

# 20 Greatest Gloria Hits

## *Volume 1*

Tenor Saxophone & Piano / Organ

**Arr.: Colette Mourey**

EMR 25109

### VOLUME 1

1. **Gloria** Cantata BWV 191 (*Bach*)
2. **Gloria** Missa Solemnis (*Beethoven*)
3. **Gloria** Mass in Fm (*Bruckner*)
4. **Gloria** Messe de Minuit (*Charpentier*)
5. **Gloria** Mass in A (*Franck*)
6. **Gloria** Sacrae Symphoniae (*Gabrieli*)
7. **Gloria** Mass N° 2 in G (*Gounod*)
8. **Gloria** (*Grigny*)
9. **Gloria** (*Händel*)
10. **Gloria** 1st Mass in B<sup>b</sup> (*Haydn*)

### VOLUME 2

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12. **Gloria** Ehre sei Gott in der Höhe (*Mendelssohn*)
13. **Gloria** Coronation Mass (*Mozart*)
14. **Gloria** Mass Papae Marcelli (*Palestrina*)
15. **Gloria** Missa di Gloria (*Puccini*)
16. **Gloria** (*Purcell*)
17. **Gloria** Missa N° 2 in G (*Schubert*)
18. **Gloria In Excelsis Deo** (*Traditional*)
19. **Gloria** Gloria in D (*Vivaldi*)
20. **Glory To Thee, My Good** (*Vogrich*)



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# 1. Gloria

from Cantata BWV 191 (excerpts)

Johann Sebastian Bach  
(1685-1750)

Arr.: Colette Mourey

**Allegro** ♩ = 152-160  
(original 3/8)

Tenor Saxophone

Organ / Piano

*leggiero*

*mp*

5

10

15

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# 2. Gloria

from *Missa Solemnis* (excerpts)

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

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Allegro vivace ♩ = 160

Tenor Saxophone

Organ /  
Piano

6

11

16

# 3. Gloria

from Mass in Fm, WAB 28, 1868 (excerpts)

Anton Bruckner

(1824-1896)

Arr.: Colette Mourey



Allegro  $\text{♩} = 80$

Tenor Saxophone

Organ /  
Piano

The musical score is arranged in systems, each containing a Tenor Saxophone line and an Organ/Piano line. The key signature is two sharps (D major) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 80 beats per minute.

- System 1 (Measures 1-4):** Tenor Saxophone starts with a rest, then enters with a *ff* dynamic. Organ/Piano starts with a *f* dynamic.
- System 2 (Measures 5-9):** Tenor Saxophone has a *mp* dynamic. Organ/Piano has a *dim.* dynamic leading to a *p* dynamic.
- System 3 (Measures 10-15):** Tenor Saxophone has a *ff* dynamic. Organ/Piano has a *mf* dynamic.
- System 4 (Measures 16-21):** Tenor Saxophone has a *mp* dynamic. Organ/Piano has a *dim.* dynamic leading to a *p* dynamic.
- System 5 (Measures 22-25):** Tenor Saxophone has a *ff* dynamic. Organ/Piano has a *mf* dynamic.



# 4. Gloria

from *Messe de Minuit pour Noël, H9, 1694*

Marc-Antoine Charpentier

(1643-1704)

Arr.: Colette Mourey

Maestoso  $\text{♩} = 92$

Tenor Saxophone

Organ /  
Piano

6

11

16

# 5. Gloria

from *Mass in A, opus 12*

  
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**César Franck**

(1822-1890)

Arr.: Colette Mourey

**Maestoso** ♩ = 104

Tenor Saxophone

Organ /  
Piano

The musical score is arranged in three systems. Each system contains a Tenor Saxophone staff and a grand staff for Organ/Piano. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Maestoso' with a quarter note equal to 104 beats per minute. The dynamics are marked 'ff' (fortissimo) at the beginning of several phrases. The Organ/Piano part features complex chordal textures with many beamed notes and sustained chords. The Tenor Saxophone part has a melodic line with some rests and accents.

Measures 1-5: Tenor Saxophone has a rest, followed by a half note G4 with a fermata and 'ff' dynamic. Organ/Piano plays a series of chords in the right hand and a bass line in the left hand.

Measures 6-10: Tenor Saxophone has a half note G4 with a fermata and 'ff' dynamic, followed by a half note A4 with a fermata and 'ff' dynamic. Organ/Piano continues with complex textures.

Measures 11-15: Tenor Saxophone has a half note G4 with a fermata and 'ff' dynamic, followed by a half note A4 with a fermata and 'ff' dynamic. Organ/Piano continues with complex textures.

Measures 16-20: Tenor Saxophone has a half note G4 with a fermata and 'ff' dynamic, followed by a half note A4 with a fermata and 'ff' dynamic. Organ/Piano continues with complex textures.

# 6. Gloria

from "Sacrae Symphoniae", 1597

Giovanni Gabrieli

(1555-1612)

Arr.: Colette Mourey

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Allegro ♩ = 112

Tenor Saxophone

Organ / Piano

Musical score for measures 1-5. The Tenor Saxophone part begins with a rest, followed by a series of eighth notes starting on G4, marked with a forte (f) dynamic. The Organ/Piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand, marked with a mezzo-forte (mf) dynamic.

Musical score for measures 6-10. The Tenor Saxophone part continues with eighth notes, marked with a forte (f) dynamic. The Organ/Piano part maintains the accompaniment, with a mezzo-forte (mf) dynamic in the right hand and a mezzo-piano (mp) dynamic in the left hand.

Musical score for measures 11-15. The Tenor Saxophone part features a more complex rhythmic pattern with eighth and sixteenth notes, marked with a mezzo-forte (mf) dynamic. The Organ/Piano part continues with the accompaniment, marked with a forte (f) dynamic in the right hand.

Musical score for measures 16-20. The Tenor Saxophone part continues with eighth notes, marked with a forte (f) dynamic. The Organ/Piano part maintains the accompaniment, marked with a forte (f) dynamic in the right hand.

# 7. Gloria

from Mass N° 2 in G



Charles Gounod  
(1818-1893)

Arr.: Colette Mourey

Allegro maestoso ♩ = 112

Tenor Saxophone

Organ / Piano

6

11

16

21

*ff*

*f*

*ff*

*mp*

*p*

*mp*

*mp*



# 8. Gloria

  
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Nicolas de Grigny

(1672-1703)

Arr.: Colette Mourey

Moderato  $\text{♩} = 50$  ( $\text{♩} = 150$ )

Tenor Saxophone

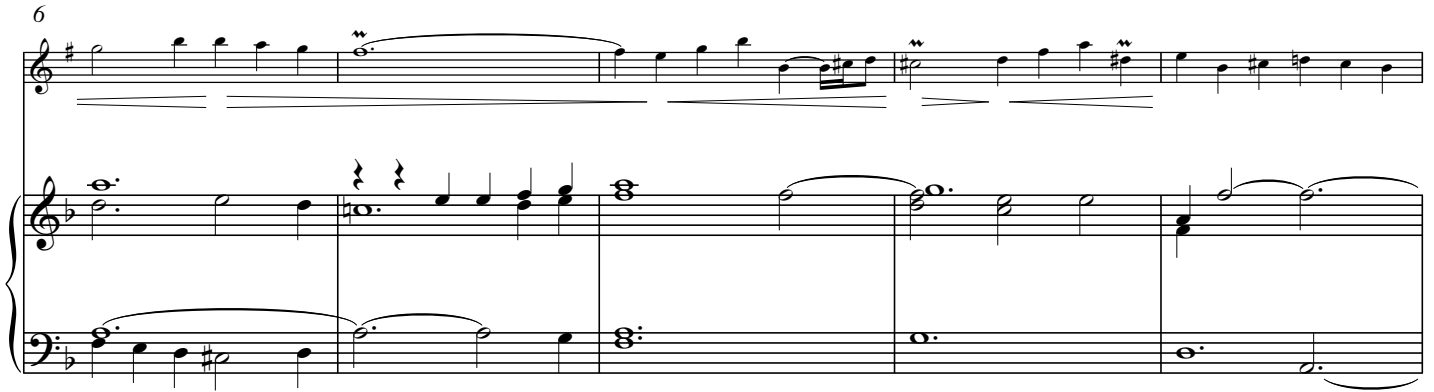
Organ / Piano



*f* *ff* *f*

*mp*

6



11



16

**A**



*f*

# 9. Gloria

from "Gloria for Soprano, 2 Violins and Basso Continuo"

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Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey

Andante maestoso  $\text{♩} = 76$

Tenor Saxophone

Organ / Piano



5



9



13



17



# 10. Gloria

from 1st Mass in B $\flat$

Joseph Haydn

(1732-1809)

Arr.: Colette Mourey



Vivace ♩ = 132

Tenor Saxophone

Organ /  
Piano

Musical score for Tenor Saxophone and Organ/Piano. The score is in 4/4 time, key of B $\flat$  major, and marked Vivace with a tempo of ♩ = 132. The piece begins with a Tenor Saxophone part and an Organ/Piano accompaniment. The Organ/Piano part starts with a forte (*f*) dynamic. The Tenor Saxophone part starts with a forte (*f*) dynamic. The score is divided into four systems, with measures 5, 10, and 15 marked. The Organ/Piano part features a variety of textures, including chords and moving lines. The Tenor Saxophone part features a variety of textures, including eighth notes, quarter notes, and half notes. The score concludes with a piano (*p*) dynamic.

# TENOR SAXOPHONE

## TENOR SAXOPHONE TUTORS & STUDIES

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## TENOR SAXOPHONE & PIANO

EMR 13440 ABREU, Zequinha Tico-Tico  
 EMR 8558 ANDREWS, D. (Arr.) Aura Lee (5)  
 EMR 8536 ANDREWS, D. (Arr.) Ciao, Bella, Ciao (5)  
 EMR 8646 ANDREWS, D. (Arr.) Funiculi Funicula (5)  
 EMR 8514 ARMITAGE, Dennis Alpine Moods (5)  
 EMR 8138P ARMITAGE, Dennis Ballad  
 EMR 8165P ARMITAGE, Dennis Be-Bop  
 EMR 8084P ARMITAGE, Dennis Blues  
 EMR 8110P ARMITAGE, Dennis Boogie  
 EMR 8111P ARMITAGE, Dennis Boogie  
 EMR 8192P ARMITAGE, Dennis Bossa Nova  
 EMR 8030P ARMITAGE, Dennis Dixieland  
 EMR 6078F ARMITAGE, Dennis Happy Birthday  
 EMR 8003P ARMITAGE, Dennis Ragtime  
 EMR 8219P ARMITAGE, Dennis Suite Chameleon  
 EMR 914F ARMITAGE, Dennis Suite Chameleon  
 EMR 8057P ARMITAGE, Dennis Swing  
 EMR 19266 BACH, J.S. Aria  
 EMR 19250 BACH, Johann S. Arioso  
 EMR 510F BACH, Johann S. Badinerie  
 EMR 217F BACH, Johann S. Jesu, meine Freude (Reift)  
 EMR 2282F BARATTO, Paolo Andantino Amoroso  
 EMR 2286F BARATTO, Paolo Liebeszauber  
 EMR 2286F BARATTO, Paolo Magic Of Love  
 EMR 2286F BARATTO, Paolo Magie de l'Amour  
 EMR 2180F BARATTO, Paolo Paprika (Csardas)  
 EMR 13796 BARCLAY, Ted 10 Easy Christmas Solos  
 EMR 13780 BARCLAY, Ted (Arr.) Amazing Grace (5)  
 EMR 13780 BARCLAY, Ted (Arr.) Auld Lang Syne (5)  
 EMR 13781 BARCLAY, Ted (Arr.) Aura Lee (5)  
 EMR 13780 BARCLAY, Ted (Arr.) Cielito Lindo (5)  
 EMR 13784 BARCLAY, Ted (Arr.) Clementine (5)  
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 EMR 13783 BARCLAY, Ted (Arr.) Greensleeves (5)  
 EMR 13784 BARCLAY, Ted (Arr.) Home On The Range (5)  
 EMR 13783 BARCLAY, Ted (Arr.) Kumbaya (5)  
 EMR 13780 BARCLAY, Ted (Arr.) La Cucaracha (5)  
 EMR 13784 BARCLAY, Ted (Arr.) Little Brown Jug (5)  
 EMR 13782 BARCLAY, Ted (Arr.) Londonderry Air (5)  
 EMR 13783 BARCLAY, Ted (Arr.) Morning Has Broken (5)  
 EMR 13781 BARCLAY, Ted (Arr.) Oh Happy Day (5)  
 EMR 13783 BARCLAY, Ted (Arr.) Oh Susanna (5)  
 EMR 13782 BARCLAY, Ted (Arr.) Oh When The Saints (5)  
 EMR 13781 BARCLAY, Ted (Arr.) Red River Valley (5)  
 EMR 13782 BARCLAY, Ted (Arr.) Scarborough Fair (5)  
 EMR 13784 BARCLAY, Ted (Arr.) Shenandoah (5)  
 EMR 13784 BARCLAY, Ted (Arr.) Swing Low (5)  
 EMR 13782 BARCLAY, Ted (Arr.) The House Of The Rising Sun (5)  
 EMR 13782 BARCLAY, Ted (Arr.) The Rivers Of Babylon (5)  
 EMR 13783 BARCLAY, Ted (Arr.) Yankee Doodle (5)  
 EMR 923F BEATLES, The Eleanor Rigby (8)  
 EMR 923F BEATLES, The Hey Jude (8)  
 EMR 923F BEATLES, The I Wanna Hold Your Hand (8)  
 EMR 923F BEATLES, The Michelle (8)  
 EMR 923F BEATLES, The Ob-la-di, Ob-la-da (8)  
 EMR 923F BEATLES, The Penny Lane (8)  
 EMR 923F BEATLES, The Yellow Submarine (8)  
 EMR 923F BEATLES, The Yesterday (8)  
 EMR 2181F BECHET, Sydney Petite Fleur  
 EMR 8536 BELLINI, Joe (Arr.) Banana Boat Song (5)  
 EMR 8558 BELLINI, Joe (Arr.) El Choclo (5)  
 EMR 8514 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)  
 EMR 8668 BELLINI, Joe (Arr.) Mexican Hat Dance (5)  
 EMR 8514 BELLINI, Joe (Arr.) Yankee Doodle (5)  
 EMR 19209 BELLINI, Vincenzo Concerto  
 EMR 2215 BOEHME, Oskar Danse russe  
 EMR 2215 BOEHME, Oskar Russian Dance  
 EMR 2215 BOEHME, Oskar Russischer Tanz  
 EMR 14590 BOWMAN, Euday 12th Street Rag  
 EMR 2027F BRUCKNER, Anton Ave Maria  
 EMR 19005 CHESEAUX, Tony Easter Song

## Tenor Saxophone & Piano (Fortsetzung - Continued - Suite)

EMR 14567 COLEMAN, Ervan B. Tijuana Taxi  
 EMR 2168F DANE, Mary Las Cañadas  
 EMR 13325 DINICU, Grigoras Hora Staccato  
 EMR 2319 FILLMORE, Henry 15 Rags  
 EMR 305F FRANCK, Melchior Suite de Danses (Sturzenegger)  
 EMR 13407 GAY, Bertrand 5 Liebeslieder  
 EMR 13407 GAY, Bertrand 5 Love-Songs  
 EMR 13407 GAY, Bertrand 5 Mélodies d'Amour  
 EMR 2155F GERSHWIN, George An American in Paris  
 EMR 8602 GERSHWIN, George Bess, You Is My Woman Now (5)  
 EMR 8580 GERSHWIN, George I Got Plenty O' Nuttin' (5)  
 EMR 8668 GERSHWIN, George Strike Up The Band (5)  
 EMR 8629 GERSHWIN, George Swanee (5)  
 EMR 19285 GOUNOD, Charles Ave Maria  
 EMR 19524 HÄNDEL, G.F. Konzert F-Moll  
 EMR 302F HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)  
 EMR 8629 HANDY, W.C. St. Louis Blues (5)  
 EMR 2130F HERMAN, Jerry Hello, Dolly!  
 EMR 2206 HÖHNE, Carl Fantaisie slave  
 EMR 2206 HÖHNE, Carl Slavische Fantasie  
 EMR 2206 HÖHNE, Carl Slavonic Fantasy  
 EMR 8580 IVANOVICI, Ivan Donauwellen (5)  
 EMR 8668 JOPLIN, Scott Easy Winners (5)  
 EMR 8558 JOPLIN, Scott Elite Syncopations (5)  
 EMR 8602 JOPLIN, Scott The Entertainer (5)  
 EMR 307F LOEILLET, J.B. Sonate en Lab Majeur (Sturzenegger)  
 EMR 8536 MACDUFF, G. (Arr.) Bill Bailey (5)  
 EMR 8602 MACDUFF, G. (Arr.) Charlie Is My Darling (5)  
 EMR 8646 MACDUFF, G. (Arr.) Marching Through Georgia (5)  
 EMR 8668 MACDUFF, G. (Arr.) Morning Has Broken (5)  
 EMR 8558 MACDUFF, G. (Arr.) Scotland The Brave (5)  
 EMR 927F MANCINI, Henry The Pink Panther  
 EMR 301F MARCELLO, B. Adagio - Largo - Allegretto  
 EMR 2128F MASSENET, Jules Meditation from Thaïs  
 EMR 2065F MENDELSSOHN, F. Auf Flügeln des Gesanges  
 EMR 202F MONTI, Vittorio Csardas (version in C minor)  
 EMR 2195F MONTI, Vittorio Csardas (version in D minor)  
 EMR 2133F MORRIS / GASTE Feelings  
 EMR 8646 MORTIMER, J.G. (Arr.) La Cucaracha (5)  
 EMR 8536 MORTIMER, J.G. (Arr.) Scarborough Fair (5)  
 EMR 923F MORTIMER, J.G. (Arr.) The Beatles (8)  
 EMR 8514 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)  
 EMR 2151F MORTIMER, John G. Happy Birthday  
 EMR 14039 MOUREY, Colette Makadam Romanze  
 EMR 19194 NAULAIS, Jérôme (Arr.) Elisa  
 EMR 19555 NAULAIS, Jérôme (Arr.) Greensleeves  
 EMR 2306F NORIS, Günter El Toro  
 EMR 8580 OLIVER, Julian (Arr.) Deep River (5)  
 EMR 306F PEZEL, Johann Suite de Danses (Sturzenegger)  
 EMR 19581 POROMBESCU, Ciprian Balada  
 EMR 304F PORPORA, N.A. Sonate F-Dur (Sturzenegger)  
 EMR 2135F PREVERT / KOSMA Les Feuilles Mortes  
 EMR 2030F PUCCINI, Giacomo Aria from "Tosca"  
 EMR 2031F PUCCINI, Giacomo Nessun Dorma "Turandot"  
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 EMR 13381 ROCHA, Gilles Last Words...  
 EMR 13381 ROCHA, Gilles Letzte Worte...  
 EMR 19571 ROCHA, Gilles Prelude & Dances  
 EMR 2058F SAINT-SAËNS, C. Le Cygne  
 EMR 2174F SAINT-SAËNS, C. Romance  
 EMR 13454 SCHUBERT, Franz Ave Maria (Oliver)  
 EMR 2042F SCHUBERT, Franz Die Forelle  
 EMR 6073F SCHUBERT, Franz Serenade D 957 N° 4  
 EMR 8580 SEDLAK, Jan (Arr.) Kalinka (5)  
 EMR 8629 SEDLAK, Jan (Arr.) Shalom (5)  
 EMR 8668 SEDLAK, Jan (Arr.) Two Guitars (5)  
 EMR 935F SHOSTAKOVITCH, D. Waltz N° 2  
 EMR 8646 STRAUSS, Johann Emperor Waltz (5)  
 EMR 8602 STRAUSS, Johann Radetzky March (5)  
 EMR 8558 STRAUSS, Johann Rosen aus dem Süden (5)  
 EMR 8629 STRAUSS, Johann Tritsch-Tratsch-Polka (5)  
 EMR 8629 SUBA, Eduardo (Arr.) Cielito Lindo (5)  
 EMR 8580 SUBA, Eduardo (Arr.) La Paloma (5)  
 EMR 8602 SUBA, Eduardo (Arr.) Tico-Tico (5)  
 EMR 2308F TAILOR, Norman El Choclo