

# 2 Marches

Flute & Piano / Organ

Arr.: Colette Mourey

**Carl Czerny**

EMR 25222A

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# 2 Marches

1

Carl Czerny

(1791-1857)

Arr.: Colette Mourey

Maestoso ♩ = 100

Flute

Organ / Piano

*mp*

5

9

*mf* *f* *mf* *f* *f*

*mp*

13

*ff* *mp* *mf* *mf* *f* *mf* *f*

17

*f*

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4

21

25

2

5

9

14

Musical score for measures 14-18. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *ff*. The piano accompaniment features chords and a bass line. Dynamic markings include *f*, *fp*, and *fp dolce*.

19

Musical score for measures 19-23. The vocal line continues with a melodic phrase marked *fp* and *dolce*. The piano accompaniment features chords and a bass line. Dynamic markings include *p*.

24

Musical score for measures 24-28. The vocal line continues with a melodic phrase marked *fp*. The piano accompaniment features chords and a bass line. Dynamic markings include *fp*, *dolce*, and *p*.

29

Musical score for measures 29-33. The vocal line continues with a melodic phrase marked *fp* and *dolce*, followed by a *loco* section. The piano accompaniment features chords and a bass line. Dynamic markings include *fp* and *dolce*.

34

Musical score for measures 34-38. The vocal line continues with a melodic phrase marked *fp* and *dolce*, followed by a *ff* section. The piano accompaniment features chords and a bass line. Dynamic markings include *fp*, *dolce*, and *ff*.

Musical score for measures 39-43. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff contains a melodic line with slurs and dynamic markings *sfz* and *sfz*. The grand staff contains accompaniment with chords and moving lines. A *p dolce* marking appears in the right-hand part of the grand staff at measure 43.

Musical score for measures 44-48. The system consists of three staves. The top staff has a melodic line with a *p dolce* marking and a trill. The middle staff has a melodic line with trills and a *pp* marking. The bottom staff has a bass line with chords. A *pp* marking is also present in the middle staff at measure 47.

Musical score for measures 49-53. The system consists of three staves. The top staff has a melodic line with slurs and a *f* marking. The middle staff has a melodic line with trills. The bottom staff has a bass line with chords and a *mp* marking.

Musical score for measures 54-58. The system consists of three staves. The top staff has a melodic line with slurs and dynamic markings *ff* and *sfz*. The middle staff has a melodic line with trills and a *f* marking. The bottom staff has a bass line with chords.

Musical score for measures 59-63. The system consists of three staves. The top staff has a melodic line with slurs and a *f* marking. The middle staff has a melodic line with trills. The bottom staff has a bass line with chords.

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