

2 Lessons

from "Il Metodo Pratico di Canto Italiano per Camera"

Mezzo-Soprano & Guitar

Arr.: Colette Mourey

Nicola Vaccai

EMR 24978

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2 Lessons

from "Il Metodo Pratico di Canto Italiano per Camera"

I

Nicola Vaccai

(1790-1848)

Arr.: Colette Mourey



Adagio ♩ = 76

Mezzo-soprano

Guitar

Man - ca sol - le - ci - ta

5 più dell' u - sa - to,

10 an - cor - chè s'a - gi - ti

15 con lie - ve fia - to, fa - ce che pal - pi - ta pres - so/al mo -
rinforzando

20 rit. fa - ce che pal - pi - ta pres - so/al

mf mp mf mp mf rit. p mf

1/2CI 1/2CIII CIII CIII 1/2CX

rr

EMR 24978

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II

Moderato ♩ = 100

mp

Al - la sta-gion de' fio - ri

mp *p*

5

e de' no-vel - li/a - mo - ri è gra - to/il mol - le_ fia - to d'un

9

zef - fi - ro_ leg - ger, è gra - to il mol-le fia - to d'un

CIII

13

zef - - - fi-ro le - ger. O ge - ma, o ge - ma, o

CIII

18

ge - ma, fra_ le fron - de, o len - to,

VOICE & WIND BAND

| | | |
|------------|-----------------------|----------------------------------|
| EMR 10858 | LUTHER, Martin | Ein'feste Burg ist unser Gott |
| EMR 10353 | MARTINI, Jean-Paul | Plaisir d'amour |
| EMR 11536B | MORRICONE, Ennio | Conradiana (Nostromo) |
| EMR 11531S | MORRICONE, Ennio | La Califfa |
| EMR 10313 | MORTIMER, J.G. | Winter Days |
| EMR 11320 | NAULAIS / GOMEZ | L'Ame de Notre Harmonie |
| EMR 11543 | NAULAIS, Jérôme | Ave Maria |
| EMR 10484 | NAULAIS, Jérôme | Cielito Lindo |
| EMR 10007V | NORTH / ZARET | Unchained Melody (Ghost) |
| EMR 10839 | PARSON, Ted | Deep River |
| EMR 10837 | PARSON, Ted | Everytime I Fell The Spirit |
| EMR 10833 | PARSON, Ted | Freedom |
| EMR 10840 | PARSON, Ted | Glory |
| EMR 10836 | PARSON, Ted | Jericho |
| EMR 10827 | PARSON, Ted | Kumbaya |
| EMR 10841 | PARSON, Ted | Let My People Go |
| EMR 10832 | PARSON, Ted | Motherless Child |
| EMR 10941 | PARSON, Ted | My Bonnie |
| EMR 10834 | PARSON, Ted | Nobody Knows |
| EMR 10831 | PARSON, Ted | O Happy Day |
| EMR 10829 | PARSON, Ted | Riverside |
| EMR 10830 | PARSON, Ted | Swing Low |
| EMR 10835 | PARSON, Ted | Wade In The Water |
| EMR 10838 | PARSON, Ted | We Shall Overcom |
| EMR 10828 | PARSON, Ted | When The Saints |
| EMR 1694 | PARTON, Dolly | I Will Always Love You |
| EMR 11521 | PIAZZOLLA, Astor | Ave Maria |
| EMR 10094 | PLAMONDON / COCCIANTE | Ave Maria Païen |
| EMR 10321 | PLAMONDON / COCCIANTE | Ave Maria Païen |
| EMR 10038V | POURCEL / PLANTE | I Will Follow Him (Sister Act) |
| EMR 1195 | PREVERT / KOSMA | Les Feuilles Mortes |
| EMR 10945 | QUEEN | The Show Must Go On |
| EMR 10860 | RICHARDS, Scott | In Terra Pax |
| EMR 11520 | ROCHA, Gilles | Ave Maria |
| EMR 10368 | SAINT-PREUX | Concerto Pour Une Voix |
| EMR 11473 | SAINT-PREUX | Concerto Pour Une Voix |
| EMR 10429 | SCHUBERT, Franz | Ave Maria |
| EMR 11168 | SCHUBERT, Franz | Ave Maria |
| EMR 10169 | THIELE / WEISS | What A Wonderful World |
| EMR 10436 | TRADITIONAL | O Sole Mio |
| EMR 10331S | TRENET / LASRY | La Mer |
| EMR 1546 | WEBBER, Andrew L. | Don't cry for me, (Trumpet Solo) |
| EMR 10874 | WEBBER, Andrew L. | Memory |
| EMR 10022 | WEILL / BRECHT | Mack The Knife |
| EMR 10423 | WEILL / BRECHT | Mack The Knife |
| EMR 10022 | WEILL / BRECHT | Mackie Messer |
| EMR 10423 | WEILL / BRECHT | Mackie Messer |

VOICES & WIND BAND

| | | |
|------------|------------------|------------|
| EMR 10318V | BRAHMS, Johannes | Wiegenlied |
|------------|------------------|------------|

VOICE & ORCHESTRA

| | | |
|----------|---------------|------------------------|
| EMR 4841 | PARTON, Dolly | I Will Always Love You |
|----------|---------------|------------------------|

VOICE, FLUTE & WIND BAND

| | | |
|------------|-------------------|--------|
| EMR 10874D | WEBBER, Andrew L. | Memory |
|------------|-------------------|--------|

VOICE, ALTO SAXOPHONE & WIND BAND

| | | |
|------------|-------------------|--------|
| EMR 10874D | WEBBER, Andrew L. | Memory |
|------------|-------------------|--------|

VOICE, EUPHONIUM & WIND BAND

| | | |
|------------|-------------------|--------|
| EMR 10874D | WEBBER, Andrew L. | Memory |
|------------|-------------------|--------|

VOICE, TRUMPET & PIANO

| | | |
|-----------|----------------|-----------|
| EMR 13256 | BARATTO, Paolo | Morgenrot |
|-----------|----------------|-----------|

VOICE, TRUMPET (CORNET OR FLUGELHORN) & WIND BAND

| | | |
|------------|-------------------|--------|
| EMR 10874D | WEBBER, Andrew L. | Memory |
|------------|-------------------|--------|

VOICE, VIOLONCELLO & PIANO

| | | |
|-----------|-----------------|---------------------------------|
| EMR 14541 | MOUREY, Colette | Croquis Parisien |
| EMR 14255 | MOUREY, Colette | Demain dès l'Aube |
| EMR 14257 | MOUREY, Colette | Initium |
| EMR 14258 | MOUREY, Colette | Le Matin |
| EMR 14599 | MOUREY, Colette | Les Embarras De Paris |
| EMR 14261 | MOUREY, Colette | Printemps Les enfants lisent... |

VOICE & GUITAR

| | | |
|-----------|-----------------|----------|
| EMR 18513 | MOUREY, Colette | Antiguo. |
| EMR 18477 | MOUREY, Colette | Fumée |

HOSEPIPE (Gartenschlauch)**HOSEPIPE (GARTENSCHLAUCH) & PIANO**

| | | |
|---------|-------------------|--|
| EMR 735 | SCHNEIDERS, Hardy | Watering the Periwinkles (Alph. in F) |
| EMR 736 | SCHNEIDERS, Hardy | Watering the Periwinkles (Alph. in Gb) |

HOSEPIPE (GARTENSCHLAUCH) & 4-PART ENSEMBLE

| | | |
|----------|-------------------|--|
| EMR 5724 | SCHNEIDERS, Hardy | Watering the Periwinkles (Alph. in F) |
| EMR 5723 | SCHNEIDERS, Hardy | Watering the Periwinkles (Alph. in Gb) |

HOSEPIPE (GARTENSCHLAUCH) & BRASS QUARTET

| | | |
|-----------|-------------------|-------------------------------------|
| EMR 16029 | GERSHWIN, George | Rhapsody in Blue |
| EMR 5726 | SCHNEIDERS, Hardy | Watering The Periwinkles (Alph. F) |
| EMR 5725 | SCHNEIDERS, Hardy | Watering The Periwinkles (Alph. Gb) |

HOSEPIPE (GARTENSCHLAUCH) & BRASS BAND

| | | |
|----------|-------------------|--|
| EMR 2951 | SCHNEIDERS, Hardy | Watering the Periwinkles (Alph. in F) |
| EMR 3008 | SCHNEIDERS, Hardy | Watering the Periwinkles (Alph. in Gb) |

HOSEPIPE (GARTENSCHLAUCH) & WIND BAND

| | | |
|-----------|----------------|--|
| EMR 1848 | TAILOR, Norman | Watering the Periwinkles (Alph. in F) |
| EMR 10412 | TAILOR, Norman | Watering the Periwinkles (Alph. in Gb) |

GUITAR**GUITAR SOLO**

| | | |
|-----------|-----------------|--|
| EMR 14620 | MOUREY, Colette | 13 Etudes Transcendantes |
| EMR 14358 | MOUREY, Colette | 14 Nocturnes |
| EMR 18479 | MOUREY, Colette | 3 Préludes Hypertonaux |
| EMR 18547 | MOUREY, Colette | 50 Mélodies..! Pour l'Eveil à la Guitare |
| EMR 18546 | MOUREY, Colette | 6 Petits Préludes |
| EMR 18564 | MOUREY, Colette | 7 Folk Songs |
| EMR 18549 | MOUREY, Colette | 7 Valses Faciles |
| EMR 14630 | MOUREY, Colette | A la Vierge Noire de Rocamadour |
| EMR 18414 | MOUREY, Colette | A Petits Pas |
| EMR 18466 | MOUREY, Colette | A Simple Prayer |
| EMR 18421 | MOUREY, Colette | ABC de la lecture Guitaristique |
| EMR 18560 | MOUREY, Colette | Abonde |
| EMR 18562 | MOUREY, Colette | Al Baile Marinero |
| EMR 18461 | MOUREY, Colette | Albore |
| EMR 18519 | MOUREY, Colette | Amanecer |
| EMR 18528 | MOUREY, Colette | Ambres |
| EMR 18548 | MOUREY, Colette | Analogies |
| EMR 18531 | MOUREY, Colette | Apunte |
| EMR 18007 | MOUREY, Colette | Arabesque |
| EMR 18533 | MOUREY, Colette | Arborescencias |
| EMR 18373 | MOUREY, Colette | Bagatelle |
| EMR 18502 | MOUREY, Colette | Bagatelle Sans Tonalité N° 1 |
| EMR 18554 | MOUREY, Colette | Bagatelle Sans Tonalité N° 10 |
| EMR 18503 | MOUREY, Colette | Bagatelle Sans Tonalité N° 2 |
| EMR 18504 | MOUREY, Colette | Bagatelle Sans Tonalité N° 3 |
| EMR 18505 | MOUREY, Colette | Bagatelle Sans Tonalité N° 4 |
| EMR 18507 | MOUREY, Colette | Bagatelle Sans Tonalité N° 5 |
| EMR 18510 | MOUREY, Colette | Bagatelle Sans Tonalité N° 6 |
| EMR 18523 | MOUREY, Colette | Bagatelle Sans Tonalité N° 7 |
| EMR 18525 | MOUREY, Colette | Bagatelle Sans Tonalité N° 8 |
| EMR 18553 | MOUREY, Colette | Bagatelle Sans Tonalité N° 9 |
| EMR 18374 | MOUREY, Colette | Barcarolle |
| EMR 18538 | MOUREY, Colette | Campanilleo |
| EMR 18532 | MOUREY, Colette | Cantilena Otonal |
| EMR 18392 | MOUREY, Colette | Cantilène Bohême |
| EMR 18534 | MOUREY, Colette | Canto |
| EMR 18471 | MOUREY, Colette | De Paseo |
| EMR 14268 | MOUREY, Colette | Don Quichotte De La Mancha |
| EMR 18375 | MOUREY, Colette | Elégie |
| EMR 14619 | MOUREY, Colette | Etude en forme de Rondo |
| EMR 18438 | MOUREY, Colette | Etude Transcendante N° 1 |
| EMR 18447 | MOUREY, Colette | Etude Transcendante N° 10 |
| EMR 18448 | MOUREY, Colette | Etude Transcendante N° 11 |
| EMR 18449 | MOUREY, Colette | Etude Transcendante N° 12 |
| EMR 18450 | MOUREY, Colette | Etude Transcendante N° 13 |
| EMR 18439 | MOUREY, Colette | Etude Transcendante N° 2 |
| EMR 18440 | MOUREY, Colette | Etude Transcendante N° 3 |
| EMR 18441 | MOUREY, Colette | Etude Transcendante N° 4 |
| EMR 18442 | MOUREY, Colette | Etude Transcendante N° 5 |
| EMR 18443 | MOUREY, Colette | Etude Transcendante N° 6 |
| EMR 18444 | MOUREY, Colette | Etude Transcendante N° 7 |
| EMR 18445 | MOUREY, Colette | Etude Transcendante N° 8 |
| EMR 18446 | MOUREY, Colette | Etude Transcendante N° 9 |
| EMR 18485 | MOUREY, Colette | Fantaisie Hypertonale n° 1 |
| EMR 18490 | MOUREY, Colette | Fantaisie Lyrique sur Thème de Carnaval |
| EMR 18476 | MOUREY, Colette | Fantasia Contrappuntistica |