

2 Préludes

Flute & Piano / Organ

Arr.: Colette Mourey

Frédéric Chopin

EMR 25285A

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2 Préludes

1

Frédéric Chopin

(1810-1849)

Arr.: Colette Mourey

Andantino ♩ = 76

Flute

Organ / Piano

dolce

mp



5



9

mp dolce

p

mp

mf



13

mp

mp



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4
18

mp

Musical score for measures 18-21. The piece is in 4/4 time with a key signature of two sharps (F# and C#). Measure 18 starts with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with eighth notes and chords, while the left hand provides a bass line with quarter notes and rests.

22

Musical score for measures 22-24. The right hand continues with a melodic line, and the left hand has a bass line with chords and rests. The dynamics are not explicitly marked in this system.

25

mp *mf* *mf* *f*

p

Musical score for measures 25-28. The right hand has a melodic line with dynamics *mp*, *mf*, *mf*, and *f* indicated by a crescendo hairpin. The left hand has a bass line with a dynamic of *p* (piano) indicated by a hairpin. The piece concludes with a fermata over the final notes.

29

mp *mf* *p* rit.

Musical score for measures 29-32. The right hand has a melodic line with dynamics *mp*, *mf*, and *p* indicated by a hairpin, ending with a *rit.* (ritardando) marking. The left hand has a bass line with chords and rests.

2

Largo ♩ = 50

f

Musical score for measures 33-36. The piece is in 4/4 time with a key signature of two sharps. The right hand has a complex texture with many chords and some melodic fragments. The left hand has a bass line with quarter notes. The dynamic is marked *f* (forte).

5

Musical score for measures 5-8. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The top staff begins with a *ff* dynamic marking and contains a melodic line with a long slur. The grand staff below begins with a *f* dynamic marking and contains a piano accompaniment with chords and a bass line.

9

Musical score for measures 9-12. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is two sharps. The top staff begins with a *mp* dynamic marking and contains a melodic line with a long slur. The grand staff below contains a piano accompaniment with chords and a bass line.

13

Musical score for measures 13-16. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is two sharps. The top staff begins with a *mp* dynamic marking and contains a melodic line with a long slur. The grand staff below contains a piano accompaniment with chords and a bass line.

17

Musical score for measures 17-20. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is two sharps. The top staff begins with a *p* dynamic marking and contains a melodic line with a long slur. The grand staff below contains a piano accompaniment with chords and a bass line.

21

Musical score for measures 21-24. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is two sharps. The top staff begins with a *p* dynamic marking and contains a melodic line with a long slur. The grand staff below begins with a *pp* dynamic marking and contains a piano accompaniment with chords and a bass line. A *rit.* (ritardando) marking is placed above the top staff in measure 24.

FLUTE

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Flute & Piano (Fortsetzung - Continued - Suite)

| | | |
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| EMR 923A | BEATLES, The | Hey Jude (8) |
| EMR 923A | BEATLES, The | I Wanna Hold Your Hand (8) |
| EMR 923A | BEATLES, The | Michelle (8) |
| EMR 923A | BEATLES, The | Ob-la-di, Ob-la-da (8) |
| EMR 923A | BEATLES, The | Penny Lane (8) |
| EMR 923A | BEATLES, The | Yellow Submarine (8) |
| EMR 923A | BEATLES, The | Yesterday (8) |
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| EMR 8531 | BELLINI, Joe (Arr.) | Banana Boat Song (5) |
| EMR 8553 | BELLINI, Joe (Arr.) | El Choclo (5) |
| EMR 8509 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5) |
| EMR 8663 | BELLINI, Joe (Arr.) | Mexican Hat Dance (5) |
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| EMR 19205 | BELLINI, Vincenzo | Concerto |
| EMR 2210 | BOEHME, Oskar | Danse russe |
| EMR 2210 | BOEHME, Oskar | Russian Dance |
| EMR 2210 | BOEHME, Oskar | Russischer Tanz |
| EMR 14588 | BOWMAN, Euday | 12th Street Rag |
| EMR 2027A | BRUCKNER, Anton | Ave Maria |
| EMR 2147 | CHAPPOT, Edouard | Concerto |
| EMR 19000 | CHESEAUX, Tony | Easter Song |
| EMR 14564 | COLEMAN, Ervan B. | Tijuana Taxi |
| EMR 2168A | DANE, Mary | Las Cañadas |
| EMR 14571 | DE CURTIS, Ernesto | Come Back To Sorrento |
| EMR 13323 | DINICU, Grigoras | Hora Staccato |
| EMR 2318 | FILLMORE, Henry | 15 Rags |
| EMR 305A | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 13402 | GAY, Bertrand | 5 Liebeslieder |
| EMR 13402 | GAY, Bertrand | 5 Love-Songs |
| EMR 13402 | GAY, Bertrand | 5 Mélodies d'Amour |
| EMR 8597 | GERSHWIN, George | Bess, You Is My Woman Now (5) |
| EMR 8575 | GERSHWIN, George | I Got Plenty O' Nuttin' (5) |
| EMR 8663 | GERSHWIN, George | Strike Up The Band (5) |
| EMR 8619 | GERSHWIN, George | Swanee (5) |
| EMR 19279 | GOUNOD, Charles | Ave Maria |
| EMR 13049 | GRGIN, Ante | Fantasy |
| EMR 13047 | GRGIN, Ante | Little Story |
| EMR 18456 | GRGIN, Ante | Sonata |
| EMR 19519 | HÄNDEL, G.F. | Konzert F-Moll |
| EMR 302A | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 8619 | HANDY, W.C. | St. Louis Blues (5) |
| EMR 2130A | HERMAN, Jerry | Hello, Dolly! |
| EMR 8575 | IVANOVICI, Ivan | Donauwellen (5) |
| EMR 8663 | JOPLIN, Scott | Easy Winners (5) |
| EMR 8553 | JOPLIN, Scott | Elite Syncopations (5) |
| EMR 8597 | JOPLIN, Scott | The Entertainer (5) |
| EMR 2132A | LAST, James | Einsamer Hirte |
| EMR 307A | LOEILLET, J.B. | Sonate en Lab Majeur (Sturzenegger) |
| EMR 8531 | MACDUFF, G. (Arr.) | Bill Bailey (5) |
| EMR 8597 | MACDUFF, G. (Arr.) | Charlie Is My Darling (5) |
| EMR 8641 | MACDUFF, G. (Arr.) | Marching Through Georgia (5) |
| EMR 8663 | MACDUFF, G. (Arr.) | Morning Has Broken (5) |
| EMR 8553 | MACDUFF, G. (Arr.) | Scotland The Brave (5) |
| EMR 927A | MANCINI, Henry | The Pink Panther |
| EMR 301A | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 2128A | MASSENET, Jules | Meditation from Thaïs |
| EMR 2065A | MENDELSSOHN, F. | Auf Flügeln des Gesanges |
| EMR 202A | MONTI, Vittorio | Csardas (version in C minor) |
| EMR 2195A | MONTI, Vittorio | Csardas (version in D minor) |
| EMR 2133A | MORRIS / GASTE | Feelings |
| EMR 8531 | MACDUFF, G. (Arr.) | Bill Bailey (5) |
| EMR 8597 | MACDUFF, G. (Arr.) | Charlie Is My Darling (5) |
| EMR 8531 | MORTIMER, J. (Arr.) | Scarborough Fair (5) |
| EMR 8641 | MORTIMER, J. (Arr.) | La Cucaracha (5) |
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| EMR 2151A | MORTIMER, John G. | Happy Birthday |
| EMR 13335 | MORTIMER, John G. | Party Piece |
| EMR 18177 | MOUREY, Colette | Aiqing shenghuo zhi quan |
| EMR 18469 | MOUREY, Colette | lo |
| EMR 15128 | NAULAIS, Jérôme | Ave Maria |
| EMR 19337 | NAULAIS, Jérôme | Bayside |
| EMR 19344 | NAULAIS, Jérôme | Blue Day |
| EMR 15093 | NAULAIS, Jérôme | Blue Flute |
| EMR 19485 | NAULAIS, Jérôme | Blue Flute |
| EMR 13321 | NAULAIS, Jérôme | Flutissimo |
| EMR 19330 | NAULAIS, Jérôme | For You |
| EMR 19323 | NAULAIS, Jérôme | It's Just Like A Dream |
| EMR 19379 | NAULAIS, Jérôme | It's Time |
| EMR 19372 | NAULAIS, Jérôme | Julito Mio |
| EMR 19351 | NAULAIS, Jérôme | Just One |
| EMR 19365 | NAULAIS, Jérôme | Key West |
| EMR 19386 | NAULAIS, Jérôme | Morning |