

# Album Volume 4

**Schubert: Serenade / Gershwin: 'S Wonderful  
Traditional: Greensleeves / Dvorak: Humoresque  
Händel: Sarabande I**

**Arr.: Jérôme Naulais**

## Saxophone Quartet

1<sup>st</sup> E<sup>b</sup> Alto Saxophone or B<sup>b</sup> Soprano Saxophone

2<sup>nd</sup> E<sup>b</sup> Alto Saxophone

B<sup>b</sup> Tenor Saxophone

E<sup>b</sup> Bariton Saxophone

Piano / Keyboard / Organ (optional)

Percussions (optional)

EMR 2454

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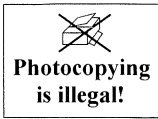
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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)



# Album Volume 4

## Serenade

Franz Schubert  
Arr.: Jérôme Naulais

\* = Play or Play Back

2

3

4

5

6

♩ = 66

1st E♭ Alto Sax.  
(B♭ Soprano Sax.)

2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

Piano / Organ  
Keyboard  
(optional)

Glockenspiel

1st Percussion  
(optional)

2nd Percussion  
(optional)

Vibraphone

*pp*

*p*

*mp* Play

*p* Play

*p* Play

*p*

7

8

9

10

11

12

EMR 2444

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## 'S Wonderful

George Gershwin

Arr.: Jérôme Naulais

Medium (Not too fast) 2 3 4 5 6

$\text{♩} = 96$

1st E♭ Alto Sax.  
(B♭ Soprano Sax.)

2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

Piano / Organ  
Keyboard  
(optional)

1st Percussion  
(optional)

2nd Percussion  
(optional)

Drum Set

Vibraphone

*mf*

*f*

*mf*

*f*

*mf*

\* Start at the asterisk if no Piano / Percussion.

\* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.

\* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

7 8 9 10 11 12

*mf*

*mf*

# Greensleeves

Traditional  
Arr.: Jérôme Naulais

♩ = 126

2 3 4 5 6

1st E♭ Alto Sax.  
(B♭ Soprano Sax.)

2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

Piano / Organ  
Keyboard  
(optional)

1st Percussion  
(optional)  
Glockenspiel

2nd Percussion  
(optional)  
Vibraphone

\* Start at the asterisk if no Piano / Percussion.  
 \* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.  
 \* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

7 8 9 10 11 12 13

# Humoresque

Antonín Dvorák  
Arr.: Jérôme Naulais

Allegretto ♩ = 104

2 3 4 5

1st E♭ Alto Sax. (B♭ Soprano Sax.) *mf*

2nd E♭ Alto Sax. *mp*

B♭ Tenor Sax. *mp*

E♭ Baritone Sax. *mp*

Piano / Organ Keyboard (optional) *mp*

1st Percussion (optional) Timpani *mp*

2nd Percussion (optional) Glockenspiel *mp*

6 7 8 9 10 11

Fine

# Sarabande 1

Georg Friedrich Händel

Arr.: Jérôme Naulais

Maestoso  $\text{♩} = 60$

2 3 4 5 6 7

1st E♭ Alto Sax.  
(B♭ Soprano Sax.) *mf*

2nd E♭ Alto Sax. *mf*

B♭ Tenor Sax. *mf*

E♭ Baritone Sax. *mf*

Piano / Organ  
Keyboard  
(optional) *mf*

Percussion 1  
(optional) Glockenspiel

Percussion 2  
(optional) Vibraphone *mf*

8 9 10 11 12 13 14

# Saxophone Quartet

*Piano / Keyboard / Organ (optional)*  
*Percussions (optional)*

**Arr.: Jérôme Naulais**

## **Volume 1 – EMR 2451**

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March “Scipio”  
Purcell: Trumpet Tune

## **Volume 2 – EMR 2452**

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

## **Volume 3 – EMR 2453**

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

## **Volume 4 – EMR 2454**

Schubert: Serenade  
Gershwin: ‘S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

## **Volume 5 – EMR 2455**

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

## **Volume 6 – EMR 2456**

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candlelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

## **Volume 7 – EMR 2457**

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

## **Volume 8 – EMR 2458**

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

## **Volume 9 – EMR 2459**

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

## **Volume 10 – EMR 2460**

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown’s Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)