

2 Arias

Tannhäuser's Aria: *Dir, Göttin der Liebe*

Isolde's Aria: *Isolden's Liebes-Tod*

Violoncello & Piano / Organ

Arr.: Colette Mourey

Richard Wagner

EMR 25164A

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2 Arias

1

Tannhäuser's Aria *Dir, Göttin der Liebe*

Richard Wagner

(1813-1883)

Arr.: Colette Mourey

Maestoso $\text{♩} = 76$ ($\text{♩} = 152$)

Violoncello

Organ / Piano

6

11

16

21

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Isolde's Aria

Isolden's Liebes-Tod

Molto moderato ♩ = 66

Musical score for measures 4-5. The system includes a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature is two sharps (F# and C#) and the time signature is common time (C). The vocal line begins with a rest followed by a half note G4, quarter note A4, quarter note B4, and half note C5, marked with a piano (*p*) dynamic. The piano accompaniment starts with a piano (*pp*) dynamic. The bass line features a half note G2, quarter note A2, quarter note B2, and half note C3. The treble line has a half note G4, quarter note A4, quarter note B4, and half note C5. The piano part concludes with a piano (*pp*) dynamic.

6

Musical score for measures 6-7. The system includes a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature is two sharps (F# and C#) and the time signature is common time (C). The vocal line continues with a half note D5, quarter note E5, quarter note F5, and half note G5. The piano accompaniment features a mezzo-piano (*mp*) dynamic. The bass line has a half note G2, quarter note A2, quarter note B2, and half note C3. The treble line has a half note G4, quarter note A4, quarter note B4, and half note C5.

11

Musical score for measures 11-15. The system includes a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature is two sharps (F# and C#) and the time signature is common time (C). The vocal line starts with a mezzo-piano (*mp*) dynamic, followed by a *molto* marking, and then dynamic markings of *ff*, *f*, *ff*, and *ff*. A triplet of eighth notes is indicated with a '3' above it. The piano accompaniment begins with a piano (*p*) dynamic. The bass line has a half note G2, quarter note A2, quarter note B2, and half note C3. The treble line has a half note G4, quarter note A4, quarter note B4, and half note C5.

16

Musical score for measures 16-17. The system includes a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature is two sharps (F# and C#) and the time signature is common time (C). The vocal line begins with a sforzando (*sfz*) dynamic, followed by a piano (*pp*) dynamic. The piano accompaniment starts with a piano (*p*) dynamic. The bass line has a half note G2, quarter note A2, quarter note B2, and half note C3. The treble line has a half note G4, quarter note A4, quarter note B4, and half note C5.

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