

Allegretto con Variazioni

Clarinet Solo & Orchestra

Arr.: Colette Mourey

Wolfgang Amadeus Mozart

EMR 23123

- | | | | |
|---|-------------------------------------|----|---|
| 1 | Full Score | 10 | Violin I |
| 1 | Solo Clarinet | 8 | Violin II |
| 1 | 1 st Flute | 3 | Violin III (<i>easy</i>) |
| 1 | 2 nd Flute | 6 | Viola |
| 1 | 1 st Oboe | 4 | Violoncello |
| 1 | 2 nd Oboe | 3 | Contrabass |
| 1 | 1 st Clarinet | | |
| 1 | 2 nd Clarinet | 1 | B \flat Bass Clarinet (<i>doubles 2nd Bassoon</i>) |
| 1 | 1 st Bassoon | 1 | Alto Saxophone (<i>optional</i>) |
| 1 | 2 nd Bassoon | 1 | Tenor Saxophone (<i>optional</i>) |
| 1 | 1 st B \flat Trumpet | 1 | Piano Reduction (<i>optional</i>) |
| 1 | 2 nd B \flat Trumpet | | |
| 1 | 1 st F Horn | | |
| 1 | 2 nd F Horn | | |
| 1 | 3 rd F Horn | | |
| 1 | 1 st Trombone F | | |
| 1 | 2 nd Trombone F | | |
| 1 | Bass Trombone F | | |
| 1 | Tuba in C | | |

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Allegretto con Variazioni

Wolfgang Amadeus Mozart

Arr.: Colette Mourey


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Allegretto (♩ = 66) 2 3 4 5 6 7 8

Solo B♭ Clarinet
Piano Reduction (optional)
1st Flute
2nd Flute
1st Oboe
2nd Oboe
1st B♭ Clarinet
2nd B♭ Clarinet
E♭ Alto Saxophone (optional)
B♭ Tenor Saxophone (optional)
1st Bassoon
2nd Bassoon / (or B♭ Bass Clarinet)
1st B♭ Trumpet
2nd B♭ Trumpet
1st F Horn
2nd F Horn
3rd F Horn
1st Trombone
2nd Trombone
Bass Trombone
Tuba
Violin I
Violin II
Violin III (easy)
Viola
Violoncello
Contrabass

EMR 23123

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This page contains a musical score for measures 9 through 16. The score is arranged in a system with multiple staves. The instruments and parts are as follows:

- Solo:** Soloist part, starting in measure 12.
- Pno.:** Piano, with dynamics *mf* and *p*.
- Fl. 1 & 2:** Flutes, with dynamics *mf* and *p*.
- Ob. 1 & 2:** Oboes, with dynamics *mf* and *p*.
- Cl. 1 & 2:** Clarinets, with dynamics *mf* and *p*.
- A. Sax. & T. Sax.:** Alto and Tenor Saxophones, with dynamics *mf*.
- Bsn. 1 & 2:** Bassoons, with dynamics *mf* and *p*.
- Tpt. 1 & 2:** Trumpets, with dynamics *mf*.
- Hn. 1, 2, & 3:** Horns, with dynamics *mf*.
- Tbn. 1 & 2:** Trombones, with dynamics *mf*.
- B. Tbn. & Tba.:** Baritone and Tuba, with dynamics *mf*.
- Vln. I, II, & III:** Violins, with dynamics *mf* and *p*.
- Vla.:** Viola, with dynamics *mf* and *p*.
- Vc.:** Violoncello, with dynamics *mf* and *p*.
- Cb.:** Contrabass, with dynamics *mf* and *p*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Trills are indicated with a 'tr' symbol above notes in measures 12, 14, and 16. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

This page contains a musical score for measures 25 through 32. The score is written for a soloist and a full orchestra. The soloist part is in the top staff, featuring a melodic line with dynamic markings of *mf* and *p*. The piano part (Pno.) is in the second system, with a bass line and a treble line, also marked with *mf* and *p*. The woodwind section includes Flutes 1 and 2 (Fl.1, Fl.2), Oboes 1 and 2 (Ob.1, Ob.2), Clarinets 1 and 2 (Cl.1, Cl.2), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Trumpets 1 and 2 (Tpt.1, Tpt.2), Horns 1, 2, and 3 (Hn.1, Hn.2, Hn.3), Trombones 1 and 2 (Tbn.1, Tbn.2), and Tuba (Tba.). The string section includes Violins I, II, and III (Vln. I, Vln. II, Vln. III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and includes articulation marks like *tr* (trill) and *tr* (trill) with wavy lines. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Solo
 Pno.
 Fl.1
 Fl.2
 Ob.1
 Ob.2
 Cl.1
 Cl.2
 A.Sax.
 T.Sax.
 Bsn.1
 Bsn.2
 Tpt.1
 Tpt.2
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Tba.
 Vln. I
 Vln. II
 Vln. III
 Vla.
 Vc.
 Cb.

Musical score for measures 41-48. The score includes parts for Solo, Piano (Pno.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Baritone Trombone (B.Tbn.), and Tuba (Tba.). The strings section includes Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *f*, *fp*, *p*, *mf*, and *p*, and includes triplets and other rhythmic markings.

C

49

50

51

52

53

54

55

56

Variation 3

Solo

Pno.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

A.Sax.

T.Sax.

Bsn.1

Bsn.2

Tpt.1

Tpt.2

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Tba.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Solo

Pno. *p*

Fl.1 *p*

Fl.2 *p*

Ob.1 *p*

Ob.2 *p*

Cl.1 *p*

Cl.2

A. Sax. *p*

T. Sax. *p*

Bsn.1 *p*

Bsn.2 *p*

Tpt.1

Tpt.2

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1

Tbn.2

B. Tbn. *p*

Tba. *p*

Vln. I *p*

Vln. II *p*

Vln. III *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page contains the musical score for measures 57 through 64. The score is for a full orchestra and a soloist. The instruments listed on the left are Solo, Piano (Pno.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Baritone Trombone (B. Tbn.), Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked with a common time signature (C). The dynamics are generally marked *p* (piano). The Solo part is a melodic line in the upper register. The Piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The woodwinds and strings provide harmonic support with various textures, including sustained notes and moving lines.

D

65

66

67

68

69

70

71

72

Variation 4

Solo

Pno.

F1.1

F1.2

Ob.1

Ob.2

Cl.1

Cl.2

A.Sax.

T.Sax.

Bsn.1

Bsn.2

Tpt.1

Tpt.2

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Tba.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

p

mf

tr

This page of a musical score covers measures 73 through 80. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are Solo, Piano (Pno.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Baritone Trombone (B.Tbn.), Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as dynamics (e.g., *f*, *fp*), articulation (e.g., *tr*), and phrasing slurs. The Solo part is particularly prominent in the upper register, while the strings provide a rhythmic and harmonic foundation.

ORCHESTRA

ORCHESTRA

EMR 4836	ANKA, Paul	The Longest Day
EMR 4590	ARMITAGE, Dennis	Autumn With You
EMR 4689	ARMITAGE, Dennis	Fiddler's Playtime
EMR 4652	ARMITAGE, Dennis	Headliner
EMR 4695	ARMITAGE, Dennis	Samba Caramba
EMR 4769	ARNOLD, Malcolm	The Bridge On The River Kwai
EMR 4772	BACHARACH, Burt	Raindrops Keep Fallin' On My Head
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EMR 4856	BRUNS, George	The Aristocats
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EMR 4561	DAETWYLER, Jean	Ski-Symphony
EMR 4560	DAETWYLER, Jean	Suite Anniviarde
EMR 24908	DAETWYLER, Jean	Symphonie des Alpes
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EMR 4837	HORNER, James	Troy
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EMR 4774	JOPLIN, Scott	The Entertainer
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EMR 4835	LIVINGSTON / EVANS	Bonanza
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EMR 4851	MENKEN, Alan	Pocahontas
EMR 4864	MENKEN, Alan	The Little Mermaid
EMR 4852	MENKEN / RICE	Aladdin
EMR 4762	MOREN, Bertrand	Sinfonietta Burlesca
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EMR 4930	MORRICONE, Ennio	Mission
EMR 4919	MORRICONE, Ennio	Once Upon A Time In America
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EMR 14266	MOUREY, Colette	Valse "Aux Mémoires du Temps"
EMR 20839	MOZART, W.a.	Eine Kleine Nachtmusik
EMR 4784	NAULAIS, Jérôme (Arr.)	American Patrol

Orchestra (Fortsetzung - Continued - Suite)

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EMR 4795	NAULAIS, Jérôme (Arr.)	Just A Closer Walk With Thee
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EMR 4779	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 4790	NAULAIS, Jérôme (Arr.)	Morning Has Broken
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EMR 4591	RICHARDS, Scott	Les Chevaliers de la Table Ronde
EMR 4692	RICHARDS, Scott	Redemption
EMR 4591	RICHARDS, Scott	Ritter der Tafelrunde
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EMR 4846	ROZSA, Miklos	Ben Hur
EMR 4844	ROZSA, Miklos	El Cid
EMR 4994	ROZSA, Miklos	Quo Vadis
EMR 4904	SAURER, Marcel (Arr.)	La Bamba
EMR 4847	SAURER, Marcel (Arr.)	La Virgen De La Macarena
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EMR 13036	TAILOR, Norman	Reminiscence
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EMR 13023	TAILOR, Norman	The Winner
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EMR 4682	TRADITIONAL	Mexican Hat Dance
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EMR 13031	VAL, Percy	Memories Of France
EMR 13029	VAL, Percy	Russian Impressions
EMR 19484	VANGELIS	1492 "The Conquest of Paradise"
EMR 4771	VANGELIS	Chariots of Fire
EMR 19509	WAXMAN, Frank	Taras Bulba
EMR 4920	ZIMMER, Hans	King Arthur
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EMR 18749	MOUREY, Colette	God Is Joy
EMR 18751	MOUREY, Colette	O Splendor Of God's Glory Bright
EMR 19483C	NORTH / ZARET	Unchained Melody
EMR 19484C	VANGELIS	1492 The Conquest Of Paradise

ORCHESTRA & VOICE

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ORCHESTRA & MIXED CHOIR (12 SOLISTS)

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