

2 Arias

Tannhäuser's Aria: *Dir, Göttin der Liebe*

Isolde's Aria: *Isolden's Liebes-Tod*

Tenor Saxophone & Piano / Organ

Arr.: Colette Mourey

Richard Wagner

EMR 25154A

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2 Arias

1

Tannhäuser's Aria *Dir, Göttin der Liebe*

Richard Wagner

(1813-1883)

Arr.: Colette Mourey

Maestoso $\text{♩} = 76$ ($\text{♩} = 152$)

Tenor Saxophone

Organ / Piano



6



11



16



21



Isolde's Aria

Isolden's Liebes-Tod

Molto moderato ♩ = 66

Measures 1-5. The vocal line starts with a rest followed by a half note G4. The piano accompaniment begins with a piano (*pp*) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Measures 6-10. The vocal line continues with a half note G4, then a half note A4, and a half note B4. The piano accompaniment features a mezzo-piano (*mp*) dynamic. The key signature and time signature remain the same.

Measures 11-15. The vocal line starts with a mezzo-piano (*mp*) dynamic, then increases to fortissimo (*ff*) for a triplet of eighth notes, followed by a decrescendo to piano (*p*). The piano accompaniment starts with a piano (*p*) dynamic. The key signature and time signature remain the same.

Measures 16-20. The vocal line begins with a sforzando (*sfz*) dynamic, then decrescendos to piano (*pp*). The piano accompaniment starts with a piano (*p*) dynamic. The key signature and time signature remain the same.

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