

Come on, Katie !

Solo & Orchestra

Flute or Violin

Arr.: Colette Mourey

Jenö Hubay

EMR 23052

- | | |
|--|---|
| 1 Full Score | 1 Timpani |
| 1 Each Solo Part | 1 Triangle |
| 1 1 st Flute | |
| 1 2 nd Flute | 10 Violin I |
| 1 1 st Oboe | 8 Violin II |
| 1 2 nd Oboe (<i>optional</i>) | 3 Violin III (<i>Easy</i>) |
| 1 1 st Clarinet | 6 Viola |
| 1 2 nd Clarinet | 4 Violoncello |
| 1 1 st Bassoon | 3 Contrabass |
| 1 2 nd Bassoon | |
| 1 1 st B \flat Trumpet | 1 B \flat Bass Clarinet (<i>doubles 2nd Bassoon</i>) |
| 1 2 nd B \flat Trumpet | 1 Alto Saxophone (<i>optional</i>) |
| 1 1 st F Horn | 1 Tenor Saxophone (<i>optional</i>) |
| 1 2 nd F Horn | 1 Piano Reduction (<i>optional</i>) |
| 1 3 rd F Horn | |
| 1 1 st Trombone ♩ | |
| 1 2 nd Trombone ♩ | |
| 1 Bass Trombone ♩ | |
| 1 Tuba in C | |

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Come on, Katie !

Jenő Hubay
Arr.: Colette Mourey

2 3 4 **A** 5 6 7 8

Lento ma non troppo $\text{♩} = 58$



EMR 23052

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Solo *f* *dim.* *dim.* *f* *dim.* *f*

Pno. *mf* *p* *mf* *p* *mf dim.* *mf* *dim.* *mf*

F1.1 *mf* *p* *mf* *p* *mf dim.* *mf*

F1.2 *mf* *mf dim.* *mf*

Ob.1 *mf* *mf dim.* *mf*

Ob.2 *mf* *mf dim.* *mf*

Cl.1 *mf* *mf dim.* *mf*

Cl.2 *mf* *mf dim.* *mf*

A.Sax. *mp* *mf dim.* *p* *mp* *mf dim.*

T.Sax. *mp* *mf dim.* *p* *mp* *mf dim.*

Bsn.1 *mf* *mf dim.* *mf*

Bsn.2 *mf* *mf dim.* *mf*

Tpt.1 *mf dim.* *mp* *mf dim.*

Tpt.2 *mf dim.* *mp* *mf dim.*

Hn.1 *mp* *mf dim.* *p* *mp* *mf dim.*

Hn.2 *mp* *mf dim.* *p* *mp* *mf dim.*

Hn.3 *mp* *mf dim.* *p* *mp* *mf dim.*

Tbn.1 *mp* *mf dim.* *p* *mp* *mf dim.*

Tbn.2 *mp* *mf dim.* *p* *mp* *mf dim.*

B.Tbn. *mp* *mf dim.* *p* *mp* *mf dim.*

Tba. *mp* *mf dim.* *p* *mp* *mf dim.*

Timp. *mf* *mf* *mf* *dim.* *p* *mf* *mf* *mf*

Tri.

Vln. I *mf* *p* *mf* *p* *mf dim.* *mf* *dim.* *p* *mf* *p* *mf* *p* *mf dim.* *mf*

Vln. II *mf* *mf dim.* *mf* *dim.* *p* *mf* *mf dim.* *mf*

Vln. III *mf* *mf dim.* *mf* *dim.* *p* *mf* *mf dim.* *mf*

Vla. *mf* *mf dim.* *mf* *dim.* *p* *mf* *mf dim.* *mf*

Vc. *mf* *mf dim.* *mf* *dim.* *p* *mf* *mf dim.* *mf*

Cb. *mf* *mf dim.* *mf* *dim.* *p* *mf* *mf dim.* *mf*

Allegro moderato ♩ = 120

Solo

Pno.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

A.Sax.

T.Sax.

Bsn.1

Bsn.2

Tpt.1

Tpt.2

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Tri.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

The score is arranged in systems. The Solo part is in treble clef. The Piano accompaniment is in grand staff (treble and bass clefs). The woodwinds include Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Alto and Tenor Saxophones, Bassoons 1 & 2, Trumpets 1 & 2, Horns 1, 2, & 3, Trombones 1, 2, & Bass Trombone, and Tuba. The percussion includes Timpani and Triangle. The strings include Violins I & II, Violin III, Viola, Violoncello, and Contrabass. Dynamics such as *mf*, *cresc.*, *dim.*, and *p* are indicated throughout the score. A fermata is present in measures 37-38 for several instruments.

Solo

Pno.

F1.1

F1.2

Ob.1

Ob.2

Cl.1

Cl.2

A.Sax.

T.Sax.

Bsn.1

Bsn.2

Tpt.1

Tpt.2

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Tri.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

dim. *cresc.* *mp* *p* *mf* *mf* *cresc.*

Detailed description: This page contains the musical score for measures 39 through 48. The score is arranged in a standard orchestral layout. At the top, the Solo part is written in a single staff. Below it is the Piano accompaniment, consisting of two staves (treble and bass clef). The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Alto Saxophone, and Tenor Saxophone. The brass section includes Bassoons 1 and 2, Trumpets 1 and 2, Horns 1, 2, and 3, Trombones 1 and 2, Baritone, and Tuba. The percussion section includes Timpani and Triangle. The string section includes Violins I, II, and III, Viola, Violoncello, and Contrabass. Dynamic markings such as *dim.*, *cresc.*, *mp*, *p*, and *mf* are placed throughout the score to indicate volume changes. The Solo part features a melodic line with various articulations and dynamics. The Piano part provides harmonic support with chords and moving lines. The woodwinds and strings play sustained notes or rhythmic patterns, often with dynamic markings. The brass instruments are mostly silent or play sustained notes. The percussion instruments provide rhythmic accents.

Musical score for page 8, measures 49-57. The score includes parts for Solo, Pno., Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, A. Sax., T. Sax., Bsn. 1 & 2, Tpt. 1 & 2, Hn. 1, 2, & 3, Tbn. 1 & 2, B. Tbn., Tba., Timp., Tri., Vln. I, II, & III, Vla., Vc., and Cb. The score features dynamic markings such as 'f' and 'cresc.', and includes triplet markings in several parts.

This page contains a musical score for measures 58 through 66. The score is arranged in a standard orchestral layout with multiple staves. The instruments included are:

- Solo (Soloist)
- Pno. (Piano)
- Fl.1 (Flute 1)
- Fl.2 (Flute 2)
- Ob.1 (Oboe 1)
- Ob.2 (Oboe 2)
- Cl.1 (Clarinet 1)
- Cl.2 (Clarinet 2)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- Bsn.1 (Bassoon 1)
- Bsn.2 (Bassoon 2)
- Tpt.1 (Trumpet 1)
- Tpt.2 (Trumpet 2)
- Hn.1 (Horn 1)
- Hn.2 (Horn 2)
- Hn.3 (Horn 3)
- Tbn.1 (Trombone 1)
- Tbn.2 (Trombone 2)
- B.Tbn. (Baritone Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Tri. (Triangle)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vln. III (Violin III)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score features various musical notations including notes, rests, and dynamic markings. A prominent feature is a complex, multi-measure solo passage for the Soloist starting in measure 63, which includes triplets and a 7-measure rest. The piano accompaniment provides harmonic support throughout the section.

D

67

68

69

70

71

72

73

74

75

Tempo primo

rall.

Solo *p espressivo* *cresc.* *f*

Pno. *p* *cresc.* *f*

F1.1

F1.2

Ob.1

Ob.2

Cl.1

Cl.2

A.Sax. *p* *cresc.* *f*

T.Sax. *p* *cresc.* *f*

Bsn.1

Bsn.2

Tpt.1 *p* *cresc.* *f*

Tpt.2 *p* *cresc.* *f*

Hn.1 *p* *cresc.* *f*

Hn.2 *p* *cresc.* *f*

Hn.3 *p* *cresc.* *f*

Tbn.1 *p* *cresc.* *f*

Tbn.2 *p* *cresc.* *f*

B.Tbn. *p* *cresc.* *f*

Tba. *p* *cresc.* *f*

Timp. *p* *cresc.* *f*

Tri.

Vln. I *p* *cresc.* *f*

Vln. II *p* *cresc.* *f*

Vln. III *p* *cresc.* *f*

Vla. *p* *cresc.* *f*

Vc. *p* *cresc.* *f*

Cb. *p* *cresc.* *f*

Allegro molto ♩ = 144 **poco a poco accel.**

The musical score is arranged in a standard orchestral format. At the top, the Soloist part is written on a single staff. Below it, the Piano (Pno.) part is written on a grand staff. The woodwind section includes Flutes 1 and 2 (Fl.1, Fl.2), Oboes 1 and 2 (Ob.1, Ob.2), Clarinets 1 and 2 (Cl.1, Cl.2), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bassoons 1 and 2 (Bsn.1, Bsn.2), Trumpets 1 and 2 (Tpt.1, Tpt.2), Horns 1, 2, and 3 (Hn.1, Hn.2, Hn.3), Trombones 1 and 2 (Tbn.1, Tbn.2), Baritone Trombone (B.Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Triangle (Tri.), Violins I and II (Vln. I, Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *sfz*, *p*, *pp*, and *pizz.* (pizzicato). The Soloist part begins with a *sfz* dynamic and transitions to *p*. The Piano part starts with *p*. The woodwinds and strings enter with *p* dynamics. The Viola and Violoncello parts include *pp* and *pizz.* markings. The score is in 2/4 time and the key signature has three sharps (F#, C#, G#).

Presto ♩ = 184

Solo: *cresc.*, *f*
 Pno.: *cresc.*, *f*
 Fl.1: *cresc.*, *f*
 Fl.2: *cresc.*, *f*
 Ob.1: *cresc.*, *f*
 Ob.2: *cresc.*, *f*
 Cl.1: *cresc.*, *f*
 Cl.2: *cresc.*, *f*
 A.Sax.:
 T.Sax.:
 Bsn.1: *cresc.*, *f*
 Bsn.2: *cresc.*, *f*
 Tpt.1:
 Tpt.2:
 Hn.1:
 Hn.2:
 Hn.3:
 Tbn.1:
 Tbn.2:
 B.Tbn.:
 Tba.:
 Timp.: *cresc.*, *f*
 Tri.: *cresc.*, *f*
 Vln. I: *cresc.*, *f*
 Vln. II: *cresc.*, *f*
 Vln. III: *cresc.*, *f*
 Vla.: *cresc.*, *f*, *arco*
 Vc.: *cresc.*, *f*, *arco*
 Cb.: *cresc.*, *f*, *arco*

Solo *sfz p* *mf* *sfz* *sfz* *sfz* *cresc.* *f p* *sfz* *sfz* *sfz* *sfz*

Pno. *sempre staccato* *p* *cresc.* *p*

F1.1
F1.2
Ob.1
Ob.2
Cl.1
Cl.2
A.Sax.
T.Sax.
Bsn.1
Bsn.2
Tpt.1
Tpt.2
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Tba.
Timp.
Tri. *p* *p*

Vln. I *p sempre staccato* *cresc.* *p*

Vln. II *p sempre staccato* *cresc.* *p*

Vln. III *p* *cresc.* *p*

Vla. *p sempre staccato* *cresc.* *p*

Vc. *p sempre staccato* *cresc.* *p*

Cb. *p sempre staccato* *cresc.* *p*

Solo

Pno.

F1.1

F1.2

Ob.1

Ob.2

Cl.1

Cl.2

A.Sax.

T.Sax.

Bsn.1

Bsn.2

Tpt.1

Tpt.2

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Tri.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 114 to 129. It features a variety of instruments. The Solo part (likely flute) has a melodic line with dynamic markings *f*, *sfz*, and *f*. The Piano accompaniment provides harmonic support. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Alto Saxophone, and Tenor Saxophone. The brass section consists of Bassoons 1 and 2, Trumpets 1 and 2, Horns 1, 2, and 3, Trombones 1 and 2, Baritone, and Tuba. Percussion includes Timpani and Triangle. The string section includes Violins I, II, and III, Viola, Violoncello, and Contrabass. Dynamic markings such as *mf*, *f*, *p*, and *sfz* are used throughout to indicate volume and intensity. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

This page contains a musical score for measures 130 through 148. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Solo:** Features a melodic line with dynamics *p*, *cresc.*, *p*, *mf*, *p*, *cresc.*, *p*, *mf*, and *sfz sfz*.
- Pno.:** Accompanying piano part with similar dynamics to the Solo part.
- Fl. 1 & 2:** Flute parts, mostly silent with some *sfz sfz* markings.
- Ob. 1 & 2:** Oboe parts, mostly silent.
- Cl. 1 & 2:** Clarinet parts, mostly silent.
- A. Sax. & T. Sax.:** Alto and Tenor Saxophone parts, mostly silent with *sfz sfz* markings.
- Bsn. 1 & 2:** Bassoon parts, mostly silent.
- Tpt. 1 & 2:** Trumpet parts, mostly silent with *sfz sfz* markings.
- Hn. 1, 2, & 3:** Horn parts, mostly silent with *sfz sfz* markings.
- Tbn. 1 & 2:** Trombone parts, featuring a melodic line with dynamics *p*, *cresc.*, *p*, *mf*, and *sfz sfz*.
- B. Tbn. & Tba.:** Baritone and Tuba parts, mostly silent with *sfz sfz* markings.
- Timp.:** Timpani part with *p* dynamics.
- Tri.:** Triangle part, mostly silent.
- Vln. I, II, & III:** Violin parts, featuring a rhythmic pattern with dynamics *p*, *cresc.*, *p*, *mf*, *p*, and *sfz sfz*.
- Vla.:** Viola part, mostly silent with *sfz sfz* markings.
- Vc. & Cb.:** Violoncello and Double Bass parts, featuring a rhythmic pattern with dynamics *p*, *cresc.*, *p*, *mf*, *p*, and *sfz sfz*.

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ORCHESTRA

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Orchestra (Fortsetzung - Continued - Suite)

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EMR 13031	VAL, Percy	Memories Of France
EMR 13029	VAL, Percy	Russian Impressions
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EMR 4771	VANGELIS	Chariots of Fire
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EMR 19484C	VANGELIS	1492 The Conquest Of Paradise

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