

Play With Your Band

Volume 3

EMR 24728: 3-Part Ensemble
& CD Play Back / Play Along

→ EMR 24732: 3-Part Ensemble
& Rhythm Section (Piano, Bass, Drums)

EMR 24736: 3-Part Ensemble
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Jérôme Naulais

Volume 1:

Amor Y Sol
As You Like
Bahia Blues
Bayside
Belo Horizonte

Volume 2:

Black River
Blue Day
Cool Morning
Elisa
For You
Funky People

Volume 3:

It's Time
Julito Mio
Just One
Key West
La Zorra

Volume 4:

Love Train
Marche Turque
Sentimental Bossa
Take 3
Westside

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EDITIONS MARC REIFT

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Play With Your Band

Volume 3

3-Part Ensemble
& Rhythm Section (Piano, Bass, Drums)

Jérôme Naulais

EMR 24732

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

- 1. Stimme / Voix / Part** Flute
E♭ Alto Saxophone
B♭ Clarinet - Soprano Saxophone - B♭ Trumpet
- 2. Stimme / Voix / Part** B♭ Clarinet - B♭ Trumpet
E♭ Alto Saxophone - E♭ Horn
F Horn
- 3. Stimme / Voix / Part** Trombone - Euphonium ♯
B♭ Tenor Saxophone - B♭ Trombone - B♭ Euphonium - B♭ Bass Clarinet



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1. It's Time

Jérôme Naulais

$\text{♩} = 69$

A

1 in C
2 in C
3 in C

Piano / Keyboard / Guitar
Bass Guitar
Drum Set

6

B

12

18

EMR 24732

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2. Julito Mio


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Jérôme Naulais

Rumba ♩ = 112

A

1 in C

2 in C

3 in C

Piano / Keyboard / Guitar

Bass Guitar

Drum Set

7

14

2/B



4. Key West

Jérôme Naulais

Bossa Nova ♩ = 138

1 in C
2 in C
3 in C

Piano / Keyboard / Guitar
Bass Guitar
Drum Set

Chords: C, CMA7, C6, C, Csus4, C, C2, CMA7, F/C

Drum Set: 1, 2, 3, 4, 5

6

A

Chords: CMA7, F/C, G7, Csus4, C, CMA7, D#dim/C

Drum Set: 6, 7, 8, 1, 2

12

Chords: CMA9, D#dim/C, CMA9, C7, FMA7, F#

Drum Set: 3, 4, 5, 6, 7, 8

18

Chords: Em7, Am7, Dm7, F/G, CMA7, Dm7

Drum Set: 9, 10, 11, 12

5. La Zorra

Jérôme Naulais

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Bossa Nova ♩ = 92

1 in C

2 in C

3 in C

Piano / Keyboard / Guitar

Bass Guitar

Drum Set

7

A

14

B

21

Musical score for measures 82-88. The score is in 4/4 time and features a piano accompaniment with a steady eighth-note bass line. The melody is primarily in the right hand, with some eighth-note runs. Chords are indicated above the piano part: Gm7, A7, Dm7, Gm7, A7, Dm7, Gm7, A7, BbM7, Eb7, Ebb7, and A7. Dynamics include *f* and *mf*.

89 **F**

Musical score for measures 89-94. The score continues with the same piano accompaniment. Chords are indicated above the piano part: Dm7, Eb7, Dm7, G7, Dm7, and G7. Dynamics include *f*.

95

Musical score for measures 95-100. The score continues with the same piano accompaniment. Chords are indicated above the piano part: Gm7, C7, Bbm7, D9/Eb, AbM7, AbM7, and Adim. Dynamics include *f*.

101 **G**

Musical score for measures 101-106. The score continues with the same piano accompaniment. Chords are indicated above the piano part: Bbm7, D9/Eb, AbM7, A7, A9+, and Dm. Dynamics include *f*.

4-PART ENSEMBLE

| | | |
|----------|------------------------|---------------------------------------|
| EMR 5488 | NAULAIS, Jérôme | Wiener Medley |
| EMR 5470 | NAULAIS, Jérôme (Arr.) | A votre santé |
| EMR 5474 | NAULAIS, Jérôme (Arr.) | American Patrol |
| EMR 5470 | NAULAIS, Jérôme (Arr.) | Auf Euer Wohl |
| EMR 5822 | NAULAIS, Jérôme (Arr.) | Aura Lee |
| EMR 5845 | NAULAIS, Jérôme (Arr.) | Banana Boat Song |
| EMR 5446 | NAULAIS, Jérôme (Arr.) | Bill Bailey |
| EMR 5478 | NAULAIS, Jérôme (Arr.) | Can - Can |
| EMR 5470 | NAULAIS, Jérôme (Arr.) | Cheers! |
| EMR 5833 | NAULAIS, Jérôme (Arr.) | Cia Bella, Cia |
| EMR 5482 | NAULAIS, Jérôme (Arr.) | Cielito Lindo |
| EMR 5831 | NAULAIS, Jérôme (Arr.) | Deep River |
| EMR 5843 | NAULAIS, Jérôme (Arr.) | Easy Winners |
| EMR 5438 | NAULAIS, Jérôme (Arr.) | Glory Glory Halleluja |
| EMR 5432 | NAULAIS, Jérôme (Arr.) | Go Down Moses |
| EMR 5434 | NAULAIS, Jérôme (Arr.) | Home on the Range |
| EMR 5480 | NAULAIS, Jérôme (Arr.) | La Paloma |
| EMR 5476 | NAULAIS, Jérôme (Arr.) | Little Brown Jug |
| EMR 5442 | NAULAIS, Jérôme (Arr.) | Means That You're Grand |
| EMR 5472 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 5842 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 5816 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 5569 | NAULAIS, Jérôme (Arr.) | Nobody Knows (5) |
| EMR 5436 | NAULAIS, Jérôme (Arr.) | Oh Happy Day |
| EMR 5440 | NAULAIS, Jérôme (Arr.) | Oh! Susanna |
| EMR 5830 | NAULAIS, Jérôme (Arr.) | Rosamunde |
| EMR 5826 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song |
| EMR 5828 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 5468 | NAULAIS, Jérôme (Arr.) | Schneewalzer |
| EMR 5821 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 5814 | NAULAIS, Jérôme (Arr.) | Shenandoah |
| EMR 5823 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 5847 | NAULAIS, Jérôme (Arr.) | Swanee |
| EMR 5572 | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5) |
| EMR 5817 | NAULAIS, Jérôme (Arr.) | The House Of The Rising Sun |
| EMR 5832 | NAULAIS, Jérôme (Arr.) | Tico Tico |
| EMR 5839 | NAULAIS, Jérôme (Arr.) | Tome Dooley |
| EMR 5846 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 5827 | NAULAIS, Jérôme (Arr.) | Yankee Doodle |
| EMR 5422 | NORIS, Günter | El Toro |
| EMR 6411 | PARSON, Ted (Arr.) | A Merry Christmas |
| EMR 6405 | PARSON, Ted (Arr.) | Christmas Glory |
| EMR 6401 | PARSON, Ted (Arr.) | Christmas Swing |
| EMR 6406 | PARSON, Ted (Arr.) | Go Tell It On The Mountain |
| EMR 6334 | PARSON, Ted (Arr.) | Holy Night |
| EMR 6407 | PARSON, Ted (Arr.) | Joyful Christmas |
| EMR 6408 | PARSON, Ted (Arr.) | Kling Glöckchen |
| EMR 6409 | PARSON, Ted (Arr.) | O Christmas Tree |
| EMR 6413 | PARSON, Ted (Arr.) | Swingle Bells |
| EMR 6412 | PARSON, Ted (Arr.) | What Child Is This? |
| EMR 5567 | PERGOLESI, G.B. | Aria (5) |
| EMR 5741 | PURCELL, Henry | Moderato - Menuet (5) |
| EMR 5567 | PURCELL, Henry | Trumpet Tune (5) |
| EMR 5739 | PURCELL, Henry | Trumpet Tune (Michel/Naulais) (5) |
| EMR 750 | REIFT, Marc | Schweiz. Volkslied (Alph. in Gb) |
| EMR 749 | REIFT, Marc | Schweiz. Volkslied (Alphorn in F) |
| EMR 5389 | RICHARDS, Scott | Latin Fever |
| EMR 5444 | ROME, Harold | South America Take It Away |
| EMR 6404 | SAURER, Marcel (Arr.) | Adeste Fideles |
| EMR 6403 | SAURER, Marcel (Arr.) | King's Blues March |
| EMR 6402 | SAURER, Marcel (Arr.) | Ox And Donkey Blues |
| EMR 5815 | SAURER, Marcel (Arr.) | She'll Be Coming Round The Mountain |
| EMR 6410 | SAURER, Marcel (Arr.) | Silent Night |
| EMR 5724 | SCHNEIDERS, Hardy | Watering The Periwinkles (Alphorn F) |
| EMR 5723 | SCHNEIDERS, Hardy | Watering The Periwinkles (Alphorn Gb) |
| EMR 5575 | SCHUBERT, Franz | Ave Maria (5) |
| EMR 5739 | SCHUBERT, Franz | Heilig, Heilig (5) |
| EMR 5570 | SCHUBERT, Franz | Serenade (5) |
| EMR 5572 | SCHUMANN, Robert | Träumerei (5) |
| EMR 5332 | SHOSTAKOVITCH, D. | Waltz N° 2 |
| EMR 5569 | STANLEY, John | Trumpet Voluntary (5) |
| EMR 5824 | STRAUSS, Johann | Emperor Waltz |
| EMR 5829 | STRAUSS, Johann | Radetzky March |
| EMR 5844 | STRAUSS, Johann | Rosen Aus Dem Süden |
| EMR 5825 | STRAUSS, Johann | Tritsch - Tratsch Polka |
| EMR 537 | STREABBOG, L. | Jeune Viennoise (Michel) |
| EMR 511 | SULLIVAN, Arthur | The Long Day Closes (Michel) |
| EMR 5423 | TAILOR, Norman | El Choclo |
| EMR 5834 | TAILOR, Norman | Inca Dance |
| EMR 5494 | TAILOR, Norman | Sousa Medley |
| EMR 5573 | TRADITIONAL | Amazing Grace (5) |
| EMR 5572 | TRADITIONAL | Candlelight Waltz-Auld Lang Syne (5) |
| EMR 5575 | TRADITIONAL | Down By The Riverside (5) |
| EMR 5570 | TRADITIONAL | Greensleeves (5) |

4-Part Ensemble (Fortsetzung - Continued - Suite)

| | | |
|----------|-----------------|---------------------------------------|
| EMR 5569 | TRADITIONAL | Il Silenzio (Naulais) (5) |
| EMR 5339 | TRADITIONAL | Il Silenzio (Richards) |
| EMR 5576 | TRADITIONAL | John Brown's Body-Glory Halleluja (5) |
| EMR 5574 | TRADITIONAL | Joshua Fit The Battle Of Jericho (5) |
| EMR 5413 | TRADITIONAL | Londonderry Air |
| EMR 5492 | TRADITIONAL | O Sole Mio |
| EMR 5573 | TRADITIONAL | When The Saint Go Marching In (5) |
| EMR 5572 | WAGNER, Richard | Brautchor aus Lohengrin (5) |

4-PART ENSEMBLE & PIANO (ORGAN)

| | | |
|----------|-----------------------|--------------------------------------|
| EMR 5750 | ARMITAGE, Dennis | Ballad (4) |
| EMR 5751 | ARMITAGE, Dennis | Be - Bop (4) |
| EMR 5748 | ARMITAGE, Dennis | Blues (4) |
| EMR 5749 | ARMITAGE, Dennis | Boogie (4) |
| EMR 5752 | ARMITAGE, Dennis | Bossa Nova (4) |
| EMR 5746 | ARMITAGE, Dennis | Dixieland (4) |
| EMR 5745 | ARMITAGE, Dennis | Ragtime (4) |
| EMR 5747 | ARMITAGE, Dennis | Swing (4) |
| EMR 5741 | BACH, Johann S. | Jesus bleibet meine Freude (5) |
| EMR 5741 | BEETHOVEN, L.v. | Hymn A La Joie (5) |
| EMR 5740 | CHARPENTIER, P.A. | Overture from Te Deum (5) |
| EMR 5334 | HÄNDEL, Georg Fr. | Hallelujah (Oliver) |
| EMR 5741 | HÄNDEL, Georg Fr. | La Réjouissance (5) |
| EMR 5740 | HÄNDEL, Georg Fr. | March in the Occasional Oratorio (5) |
| EMR 5739 | HÄNDEL, Georg Fr. | Marsch aus Judas Maccabaeus (5) |
| EMR 5739 | HÄNDEL, Georg Fr. | Overture from Water Music (5) |
| EMR 5740 | HAYDN, Joseph | Andante (5) |
| EMR 5740 | HAYDN, Joseph | Hochzeitsmarsch (Michel/Naulais) (5) |
| EMR 5740 | MENDELSSOHN, F. | Hochzeitsmarsch (Michel/Naulais) (5) |
| EMR 5739 | MICHEL / NAULAIS | Feierliche Musik Volume 1 (5) |
| EMR 5740 | MICHEL / NAULAIS | Feierliche Musik Volume 2 (5) |
| EMR 5741 | MICHEL / NAULAIS | Feierliche Musik Volume 3 (5) |
| EMR 5742 | MICHEL / NAULAIS | Golden Hits Volume 1 (5) |
| EMR 5743 | MICHEL / NAULAIS | Golden Hits Volume 2 (5) |
| EMR 5744 | MICHEL / NAULAIS | Golden Hits Volume 3 (5) |
| EMR 5743 | MICHEL/NAULAIS (Arr.) | Amazing Grace (5) |
| EMR 5744 | MICHEL/NAULAIS (Arr.) | Auld Lang Syne (5) |
| EMR 5744 | MICHEL/NAULAIS (Arr.) | El Condor Pasa (5) |
| EMR 5743 | MICHEL/NAULAIS (Arr.) | Funiculi Funicula (5) |
| EMR 5742 | MICHEL/NAULAIS (Arr.) | Glory, Glory, Alleluja (5) |
| EMR 5743 | MICHEL/NAULAIS (Arr.) | Go Down, Moses (5) |
| EMR 5739 | MICHEL/NAULAIS (Arr.) | Grosser Gott, wir preisen Dich (5) |
| EMR 5744 | MICHEL/NAULAIS (Arr.) | Hava Nagila (5) |
| EMR 5742 | MICHEL/NAULAIS (Arr.) | I Got Rhythm (5) |
| EMR 5744 | MICHEL/NAULAIS (Arr.) | Joshua Fit The Battle Of Jericho (5) |
| EMR 5742 | MICHEL/NAULAIS (Arr.) | Kalinka (5) |
| EMR 5744 | MICHEL/NAULAIS (Arr.) | La Cucaracha (5) |
| EMR 5742 | MICHEL/NAULAIS (Arr.) | Muss i denn, Muss i denn (5) |
| EMR 5742 | MICHEL/NAULAIS (Arr.) | Nobody Knows (5) |
| EMR 5743 | MICHEL/NAULAIS (Arr.) | O When The Saints (5) |
| EMR 5741 | MICHEL/NAULAIS (Arr.) | Plus près de toi Mon Dieu (5) |
| EMR 5743 | MICHEL/NAULAIS (Arr.) | The Entertainer (5) |
| EMR 5351 | MORTIMER, J.G. | Das Vergnügen des Königs |
| EMR 5351 | MORTIMER, J.G. | Le Plaisir du Roi |
| EMR 5351 | MORTIMER, J.G. | The King's Pleasure |
| EMR 5741 | PURCELL, Henry | Moderato - Menuet (5) |
| EMR 5739 | PURCELL, Henry | Trumpet Tune (Michel/Naulais) (5) |
| EMR 5739 | SCHUBERT, Franz | Heilig, Heilig (5) |
| EMR 5494 | TAILOR, Norman | Sousa Medley |
| EMR 5339 | TRADITIONAL | Il Silenzio |
| EMR 5413 | TRADITIONAL | Londonderry Air |
| EMR 5492 | TRADITIONAL | O Sole Mio |

4-PART ENSEMBLE & CHORUS

| | | |
|----------|-----------------------|------------------------------|
| EMR 6424 | PARSON, Ted (Arr.) | A Merry Christmas |
| EMR 6417 | PARSON, Ted (Arr.) | Adeste Fideles |
| EMR 6418 | PARSON, Ted (Arr.) | Christmas Glory |
| EMR 6419 | PARSON, Ted (Arr.) | Go Tell It On The Mountain |
| EMR 6329 | PARSON, Ted (Arr.) | Holy Night |
| EMR 6420 | PARSON, Ted (Arr.) | Joyful Christmas |
| EMR 6421 | PARSON, Ted (Arr.) | Kling Glöckchen |
| EMR 6422 | PARSON, Ted (Arr.) | O Christmas Tree |
| EMR 6426 | PARSON, Ted (Arr.) | Swingle Bells |
| EMR 6425 | PARSON, Ted (Arr.) | What Child Is This? |
| EMR 6414 | SAURER, Marcel (Arr.) | Adeste Fideles |
| EMR 5967 | SAURER, Marcel (Arr.) | Douce Nuit |
| EMR 5976 | SAURER, Marcel (Arr.) | Entre le Boeuf et L'Âne Gris |
| EMR 6416 | SAURER, Marcel (Arr.) | King's Blues March |
| EMR 6415 | SAURER, Marcel (Arr.) | Ox And Donkey Blues |
| EMR 6423 | SAURER, Marcel (Arr.) | Silent Night |
| EMR 5967 | SAURER, Marcel (Arr.) | Stille Nacht |