

20 Greatest Christmas Songs

Volume 2

Mezzo Soprano & Oboe
& Piano / Organ

Arr.: Colette Mourey

EMR 24666

VOLUME 1

1. **A Bohemian Christmas Carol** (*Czech Medieval*)
2. **A Child Is Born In Bethlehem** (*Bach*)
3. **Adeste Fideles** (*Traditional*)
4. **Away In A Manger** (*Spillman / Murray*)
5. **Christmas Comes, The Time Of Gladness** (*Händel*)
6. **Christmas Is A Time To Love** (*Mourey*)
7. **Gesù Bambino Nasce** (*Traditional*)
8. **Good King Wenceslas** (*Anonymous*)
9. **Hark! The Herald Angels Sing** (*Mendelssohn*)
10. **Il Est Né Le Divin Enfant** (*Anonymous*)

VOLUME 2

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12. **Les Anges Dans Nos Campagnes** (*Traditional*)
13. **Noël Nouvelet** (*Traditional*)
14. **O Holy Night** (*Adam*)
15. **O Tannenbaum** (*Traditional*)
16. **Recitativo e Choral** (*Bach*)
17. **Stille Nacht** (*Gruber*)
18. **We Three Kings** (*Hopkins*)
19. **We Wish You A Merry Christmas** (*Traditional*)
20. **What Child Is This?** (*Mourey*)



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11. Jingle Bells



Traditional
Arr.: Colette Mourey

Allegro giocoso ♩ = 112

Mezzo-soprano

Oboe

Piano / Organ

11 *mf*

Da-shing through the snow In a one horse o-pen sleigh O - ver the fields we go Lau - ghing all the way Bells

15 *f*

on bob tails ring Ma - king spi rits bright What fun is to laugh and sing A slei-ghing song to

12. Les Anges Dans Nos Campagnes


Traditional

Arr.: Colette Mourey

Allegro ♩ = 108

Mezzo-soprano

Oboe

 Organ /
Piano
optional

1. Les an - ges dans nos cam - pa - gnes, Ont en - ton - né l'hym -
 2. Et l'é - cho de nos mon - ta - gnes Re - dit ce chant mé -

-ne des cieus, 3. Ber - gers pour qui cet - te fê - te? Quel est l'ob - jet de
 -lo - di - eux, 4. Quel vain - queur, quel - le con - quê - te Mé - ri - te ces cris

tous ces chants? Glo -
 tri - om - phants?

13. Noël Nouvelet



Traditional

XV° siècle

Arr.: Colette Mourey

Poco andante ♩ = 76

Mezzo-soprano

Oboe

Organ /
Piano
optional

5

mf

1.No - ël nou - ve - let, No - ël chan - tons i -
2.L'An - ge di - sait: Pas - teurs, par - tez d'i -

10

-ci
-ci

mf

14. O Holy Night



Adolphe Charles Adam

(1847)

(1803-1856)

Arr.: Colette Mourey

Original text : Placide Cappeau

English translation : John S. Dwight

-Andante maestoso ♩ = 72

Mezzo-Soprano

Oboe

Piano / Organ

4

rit. A tempo *mf*

O ho - ly

7

night! The stars are bright - ly shi - ning, It is the night of our dear Sa -

mp

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15. O Tannenbaum

59

Traditional

Arr.: Colette Mourey

Lento ♩ = 60

Maestoso ♩ = 88

Mezzo-soprano

Oboe

Organ / Piano optional

4

f

1. O Tan - nen - baum, o Tan - nen - baum, wie
2. du

9

mp

grün sind dei - ne Blät - ter! O Tan - nen - baum, o Tan - nen - baum, wie grün sind dei - ne
kannst mir sehr ge - fal - len! du kannst mir sehr ge -

14

Poco più mosso ♩ = 96

mp

Blät - ter!
- fal - len!

16. Recitativo e Choral

from "Weihnachts-Oratorium", BWV 248, N° 55, N° 9 (1734)

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Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Recitativo ♩ = 50

Mezzo-soprano

Oboe

Organ / Piano optional

mp



Was will der Höl - len Schre - cken nun,

3



da wir in Je - su Hän - den - ruhn, in Je - su

6



Hän - den ruhn, da wir in Je - su Hän - den ruhn?

17. Stille Nacht



Words by Joseph Mohr (1816)

Franz Xaver Gruber
(1818)

Arr.: Colette Mourey

(original in 6/8)

Moderato ♩ = 100

mp

Mezzo-soprano

Oboe

Organ /
Piano
optional

Musical score for the first system, measures 1-6. It features a Mezzo-soprano line, an Oboe line, and an Organ/Piano optional line. The key signature is three flats (B-flat major/C minor) and the time signature is 3/4. The tempo is Moderato with a quarter note equal to 100 beats per minute. The dynamics are marked *mp* for the Oboe and *p* for the Organ/Piano. The lyrics 'Stil - le' are written under the Mezzo-soprano line.

7

Musical score for the second system, measures 7-11. It features a Mezzo-soprano line, an Oboe line, and an Organ/Piano optional line. The lyrics are: 'Nacht! Hei - li - ge Nacht! 1. Al - les schläft. 2. Got - tes Sohn,'. The dynamics are marked *mp* for the Oboe.

12

Musical score for the third system, measures 12-16. It features a Mezzo-soprano line, an Oboe line, and an Organ/Piano optional line. The lyrics are: 'Eyn - sam wacht Nur das trau - te, hei -
O! wie lacht Lieb' aus dei - nem gött'. The dynamics are marked *mf* for the Oboe.



18. We Three Kings

John Henry Hopkins

(1820-1891)

Arr.: Colette Mourey

Vivo ♩ = 180 (♩. = 60)

Mezzo-soprano

Oboe

Organ /
Piano
optional

5

1. We three kings of
2. Born a king on

11

O - ri - ent are bea - ring gifts we tra - verse a - far.
Beth - le - hem's plain, gold I bring to crown him a - gain,

17

Field and foun - tain, moor and moun - tain, fol - lo - wing yon
king for e - ver, cea - sing ne - ver, o - ver us ?

19. We Wish You A Merry Christmas

 Photocopying is illegal!

Traditional

(XVI^e siècle)

Arr.: Colette Mourey

Allegro maestoso ♩ = 112

Mezzo-soprano

Oboe

Piano / Organ

6

mf

We wish you a Mer-ry

f *mf*

11

Christ-mas, we wish you a Mer-ry Christ - mas, we wish you a Mer-ry Christ - mas a

20. What Child Is This ?

 Photocopying
is illegal!

Arr.: Colette Mourey

Andante sostenuto $\text{♩} = 54$

Mezzo-soprano

Oboe

Organ / Piano optional



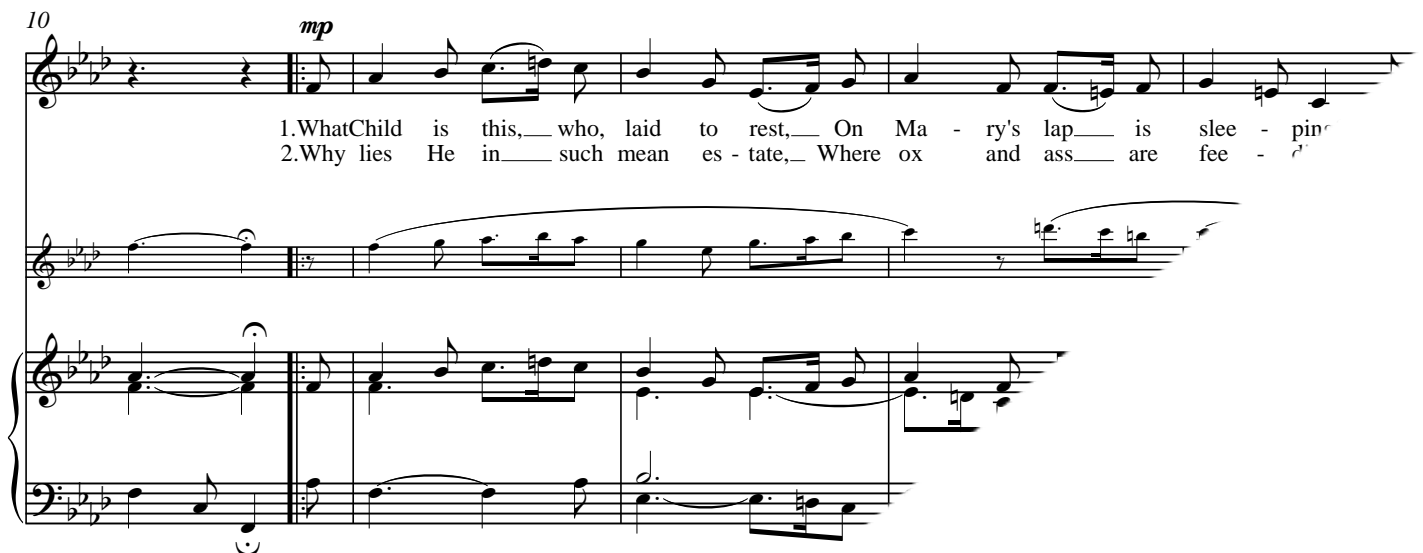
5



10

mp

1. What Child is this, who, laid to rest, On Ma - ry's lap is slee - ping
2. Why lies He in such mean es - tate, Where ox and ass are fee - d



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