

2 Pieces

Preludio “*Lágrima*”

Mazurka “*Adelita*”

Flute & Piano / Organ

Arr.: Colette Mourey

Francisco Tarrega

EMR 25248A

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2 Pieces

1

Preludio "Lágrima"

Francisco Tarrega

(1852-1909)

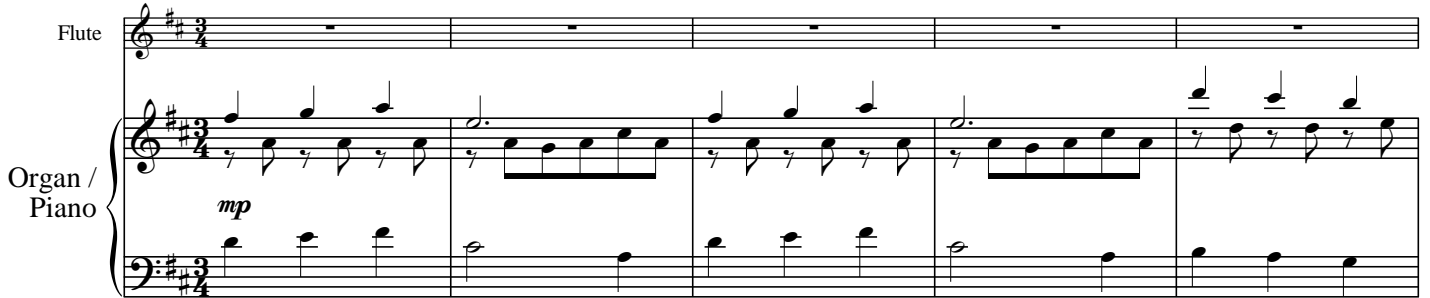
Arr.: Colette Mourey

Andante ♩ = 80

Flute

Organ / Piano

mp



6

mp

p



11

rit.



16

A tempo

mf

f

mf

mp



21

mf



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2 Mazurka "Adelita"

Lento ♩ = 60

The first system of the score consists of two staves. The upper staff is in treble clef and contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The lower staff is in bass clef and contains a bass line with a half note G2, a half note F2, and a half note E2. A piano (*p*) dynamic marking is placed in the lower staff.

The second system consists of two staves. The upper staff begins with a measure rest, followed by a melodic line with a half note G4, quarter notes A4 and B4, a half note C5, quarter notes B4 and A4, and a half note G4. The lower staff contains a bass line with a half note G2, a half note F2, and a half note E2. A piano (*p*) dynamic marking is placed in the lower staff.

The third system consists of two staves. The upper staff begins with a measure rest, followed by a melodic line with a half note G4, quarter notes A4 and B4, a half note C5, quarter notes B4 and A4, and a half note G4. The lower staff contains a bass line with a half note G2, a half note F2, and a half note E2. Dynamic markings *mf*, *mp*, and *p* are placed in the upper staff. A *rit.* (ritardando) marking is placed above the upper staff.

The fourth system consists of two staves. The upper staff begins with a measure rest, followed by a melodic line with a half note G4, quarter notes A4 and B4, a half note C5, quarter notes B4 and A4, and a half note G4. The lower staff contains a bass line with a half note G2, a half note F2, and a half note E2. Dynamic markings *f* and *mf* are placed in the upper and lower staves respectively. A *poco rit.* (poco ritardando) marking is placed above the upper staff.

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EMR 913A	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
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EMR 2070A	CORELLI, A.	Sonata in g-minor

Flute & Piano (Organ) (Fortsetzung - Continued - Suite)

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EMR 2140A	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141A	GALLIARD, J.E.	Sonata N° 3 in F major
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EMR 2143A	GALLIARD, J.E.	Sonata N° 5 in D minor
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EMR 324A	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325A	VIVALDI, Antonio	Sonata N° 3 in A minor
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