

Play With Your Band

Volume 2

EMR 24454: Flute Duet
& CD Play Back / Play Along

EMR 24458: Flute Duet
& Rhythm Section (Piano, Bass, Drums)

→ EMR 24462: Flute Duet
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Jérôme Naulais

Volume 1:

Amor Y Sol
As You Like
Bahia Blues
Bayside
Belo Horizonte

Volume 2:

Black River
Blue Day
Cool Morning
Elisa
For You
Funky People

Volume 3:

It's Time
Julito Mio
Just One
Key West
La Zorra

Volume 4:

Love Train
Marche Turque
Sentimental Bossa
Take 3
Westside

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1. Black River


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Jérôme Naulais

Medium Swing ♩ = 138

3

4

5

6

7

8

9

1st Flute *Snap fingers*

2nd Flute *Snap fingers*

Piano / Keyboard / Guitar (optional) *mf*

Bass Guitar (optional) *mf*

Drums *mf*

Percussion *Snap fingers* *mf*

Violin 1 *p*

Violin 2 *p*

Violin 3 (replace Viola) *p*

Viola *p*

Violoncello *p*

Synthesizer Strings *p*

10 11 12 13 14 15 16 17 18

Fl.1

Fl.2

Kbd./Gtr. *Cm⁹* *Bbm⁹* *Bbm⁹* *Cm⁹* *Cm⁹* *D^b11* *D^b11* *D^b9* *D^b11* *D^b9* *Cm⁹* *Cm⁹*

B.Gtr.

Dr.

Perc. *Congas* *mf*

Vln.1 *mf* *p*

Vln.2 *mf* *p*

Vln.3 *mf* *p*

Vla. *mf* *p*

Vc. *mf*

Synth. *mf*

EMR 24462

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3. Cool Morning

Jérôme Naulais



Slow fox ♩ = 120 (♩ = ³♩) Swing

3 4 5 6 7

1st Flute *f* *mf*

2nd Flute *f* *mf*

Piano / Keyboard / Guitar (optional) *f* *mf*

Bass Guitar (optional) *f* *mf*

Drums *f* *mf*

Chimes *f*

Violin 1 *f* *mp*

Violin 2 *f* *mp*

Violin 3 (replace Viola) *f* *mp*

Viola *f* *mp*

Violoncello *f* *mp*

Synthesizer Strings *f* *mp*

Chords: Bb/C, Am/C, Bb/C, Am/C, Bb/C, Am/C, Gm, FM7, Dm7, Gm7

Accents: Glock.

Trills: 3, 3

8 9 10 11 12 13 14 15

Fl.1 *mf*

Fl.2 *mf*

Kbd./Gtr. *mf*

B.Gtr. *mf*

Dr. *mf*

Perc. *mf* Xylo.

Vln.1 *mp*

Vln.2 *mp*

Vln.3 *mp*

Vla. *mp*

Vc. *mf* *mp*

Synth. *mf* *mp*

Chords: Gm/C, C#, FM7, Eb9, D9+, Gm7, Gm7/C, C7, Cm7, F7, BbM7

4. Elisa

Jérôme Naulais

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Bossa Nova ♩ = 132

2

3

4

A

5

6

7

Musical score for measures 2 through 7. The score includes parts for 1st Flute, 2nd Flute, Piano/Keyboard/Guitar (optional), Bass Guitar (optional), Drums, Percussion (Claves), Violin 1, Violin 2, Violin 3 (replace Viola), Viola, Violoncello, and Synthesizer Strings. The key signature is B-flat major (two flats). The tempo is marked as Bossa Nova with a quarter note equal to 132 beats per minute. Measure numbers 2, 3, 4, 5, 6, and 7 are indicated above the staves. A section marker 'A' is placed above measure 5. Dynamics include *f*, *mf*, and *mp*. Chord symbols above the piano part include Bbm, Bbm/A, Bbm/Ab, G9#7, G9M7, F, Bbm, F7, and Bbm.



8

9

10

11

12

13

B

14

Musical score for measures 8 through 14. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Keyboard/Guitar (Kbd./Gtr.), Bass Guitar (B.Gtr.), Drums (Dr.), Percussion (Perc.), Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Viola (Vla.), Violoncello (Vc.), and Synthesizer (Synth.). The key signature is B-flat major. Measure numbers 8, 9, 10, 11, 12, 13, and 14 are indicated above the staves. A section marker 'B' is placed above measure 13. Dynamics include *f*, *mf*, and *mp*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Chord symbols above the piano part include F, Bbm, F7, Bbm, Cm7, D6#9, Ebm, F, F7, Bbm, and Db.

5. For You

Jérôme Naulais

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2 3 4 5 6

Slow rock ♩. = 72

1st Flute

2nd Flute

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Chimes

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

7 8 9 10 11 12

Fl.1

Fl.2

Kbd./Gtr.

B.Gtr.

Dr.

Perc.

Vln.1

Vln.2

Vln.3

Vla.

Vc.

Synth.

