

2 Pieces

Preludio “*Lágrima*”

Mazurka “*Adelita*”

Flute & Guitar

Arr.: Colette Mourey

Francisco Tarrega

EMR 25248B

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2 Pieces


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1 Preludio "Lágrima"

Francisco Tarrega
(1852-1909)
Arr.: Colette Mourey

Andante ♩ = 80

Flute

Guitar

mp

6

mp

p

11

rit.

16

A tempo

mf *f*

mf *mp*

21

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2 Mazurka "Adelita"

Lento ♩ = 60

Musical notation for measures 1-4. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef. The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with eighth and quarter notes, while the lower staff provides a harmonic accompaniment with chords and single notes.

Musical notation for measures 5-8. The upper staff continues the melodic line with a mezzo-piano (*mp*) dynamic. The lower staff continues the harmonic accompaniment with a piano (*p*) dynamic. The music maintains the same rhythmic and melodic patterns as the previous section.

Musical notation for measures 9-12. The upper staff shows a dynamic progression from mezzo-forte (*mf*) to mezzo-piano (*mp*) and finally piano (*p*), with a *rit.* (ritardando) marking above the final measure. The lower staff continues the harmonic accompaniment. The piece concludes with a double bar line and a key signature change to two sharps (D major).

Musical notation for measures 13-16. The upper staff is marked *A tempo* and begins with a forte (*f*) dynamic, leading to a *poc.* (poco) marking. The lower staff continues the harmonic accompaniment with a mezzo-forte (*mf*) dynamic. The music features a more active melodic line in the upper staff.

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EMR 14279	MOUREY, Colette	Nocturne N° 5
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VIOLONCELLO & GUITAR

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2 GUITARS

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2 MANDOLIN

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