

2 Chorus Of Gipsies

The Gipsies from La Traviata

The Gipsies from Il Trovatore

Bass Recorder & Piano / Organ

Arr.: Colette Mourey

Giuseppe Verdi

EMR 25174A

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2 Chorus Of Gipsies

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The Gipsies from *La Traviata*

Giuseppe Verdi
(1813-1901)

Arr.: Colette Mourey

Allegro moderato ♩ = 108

Bass Recorder

Organ / Piano

p

6

11

*mf*³

16

mp

EMR 25174A

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The Gipsies

from *Il Trovatore*

Allegro ♩ = 138

Measures 1-3 of the piano introduction. The right hand features a melodic line with trills and accents, while the left hand provides a rhythmic accompaniment. The dynamic is marked *f*.

Measures 4-7. The right hand continues with a melodic line, and the left hand has a steady bass line. The dynamic is marked *mp*.

Measures 8-10. The right hand features a complex rhythmic pattern with triplets. The left hand also has a triplet-based accompaniment. The dynamic is marked *f*.

Measures 11-13. The right hand continues with triplets, and the left hand has a steady bass line. The dynamic is marked *p*.

Measures 14-16. The right hand features a melodic line with accents, and the left hand has a steady bass line. The dynamic is marked *p*.

ACCORDION & BRASS BAND

EMR 3147	ABREU, Zequinha	Tico - Tico
EMR 3142	MIGLIAVACCA, A.	Mazurka Italiana
EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

ACCORDION & WIND BAND

EMR 10488	ABREU, Zequinha	Tico Tico
EMR 10372	ANDREWS, David	Concerto Fantastico
EMR 1647	HERMOSA, Ulises	La Lambada (Llorando Se Fue)
EMR 10495	MAGLIOCCO, Rémy	Pantomime
EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 1981	THOMAS, Jérôme	Tango Fuego

RECORDER**SOPRANO RECORDER & PIANO**

EMR 13827	ANDREWS, David	Funiculi-Funicula (5)
EMR 13823	ANDREWS, David (Arr.)	Aura Lee (5)
EMR 13822	ANDREWS, David (Arr.)	Ciao Bella, Ciao (5)
EMR 13821	ARMITAGE, Dennis	Alpine Moods (5)
EMR 13822	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 13823	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 13821	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 13828	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13821	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13825	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 13824	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13828	GERSHWIN, George	Strike Up The Band (5)
EMR 13826	GERSHWIN, George	Swanee (5)
EMR 13826	HANDY, W.C.	St. Louis Blues (5)
EMR 13824	IVANOVICI, Ivan	Donauwellen (5)
EMR 13825	JOPLIN, Scott	Charlie Is My Darling (5)
EMR 13828	JOPLIN, Scott	Easy Winners (5)
EMR 13823	JOPLIN, Scott	Elite Syncopations (5)
EMR 13825	JOPLIN, Scott	The Entertainer (5)
EMR 13822	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 13827	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 13828	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 13823	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 13827	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 13822	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 13821	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
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EMR 13827	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 13824	SUBA, Eduardo (Arr.)	La Paloma (5)
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EMR 13827	VARIOUS	Greatest Hits Volume 7 (5)
EMR 13828	VARIOUS	Greatest Hits Volume 8 (5)

TREBLE RECORDER & HARPSICHORD

EMR 13339	DAETWYLER, Jean	Sonatina
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2 SOPRANO RECORDERS

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EMR 13867	MORTIMER, J.G.	Duos Vol. 2
EMR 13868	MORTIMER, J.G.	Duos Vol. 3

RECORDER QUARTET

EMR 14264	MOUREY, Colette	Suite Romane
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ALTO RECORDER & PIANO

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EMR 13812	ANDREWS, David (Arr.)	Ciao, Bella, Ciao (5)
EMR 13811	ARMITAGE, Dennis	Alpina Moods (5)
EMR 13811	BELLINI, Joe	Just A Closer Walk With Thee (5)
EMR 13812	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 13813	BELLINI, Joe (Arr.)	El Choclo (5)
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EMR 13734	MORTIMER, John G.	Duos Vol. 3 + CD

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