

20 Greatest Christmas Songs

Volume 1

Mezzo Soprano & Contrabass
& Piano / Organ

Arr.: Colette Mourey

EMR 24659

VOLUME 1

1. **A Bohemian Christmas Carol** (*Czech Medieval*)
2. **A Child Is Born In Bethlehem** (*Bach*)
3. **Adeste Fideles** (*Traditional*)
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6. **Christmas Is A Time To Love** (*Mourey*)
7. **Gesù Bambino Nasce** (*Traditional*)
8. **Good King Wenceslas** (*Anonymous*)
9. **Hark! The Herald Angels Sing** (*Mendelssohn*)
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12. **Les Anges Dans Nos Campagnes** (*Traditional*)
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16. **Recitativo e Choral** (*Bach*)
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18. **We Three Kings** (*Hopkins*)
19. **We Wish You A Merry Christmas** (*Traditional*)
20. **What Child Is This?** (*Mourey*)



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1. A Bohemian Christmas Carol

Narodil se Kristus Pan



Czech Medieval

Arr.: Colette Mourey

Andantino maestoso e molto sostenuto ♩ = 92

Mezzo-Soprano

Contrabass

Piano / Organ

5

10

mf

Christ the Lord is born to-day, Let us sing praise. As the li-lies pure and white,

EMR 24659

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2. A Child Is Born In Bethlehem

Puer Natus In Bethlehem

after Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

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is illegal!

Moderato ♩ = 88

Mezzo-soprano

Contrabass

Organ / Piano optional

4

1. A child is
1. Pu - er na -

mp

9

born in Beth - le - hem; E - xult for
tus in Beth - le - hem, Un - de gau



3. Adeste Fideles

Traditional

XIII° siècle

Arr.: Colette Mourey

Maestoso $\text{♩} = 50$

Mezzo-soprano

Contrabass

Organ /
Piano
optional

5

10 *f*

A - des - te fi - de - les, lae - ti tri - um - phan - tes; ve -

15

-ni - te, ve - ni - te in Be - thle - hem:

f

Detailed description: This is a musical score for the hymn 'Adeste Fideles'. It is arranged for Mezzo-soprano, Contrabass, and Organ/Piano (optional). The score is in G major (one sharp) and common time (C). The tempo is marked 'Maestoso' with a quarter note equal to 50 beats per minute. The music begins with a Mezzo-soprano part that is mostly silent, followed by a Contrabass part starting with a forte (*f*) dynamic. The Organ/Piano part starts with a mezzo-piano (*mp*) dynamic. The vocal entry occurs at measure 10 with the lyrics 'A - des - te fi - de - les, lae - ti tri - um - phan - tes; ve -'. The organ/piano accompaniment continues throughout, providing harmonic support. The score ends at measure 15 with the lyrics '-ni - te, ve - ni - te in Be - thle - hem:'. The organ/piano part concludes with a forte (*f*) dynamic.

4. Away In A Manger

J.E. Spillman
(1896)

J.R. Murray
(1905)

W.J. Kirkpatrick
(1921)

Arr.: Colette Mourey



Andante sostenuto ♩ = 72

Mezzo-soprano

Contrabass

Organ / Piano optional

6 (Spillman) *mf*

1. A - way in a man - ger, no crib for a bed, The
 2. The cat - tle are lo - wing, the ba - by a - wakes, But
 3. Be near me, Lord Je - sus, I ask Thee to stay Close

11 *f*

lit - tle Lord Je - sus laid down His sweet head. The stars in the
 lit - tle Lord Je - sus no cry - ing He makes. I love Thee, I
 by me fo - re - ver, and love me, I pray. Bless all the

18 5. Christmas Comes, The Time Of Gladness

after Georg Friedrich Händel
(1685-1759)

Arr.: Colette Mourey

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is illegal!

Vivace ♩ = 120

Mezzo-soprano

Contrabass

Organ /
Piano
optional

6 *mf*

Christ-mas comes, the time of glad-ness,

mp

11

Which our fa - thers gave to mirth; Then no room had they for sad-ness, Jo - yous at the

16 *p*

Sa-viour's birth. Then each home-stead deck'd with hol-ly, Bay, and i - vy leaves

p

6. Christmas Is A Time To Love

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Arr.: Colette Mourey

Allegro ♩ = 116

Mezzo-soprano

Contrabass

Organ /
Piano
optional

6

11

7. Gesù Bambino Nasce



Traditional
Arr.: Colette Mourey

Andantino comodo ♩. = 66

Mezzo-soprano

Contrabass

Organ / Piano optional

4

mp

Ge -
(Da) -

8

-sù Bam - bi - no nas - ce, in tan - ta po - ver - tà,
van - ti/a Te m'in - chi - no, Ti pre - go, o buon Ge - sù,

mp

8. Good King Wenceslas

31



after "Piae Canciones", 1582

Anonymous

Arr.: Colette Mourey

Text : John Mason Neale

Allegro moderato ♩ = 100 (♩ = 200)

Mezzo-soprano

Contrabass

Organ / Piano optional

mp

mf

6

mf

1. Good King Wenceslas look'd out, On the Feast of Stephen.
2. "Hither page and stand by me, If thou know'st it, tell me, ling,

mf

11

When the snow lay round about, Deep, and crisp and even: Brightly shone the
Yonder peasant, who is he? Where and what his dwelling?" "Sire, he lives a

mf

16

moon that night, Though the frost was cruel. When a poor man came
good leaguer hence. Underneath the mountain; Right against the fo

mf

9. Hark ! The Herald Angels Sing



after Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Words by Charles Wesley

Maestoso ♩ = 92

Mezzo-soprano

Contrabass

Organ / Piano optional *mp*

6 *mf*
Hark! The he - rald

11
an - gels sing, — "Glo - ry to the new-born King; peace on earth and mer - cy mild, —

16
God and sin - ners re - conciled!" Joy - ful, all ye n

10. Il Est Né Le Divin Enfant

Anonymous

Arr.: Colette Mourey

 Photocopying
is illegal!

Moderato $\text{♩} = 50$ ($\text{♩} = 100$)

Mezzo-soprano

Contrabass

Organ / Piano optional

5 *mf*

Il est né le di-vin En - fant: Jou - ez haut-bois, ré-son-nez mu - set-tes! Il est né le di-vin En -

11

fant: Chan-tons tous son a - vè - ne - ment! 1. De - puis plus de qua-tre mill' ans, Nous le
2. Ah! Qu'il est beau, qu'il est char - mant! Ah! Que

16

pro - met-taient les pro - phè - tes, De - puis plus de qua-tre mill' ans, Nous at - ten -
ses grâ - ces sont par - fai - tes! Ah! Qu'il est beau qu'il est char - mant! Qu'il est do-



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