

2 Chorus Of Gipsies

The Gipsies *from La Traviata*

The Gipsies *from Il Trovatore*

Violoncello & Piano / Organ

Arr.: Colette Mourey

Giuseppe Verdi

EMR 25188A

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2 Chorus Of Gipsies


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The Gipsies from *La Traviata*

Giuseppe Verdi

(1813-1901)

Arr.: Colette Mourey

Allegro moderato ♩ = 108

Violoncello

Organ / Piano

p

6

11

mf

16

mp

EMR 25188A

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The Gipsies

from *Il Trovatore*

Allegro ♩ = 138

Measures 1-3 of the piano introduction. The right hand features a melodic line with trills and slurs, while the left hand provides a rhythmic accompaniment. The dynamic is marked *f*.

Measures 4-7. The right hand continues with chords and slurs, marked *mp*. The left hand has a steady eighth-note accompaniment. Measure 4 includes a trill in the bass line.

Measures 8-10. The right hand features triplet patterns, marked *f*. The left hand also has triplet accompaniment. Measure 8 includes a trill in the bass line.

Measures 11-13. The right hand continues with triplet patterns, marked *p*. The left hand has a steady accompaniment. Measure 11 includes a trill in the bass line.

Measures 14-16. The right hand features a melodic line with slurs, marked *p*. The left hand has a steady accompaniment.

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