

Cavatina

from "6 Morceaux" Opus 85

Violin Solo & Orchestra

Arr.: Jan Valta

Joseph Joachim Raff

EMR 23057

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|--|---|
| 1 Full Score | 1 Timpani |
| 1 Solo Violin | |
| 1 1 st Flute | 10 Violin I |
| 1 2 nd Flute | 8 Violin II |
| 1 1 st Oboe | 3 Violin III (<i>Easy</i>) |
| 1 2 nd Oboe (<i>optional</i>) | 6 Viola |
| 1 1 st Clarinet | 4 Violoncello |
| 1 2 nd Clarinet | 3 Contrabass |
| 1 1 st Bassoon | |
| 1 2 nd Bassoon | 1 B \flat Bass Clarinet (<i>doubles 2nd Bassoon</i>) |
| 1 1 st B \flat Trumpet | 1 Alto Saxophone (<i>optional</i>) |
| 1 2 nd B \flat Trumpet | 1 Tenor Saxophone (<i>optional</i>) |
| 1 1 st F Horn | 1 Piano Reduction (<i>optional</i>) |
| 1 2 nd F Horn | |
| 1 3 rd F Horn | |
| 1 1 st Trombone \mathfrak{b} | |
| 1 2 nd Trombone \mathfrak{b} | |
| 1 Bass Trombone \mathfrak{b} | |
| 1 Tuba in C | |

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Cavatina

from "6 Morceaux" Opus 85

Joseph Joachim Raff

Arr.: Jan Valta

2 **A** 3 4 5 6 7 8 9 10

Larghetto, quasi Andantino (♩ = 80)

Violin Solo

Piano Reduction (optional)

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

E♭ Alto Saxophone (optional)

B♭ Tenor Saxophone (optional)

1st Bassoon

2nd Bassoon / (or B♭ Bass Clarinet)

1st B♭ Trumpet

2nd B♭ Trumpet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Tuba

Timpani

Violin I

Violin II

Violin III (easy)

Viola

Violoncello

Contrabass

EMR 23057

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Solo
Pno.
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
A. Sax.
T. Sax.
Bsn.1
Bsn.2
Tpt.1
Tpt.2
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

smorzando a tempo

Solo *p* *p* *cresc.* *f*

Pno. *p* *p* *cresc.* *f*

Fl.1 *p* *f*

Fl.2 *p* *cresc.* *f*

Ob.1 *p* *p* *cresc.* *f*

Ob.2 *p* *p* *cresc.* *f*

Cl.1 *p* *poco tenuto sempre* *p* *cresc.* *f*

Cl.2 *p* *poco tenuto sempre* *p* *cresc.* *f*

A.Sax. *p* *p* *cresc.* *f*

T.Sax. *p* *p* *cresc.* *f*

Bsn.1 *p* *p* *poco tenuto sempre* *p* *cresc.* *f*

Bsn.2 *p* *p* *cresc.* *f*

Tpt.1 *p* *f*

Tpt.2 *p* *f*

Hn.1 *p* *p* *cresc.* *f*

Hn.2 *p* *p* *cresc.* *f*

Hn.3 *p* *p* *cresc.* *f*

Tbn.1 *p* *p* *cresc.* *f*

Tbn.2 *p* *p* *cresc.* *f*

B.Tbn. *p* *p* *cresc.* *f*

Tba. *p* *p* *cresc.* *f*

Timp. *p* *p* *cresc.* *f*

Vln. I *p* *p* *arco* *poco tenuto sempre* *p* *cresc.* *f*

Vln. II *p* *p* *arco* *poco tenuto sempre* *p* *cresc.* *f*

Vln. III *p* *p* *arco* *poco tenuto sempre* *p* *cresc.* *f*

Vla. *p* *p* *arco* *poco tenuto sempre* *p* *cresc.* *f*

Vc. *p* *p* *arco* *poco tenuto sempre* *p* *cresc.* *f*

Cb. *p* *p* *arco* *poco tenuto sempre* *p* *cresc.* *f*

This musical score page covers measures 30 through 39. It features a soloist part at the top, followed by piano accompaniment (Pno.) in grand staff. The orchestral section includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Alto and Tenor Saxophones, Bassoons 1 & 2, Trumpets 1 & 2, Horns 1, 2, & 3, Trombones 1 & 2, Baritone, and Tuba), percussion (Timp.), and strings (Violins I, II, III, Viola, Violoncello, and Contrabasso). The score is marked with various dynamics such as piano (*p*), crescendo (*cresc.*), and forte (*f*). The Soloist part shows a melodic line with dynamic markings of *p*, *cresc.*, *f*, and *p*. The piano accompaniment provides harmonic support with similar dynamic changes. The woodwinds and strings have parts that enter and exit at various points, often with dynamic markings like *p* and *f*. The percussion part (Timp.) has a simple rhythmic accompaniment with dynamic markings of *p*, *cresc.*, and *f*. The strings play a rhythmic pattern in the lower register, with dynamic markings of *p*, *cresc.*, and *f*.

ORCHESTRA

ORCHESTRA

EMR 4836	ANKA, Paul	The Longest Day
EMR 4590	ARMITAGE, Dennis	Autumn With You
EMR 4689	ARMITAGE, Dennis	Fiddler's Playtime
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EMR 4695	ARMITAGE, Dennis	Samba Caramba
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EMR 4858	HOWARD, J.N.	Treasure Planet
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EMR 13028	LINKE, Paul	Glühwürmchen
EMR 4835	LIVINGSTON / EVANS	Bonanza
EMR 4995	LOUSSIER, Jacques	Thierry La Fronde
EMR 19593	MAGNE, Michel	Fantomas
EMR 4770	MANCINI / MERCER	Moon River
EMR 4859	MCNEELY, Joel	Peter Pan
EMR 4866	MENKEN, Alan	Beauty And The Beast
EMR 4863	MENKEN, Alan	Hercules
EMR 4851	MENKEN, Alan	Pocahontas
EMR 4864	MENKEN, Alan	The Little Mermaid
EMR 4852	MENKEN / RICE	Aladdin
EMR 4762	MOREN, Bertrand	Sinfonietta Burlesca
EMR 4834	MORRICONE, Ennio	Chi Mai
EMR 4930	MORRICONE, Ennio	Mission
EMR 4919	MORRICONE, Ennio	Once Upon A Time In America
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EMR 4662	MORTIMER, John G.	Two Scottish Dances
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EMR 14260	MOUREY, Colette	Mouvement Symphonique "Ode à Gaïa"
EMR 14263	MOUREY, Colette	Sinfonietta Festive
EMR 14266	MOUREY, Colette	Valse "Aux Mémoires du Temps"
EMR 20839	MOZART, W.a.	Eine Kleine Nachtmusik
EMR 4784	NAULAIS, Jérôme (Arr.)	American Patrol

Orchestra (Fortsetzung - Continued - Suite)

EMR 4782	NAULAIS, Jérôme (Arr.)	Best Western Hits
EMR 4795	NAULAIS, Jérôme (Arr.)	Just A Closer Walk With Thee
EMR 4780	NAULAIS, Jérôme (Arr.)	Londonderry Air
EMR 4779	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 4790	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 4791	NAULAIS, Jérôme (Arr.)	Strike Up The Band
EMR 4794	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 4783	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 19483	NORTH / ZARET	Unchained Melody
EMR 4778	PAGANINI, N.	Caprice No. 24
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EMR 4905	PREVITE/DENICOLA	Dirty Dancing
EMR 4861	QUINN / PETERSEN	The Return Of Jafar
EMR 4793	RAGI / MACDERMOT	Hair (Aquarius/Let The Sunshine In)
EMR 4591	RICHARDS, Scott	Knights Of The Round Table
EMR 4591	RICHARDS, Scott	Les Chevaliers de la Table Ronde
EMR 4692	RICHARDS, Scott	Redemption
EMR 4591	RICHARDS, Scott	Ritter der Tafelrunde
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EMR 4844	ROZSA, Miklos	El Cid
EMR 4994	ROZSA, Miklos	Quo Vadis
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EMR 4847	SAURER, Marcel (Arr.)	La Virgen De La Macarena
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EMR 13026	SCHNEIDERS, Hardy	Passepiéd
EMR 13030	SCHNEIDERS, Hardy	Souvenirs Of Swizerland
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EMR 4850	SHERMAN'S	The Jungle Book
EMR 19507	SILVESTRI, Alan	Forrest Gump
EMR 19547	SOUSA, John Philip	Monty Python's Flying Circus
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EMR 4597	TAILOR, Norman	Country & Western
EMR 4598	TAILOR, Norman	Happy Days Overture
EMR 4587	TAILOR, Norman	Latin Fever
EMR 4693	TAILOR, Norman	Londonderry Air
EMR 13025	TAILOR, Norman	Recuerdo
EMR 13036	TAILOR, Norman	Reminiscence
EMR 4653	TAILOR, Norman	Scarborough Fair
EMR 4588	TAILOR, Norman	The Drunken Sailor
EMR 4577	TAILOR, Norman	The Highlander
EMR 13023	TAILOR, Norman	The Winner
EMR 4777	THEODORAKIS, M.	Zorba The Greek
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EMR 4682	TRADITIONAL	Mexican Hat Dance
EMR 4684	TRADITIONAL	Russian Gipsy Song
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EMR 13027	VAL, Percy	Czardas
EMR 13022	VAL, Percy	Dreams Of Vienna
EMR 13020	VAL, Percy	Entertainer Live
EMR 13021	VAL, Percy	Les Adieux
EMR 13031	VAL, Percy	Memories Of France
EMR 13029	VAL, Percy	Russian Impressions
EMR 19484	VANGELIS	1492 "The Conquest of Paradise"
EMR 4771	VANGELIS	Chariots of Fire
EMR 19509	WAXMAN, Frank	Taras Bulba
EMR 4920	ZIMMER, Hans	King Arthur
EMR 4842	ZIMMER, Hans	Pearl Harbor
EMR 4845	ZIMMER, Hans	The Last Samurai
EMR 4838	ZIMMER / SMITH	The Rock
EMR 4862	ZIMMER/JOHN/RICE	The Lion King

ORCHESTRA & CHORUS

EMR 22065	BESANCON, T. (Arr.)	3 Christmas Carols (+ Soprano)
EMR 22064	BESANCON, Thierry	Stille Nacht
EMR 14471	MOUREY, Colette	Cantata
EMR 18749	MOUREY, Colette	God Is Joy
EMR 18751	MOUREY, Colette	O Splendor Of God's Glory Bright
EMR 19483C	NORTH / ZARET	Unchained Melody
EMR 19484C	VANGELIS	1492 The Conquest Of Paradise

ORCHESTRA & VOICE

EMR 19775	VERDI, Giuseppe	Tutte le feste al tempio (Soprano)
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ORCHESTRA & MIXED CHOIR (6 SOLISTS) & ORGAN

EMR 14272	MOUREY, Colette	Officium Pro Defunctis (6 Solists)
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ORCHESTRA & MIXED CHOIR (12 SOLISTS)

EMR 14598	MOUREY, Colette	Magnificat
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