two staves: a treble clef staff at the top and a bass clef staff below. The top staff begins with a *p* dynamic marking and contains a melodic line with a long slur. The bottom staff contains a bass line with chords and moving lines.

21

Musical score for measures 21-24. The system consists of three staves: a single bass clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a *p* dynamic marking and contains a melodic line with a long slur that ends with a fermata. The word *rit.* is written above the staff. The grand staff below begins with a *pp* dynamic marking and contains a complex accompaniment with chords and moving lines.

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