

20 Greatest Gloria Hits

Volume 1

Violin & Piano / Organ

Arr.: Colette Mourey

EMR 25100

VOLUME 1

1. **Gloria** Cantata BWV 191 (*Bach*)
2. **Gloria** Missa Solemnis (*Beethoven*)
3. **Gloria** Mass in Fm (*Bruckner*)
4. **Gloria** Messe de Minuit (*Charpentier*)
5. **Gloria** Mass in A (*Franck*)
6. **Gloria** Sacrae Symphoniae (*Gabrieli*)
7. **Gloria** Mass N° 2 in G (*Gounod*)
8. **Gloria** (*Grigny*)
9. **Gloria** (*Händel*)
10. **Gloria** 1st Mass in B^b (*Haydn*)

VOLUME 2

11. **Gloria** The Heavens Declare... (*Macpherson*)
12. **Gloria** Ehre sei Gott in der Höhe (*Mendelssohn*)
13. **Gloria** Coronation Mass (*Mozart*)
14. **Gloria** Mass Papae Marcelli (*Palestrina*)
15. **Gloria** Missa di Gloria (*Puccini*)
16. **Gloria** (*Purcell*)
17. **Gloria** Missa N° 2 in G (*Schubert*)
18. **Gloria In Excelsis Deo** (*Traditional*)
19. **Gloria** Gloria in D (*Vivaldi*)
20. **Glory To Thee, My Good** (*Vogrich*)



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1. Gloria

from Cantata BWV 191 (excerpts)

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Allegro ♩ = 152-160

(original 3/8)

Violin

Organ / Piano

leggiero

mp

5

f

10

15

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2. Gloria

from *Missa Solemnis* (excerpts)

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

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Allegro vivace ♩ = 160

Violin

Organ / Piano

6

11

16

3. Gloria

from Mass in Fm, WAB 28, 1868 (excerpts)

Anton Bruckner

(1824-1896)

Arr.: Colette Mourey



Allegro $\text{♩} = 80$

Violin

Organ / Piano

ff

f

5

mp

dim. p

10

ff

mf

16

mp

dim. p

22

ff

mf



4. Gloria

from *Messe de Minuit pour Noël, H9, 1694*

Marc-Antoine Charpentier

(1643-1704)

Arr.: Colette Mourey

Maestoso $\text{♩} = 92$

Violin

Organ / Piano

f

mf

6

mf

mf

11

mf

16

f

5. Gloria

from Mass in A, opus 12


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César Franck

(1822-1890)

Arr.: Colette Mourey

Maestoso ♩ = 104

Violin


Organ / Piano



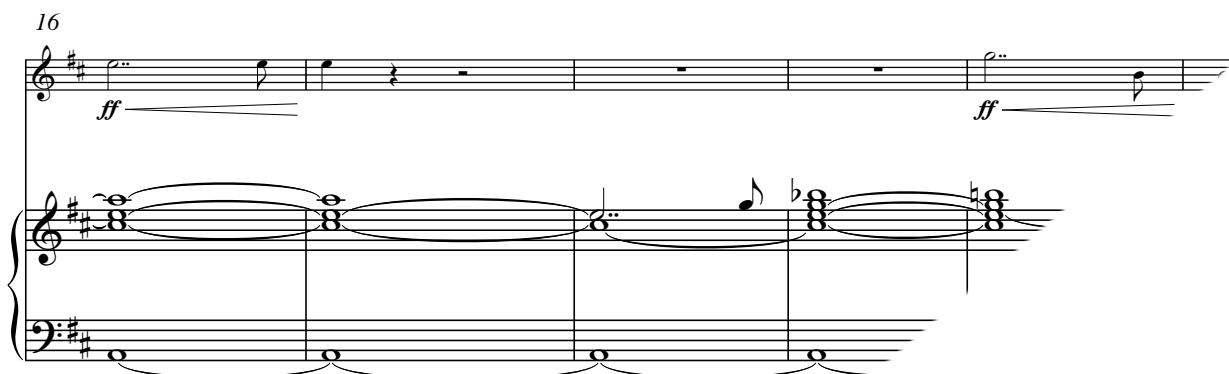
6



11



16



6. Gloria

from "Sacrae Symphoniae", 1597

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Giovanni Gabrieli

(1555-1612)

Arr.: Colette Mourey

Allegro ♩ = 112

Violin

Organ / Piano

6

11

16

7. Gloria

from Mass N° 2 in G

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Charles Gounod
(1818-1893)

Arr.: Colette Mourey

Allegro maestoso ♩ = 112

Violin

Organ / Piano

6

11

16

21

8. Gloria


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Nicolas de Grigny

(1672-1703)

Arr.: Colette Mourey

Moderato $\text{♩} = 50$ ($\text{♩} = 150$)

Violin

Organ / Piano



6



11



16

A



9. Gloria

from "Gloria for Soprano, 2 Violins and Basso Continuo"

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Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey

Andante maestoso $\text{♩} = 76$



The musical score is arranged for Violin and Organ/Piano. It consists of five systems of music, each with a Violin staff on top and an Organ/Piano staff on the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Andante maestoso' with a quarter note equal to 76 beats per minute. The score includes various dynamics such as *mf*, *mp*, *f*, and *p*. The piece begins with a rest for the violin, followed by an entry in the organ/piano. The violin enters in the second system. The score concludes with a final cadence in the fifth system.

10. Gloria

from 1st Mass in B \flat

Joseph Haydn
(1732-1809)

Arr.: Colette Mourey



Vivace ♩ = 132

Violin

Organ / Piano

5

10

15

VIOLIN & PIANO (ORGAN)

EMR 18362	ALOY, Georges	10 Préludes sur des airs anciens
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EMR 13016	BARATTO, Paolo	Nordic Cradle Song
EMR 13016	BARATTO, Paolo	Nordisches Wiegenlied
EMR 8505	CRÜGER, Johann	Nun danket alle Gott (5)
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EMR 2407	HASSLER, H.L.	Passion Choral (5)
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EMR 3764	MASSENET, Jules	Meditation from Thaïs
EMR 2942	MONTI, Vittorio	Csardas (in D minor)
EMR 3734	NAULAIS, Jérôme	It's Time
EMR 3739	NAULAIS, Jérôme	Julito Mio
EMR 3738	NAULAIS, Jérôme	Just One
EMR 3733	NAULAIS, Jérôme	Morning
EMR 3735	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2910	SARASATE, Pablo De	Chansons Tziganes
EMR 2910	SARASATE, Pablo De	Gipsy Airs
EMR 2910	SARASATE, Pablo De	Zigeunerweisen

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EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 10768	BACH, Johann S.	Arioso
EMR 11021	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11553	BIZET, Georges	The Pearl-Fishers
EMR 11052	BORODIN, Alexander	Polovetzian Dance
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10113	CHOPIN, Frédéric	The Minute Waltz
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 10635	MASSENET, Jules	Meditation from Thaïs
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 11545	NAULAIS, Jérôme	Ave Maria
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EMR 11001	NAULAIS, Jérôme	Blue Day
EMR 11011	NAULAIS, Jérôme	For You
EMR 10998	NAULAIS, Jérôme	It's Just Like A Dream
EMR 11008	NAULAIS, Jérôme	It's Time
EMR 10999	NAULAIS, Jérôme	Julito Mio
EMR 11009	NAULAIS, Jérôme	Just One
EMR 11010	NAULAIS, Jérôme	Key West
EMR 11012	NAULAIS, Jérôme	Morning
EMR 11007	NAULAIS, Jérôme	Tundra
EMR 11082	NAULAIS, Jérôme (Arr.)	Elisa
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
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EMR 10206	SARASATE, Pablo De	Zigeunerweisen
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
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VIOLIN & STRINGS

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EMR 4917	BACH, Johann S.	Aria
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EMR 4911	BELLINI, Joe (Arr.)	Yankee Doodle
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EMR 4913	ELGAR, Edward	Nimrod
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EMR 4907	SCHUBERT, Franz	Ave Maria
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EMR 4910	SUBA, Eduardo (Arr.)	Tico-Tico

VIOLIN & ORCHESTRA

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EMR 4749	DAETWYLER, Jean	Violin Concerto N° 2
EMR 4723	GRGIN, Ante	Ballad
EMR 4725	GRGIN, Ante	Rhapsody
EMR 4841	PARTON, Dolly	I Will Always Love You
EMR 4715	SAINT-SAËNS, C.	Romance

