

# Jingle Bells

Chorus (*SATB*) & 8-Part Ensemble



Arr.: Jérôme Naulais

EMR 23525

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

- 1. Stimme / Voix / Part** Flute  
E $\flat$  Clarinet  
Oboe - C Trumpet  
B $\flat$  Clarinet - Soprano Saxophone - Trumpet
- 2. Stimme / Voix / Part** B $\flat$  Clarinet - Trumpet  
E $\flat$  Alto Saxophone  
C Trumpet
- 3. Stimme / Voix / Part** B $\flat$  Clarinet - Trumpet  
C Trumpet  
E $\flat$  Alto Saxophone
- 4. Stimme / Voix / Part** B $\flat$  Clarinet - Flugelhorn  
E $\flat$  Alto Saxophone - Horn  
F Horn
- 5. Stimme / Voix / Part** B $\flat$  Clarinet  
B $\flat$  Tenor Saxophone  
E $\flat$  Alto Saxophone - Horn  
F Horn
- 6. Stimme / Voix / Part** B $\flat$  Clarinet  
E $\flat$  Alto Saxophone  
B $\flat$  Tenor Saxophone - Trombone - Euphonium (♭: + )
- 7. Stimme / Voix / Part** B $\flat$  Bass Clarinet - Tenor Saxophone  
Bassoon - Trombone - Euphonium (♭: + )
- 8. Stimme / Voix / Part** B $\flat$  Clarinet - Bass  
Bassoon - Tuba - Bass Guitar  
E $\flat$  Baritone Saxophone - Bass

**Partitur / Direction / Score**

**Chorus (*SATB*)**

**Piano (*optional*)**

**1<sup>st</sup> Percussion** (Timpani / Vibra-Slap) (*optional*)

**2<sup>nd</sup> Percussion** (Glockenspiel / Tambourine) (*optional*)

**3<sup>rd</sup> Percussion** (Suspended Cymbal / Snare Drum) (*optional*)



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# Jingle Bells

Arr.: Jérôme Naulais

  
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2 3 4 5 6 7 8 9 10 11 12 13 14

Moderato ♩ = 104



Soprano  
Alto  
Tenor  
Bass  
1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
6 in C  
7 in C  
8 in C  
Piano (optional)  
1st Percussion (Timpani / Vibra - Slap) (optional)  
2nd Percussion (Glockenspiel / Tambourine) (optional)  
Percussion 3 (Susp. Cymb. / Snare Drum) (optional)



**A** 15 16 17 18 19 20 21 22 23 24 25 26 27

S. Laugh-ing all the way what fun it is to  
A. Da-shing through the snow in a onehorse o- pen sleigh o'er the fields we go, laugh-ing all the way bells on bob tails ring, ma-king spi-rits bright what fun it is to  
T. Da-shing through the snow in a onehorse o- pen sleigh o'er the fields we go, laugh-ing all the way bells on bob tails ring, ma-king spi-rits bright what fun it is to  
B. Da-shing through the snow in a onehorse o- pen sleigh o'er the fields we go, laugh-ing all the way bells on bob tails ring, ma-king spi-rits bright what fun it is to

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
6 in C  
7 in C  
8 in C  
Pno. (opt.)  
Perc.1  
Perc.2  
Perc.3

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S. ride and sing a sleigh-ing song to - night. *f* Jin - gle bells, jin - gle bells, jin - gle all the way oh, what fun it is to ride in a one horse o - pen sleigh, hey! *mf* Jin - gle bells, jin - gle bells, *f*

A. ride and sing a sleigh-ing song to - night. *f* Jin - gle bells, jin - gle bells, jin - gle all the way oh, what fun it is to ride in a one horse o - pen sleigh, hey! *mf* Jin - gle bells, jin - gle bells, *f*

T. ride and sing a sleigh-ing song to - night. *f* Jin - gle bells, jin - gle bells, jin - gle all the way oh, what fun it is to ride in a one horse o - pen sleigh, hey! *mf* Jin - gle bells, jin - gle bells, *f*

B. ride and sing a sleigh-ing song to - night. *f* Jin - gle bells, jin - gle bells, jin - gle all the way oh, what fun it is to ride in a one horse o - pen sleigh, hey! *mf* Jin - gle bells, jin - gle bells, *f*

1 in C *f*

2 in C *f*

3 in C *f*

4 in C *f*

5 in C *f*

6 in C *f*

7 in C *f*

8 in C *f*

Pno. (opt.) *mp*

Perc.1 *mf*

Perc.2 *mf*

Perc.3 *f*

S. jin - gle all the way oh, what fun it is to ride in a one horse o - pen sleigh. *f* Da - shing through the snow in a one horse o - pen sleigh o'er the fields we go, *f*

A. jin - gle all the way oh, what fun it is to ride in a one horse o - pen sleigh. *f* Da - shing through the snow in a one horse o - pen sleigh o'er the fields we go, *f*

T. jin - gle all the way oh, what fun it is to ride in a one horse o - pen sleigh. *f* Jin - gle bells, jin - gle bells, jin - gle bells, *f*

B. jin - gle all the way oh, what fun it is to ride in a one horse o - pen sleigh. *f* Jin - gle bells, jin - gle bells, jin - gle bells, *f*

1 in C *f*

2 in C *f*

3 in C *f*

4 in C *f*

5 in C *f*

6 in C *f*

7 in C *f*

8 in C *f*

Pno. (opt.) *f*

Perc.1 *f*

Perc.2 *f*

Perc.3 *f*

Tambourine *f*

# 8-Part Ensemble

## for 8 to 88 musicians

Also available for:

8 Clarinets / 8 Saxophones / Brass or Jazz Octet

More information at [www.reift.ch](http://www.reift.ch)

|  |   |  |
|--|---|--|
| A Foggy Day (Gershwin)                   | Irish Story (Naulais)                       | Radetzky March (Strauss)               |
| A Part Of Dream (Naulais)                | It Ain t Necessarily So (Gershwin)          | Russian Overture (Naulais)             |
| Amazing Grace (Traditional)              | Jingle Bells (Christmas)                    | S Wonderful (Gershwin)                 |
| Amor Y Sol (Naulais)                     | Joy To The World (Christmas)                | Saraband 1 (Händel)                    |
| Aria (Bach)                              | Julito Mio (Naulais)                        | Sentimental Bossa (Naulais)            |
| Bahia Blues (Naulais)                    | La Bamba (Latino)                           | Serenade (Schubert)                    |
| Bayside (Naulais)                        | La Cucaracha (Latino)                       | Stille Nacht (Christmas)               |
| Bess, You Is My Woman Now<br>(Gershwin)  | La Gaillardise (Telemann)                   | Take 3 (Naulais)                       |
| Black Bottom Stomp (Morton)              | La Générosité (Telemann)                    | Te Deum (Charpentier)                  |
| Black River (Naulais)                    | La Majesté (Telemann)                       | The Entertainer (Joplin)               |
| Caprice Nr. 24 (Paganini)                | La Réjouissance (Telemann)                  | The Man I Love (Gershwin)              |
| Cool Morning (Naulais)                   | La Vaillance (Telemann)                     | The St. Louis Blues (Handy)            |
| Down By The Riverside (Gospel)           | La Vigilance (Telemann)                     | Träumerei (Schumann)                   |
| El Choclo (Latino)                       | Les Anges Dans Nos Campagnes<br>(Christmas) | Triumphal Scene From Aida (Verdi)      |
| Fascinating Rhythm (Gershwin)            | Les Yeux Noirs (Traditional)                | Trumpet Tune (Purcell)                 |
| Flamme And Co (Naulais)                  | Lyrical Overture (Naulais)                  | Tuxedo Junction (Miller)               |
| Fugue in G minor (Bach)                  | March Of The Three Kings<br>(Christmas)     | Vaya Chicos (Naulais)                  |
| Funiculi Funicula (Traditional)          | Mexican Hat Dance (Latino)                  | Vienna By Night (Naulais)              |
| Funky People (Naulais)                   | Montmartre (Naulais)                        | We Wish You A Merry Christmas          |
| Go Down Moses (Gospel)                   | O Tannenbaum (Christmas)                    | When The Saint Go Marching<br>(Gospel) |
| Il Est Né Le Divin Enfant<br>(Christmas) | Polovetzian Dance (Borodine)                |  |