

2 Pieces

Preludio “*Lágrima*”

Mazurka “*Adelita*”

Tenor Recorder & Guitar

Arr.: Colette Mourey

Francisco Tarrega

EMR 25254B

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2 Pieces


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1 Preludio "Lágrima"

Francisco Tarrega
(1852-1909)
Arr.: Colette Mourey

Andante ♩ = 80

Tenor Recorder

Guitar

mp

6

mp

p

11

rit.

16

A tempo

mf *f*

mf *mp*

CIII

21

CIII

EMR 25254B

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2 Mazurka "Adelita"

Lento ♩ = 60

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Lento (♩ = 60). The first staff is the right hand, starting with a piano (*p*) dynamic. The second staff is the left hand, providing harmonic support with chords and single notes.

Musical notation for measures 5-8. The right hand continues with a mezzo-piano (*mp*) dynamic. The left hand continues with chords and single notes, maintaining the harmonic structure.

Musical notation for measures 9-12. The right hand dynamics change from mezzo-forte (*mf*) to mezzo-piano (*mp*) and then to piano (*p*). A *rit.* (ritardando) marking is present above the staff. The left hand continues with chords and single notes.

Musical notation for measures 13-16. The tempo changes to *A tempo*. The right hand starts with a forte (*f*) dynamic. The left hand starts with a mezzo-forte (*mf*) dynamic. The piece concludes with a piano (*p*) dynamic marking.

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EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
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