

Carnaval de Venise

Flute Solo & Orchestra

Arr.: Jan Valta

Paul Agricole Genin

EMR 23033

- | | |
|---------------------------------------|---|
| 1 Full Score | 1 Timpani |
| 1 Solo Flute | 1 Glockenspiel |
| 1 1 st Flute | 1 Triangle / Clashed Cymbals |
| 1 2 nd Flute / Piccolo | |
| 1 1 st Oboe | 10 Violin I |
| 1 2 nd Oboe | 8 Violin II |
| 1 1 st Clarinet | 3 Violin III (<i>Easy</i>) |
| 1 2 nd Clarinet | 6 Viola |
| 1 1 st Bassoon | 4 Violoncello |
| 1 2 nd Bassoon | 3 Contrabass |
| 1 1 st B \flat Trumpet | |
| 1 2 nd B \flat Trumpet | 1 B \flat Bass Clarinet (<i>doubles 2nd Bassoon</i>) |
| 1 1 st F Horn | 1 Alto Saxophone (<i>optional</i>) |
| 1 2 nd F Horn | 1 Tenor Saxophone (<i>optional</i>) |
| 1 3 rd F Horn | 1 Piano Reduction (<i>optional</i>) |
| 1 1 st Trombone ♩ | |
| 1 2 nd Trombone ♩ | |
| 1 Bass Trombone ♩ | |
| 1 Tuba in C | |

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

~~Photocopying~~
is illegal!

Carnaval de Venise

Paul Agricole Genin

Arr.: Jan Valta

Allegro maestoso (♩ = 108)

2

3

4

5

6

EMR 23033

Solo

Pno.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

A.Sax.

T.Sax.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Glock.

Tri.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

f

p

mp

f

Tri.

p

p sub.

mp

f

pizz.

p

f

arco

p sub.

f

mp

p

f

pizz.

arco

f

Più allegro (♩ = 120)

Solo

Pno. *p e crescendo*

Fl.1 *Change to Picc. p Picc. mp e cresc. mf*

Fl.2 *p mp e cresc. mf*

Ob.1 *mp ma espress. mp e cresc.*

Ob.2 *p mp e cresc.*

Cl.1 *mp ma espress. p e crescendo*

Cl.2 *p e crescendo*

A.Sax. *p p e crescendo*

T.Sax. *p p e crescendo*

Bsn.1 *p mf*

Bsn.2 *p p e crescendo*

Hn.1 *p p e crescendo*

Hn.2 *p p e crescendo*

Hn.3 *p p e crescendo*

Tpt.1

Tpt.2

Tbn.1 *p mp e crescendo*

Tbn.2 *p mp e crescendo*

B.Tbn. *p p e cresc.*

Tba. *p mp e crescendo*

Timp. *p e cresc.*

Glock.

Tri.

Vln. I *mp pizz. arco p e crescendo*

Vln. II *p p e cresc.*

Vln. III *p p e crescendo*

Vla. *p p e crescendo*

Vc. *(arco sempre) p p e crescendo*

Cb. *p p pizz. arco pizz. arco p e crescendo*

Cadenza

Solo *f* *mp* *f*

Pno. *f* *ff* *p*

Fl.1 *f* Change to Fl. *p* Fl.

Picc. *f* *p*

Ob.1 *f* *p*

Ob.2 *f* *p*

Cl.1 *f* *p*

Cl.2 *f* *p*

A.Sax. *f* *ff* *p*

T.Sax. *f* *ff*

Bsn.1 *f* *p*

Bsn.2 *f* *p*

Hn.1 *f* *ff* *p*

Hn.2 *f* *ff*

Hn.3 *f* *ff*

Tpt.1 *f* *ff* *p*

Tpt.2 *f* *ff*

Tbn.1 *f* *ff*

Tbn.2 *f* *ff*

B.Tbn. *f* *ff*

Tba. *f* *ff*

Timp. *f*

Glock. *p*

Cym. *poco f*

Vln. I *f* *ff* *p*

Vln. II *f* *ff* *pizz.* *p* arco

Vln. III *f* *f* *p*

Vla. *f* *ff* *p* *pizz.* *p* arco

Vc. *f* *ff* *mp* *pizz.* *p* arco

Cb. *f* *ff* *mp* *pizz.* *p*

Moderato (♩ = 66)

This page contains the musical score for measures 30 through 35. The score is for a full orchestra and a soloist. The tempo is Moderato with a quarter note equal to 66 beats per minute. The key signature has one sharp (F#). The score includes parts for Solo, Piano (Pno.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. 1), Oboe II (Ob. 2), Clarinet I (Cl. 1), Clarinet II (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bassoon I (Bsn. 1), Bassoon II (Bsn. 2), Horn I (Hn. 1), Horn II (Hn. 2), Horn III (Hn. 3), Trumpet I (Tpt. 1), Trumpet II (Tpt. 2), Trombone I (Tbn. 1), Trombone II (Tbn. 2), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Triangle (Tri.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *p*, *mp*, *f*, and *mf*, along with performance instructions like *arco*, *pizz.*, and *Tri.*. The Solo part is prominent in the first measure, while the strings and woodwinds provide harmonic support. The brass instruments enter in measure 33.

Solo

Pno. *(colla parte)*

Fl.1

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

A.Sax. *p (colla parte)*

T.Sax. *p (colla parte)*

Bsn.1

Bsn.2

Hn.1 *p (colla parte)*

Hn.2 *p (colla parte)*

Hn.3 *p (colla parte)*

Tpt.1 *p*

Tpt.2

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Tba. *p*

Timp. *p* *(colla parte)*

Glock.

Tri.

Vln. I *(colla parte)*

Vln. II *(colla parte)*

Vln. III *(colla parte)*

Vla. *(colla parte)*

Vc. *(colla parte)*

Cb. *(colla parte)*

40

rit.

a tempo

41

42

The musical score is arranged in a standard orchestral format. At the top, the Soloist part is written in a single staff with a treble clef. Below it are the Piano (Pno.) staves, followed by woodwinds: Flute 1 (Fl.1), Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Baritone Trombone (B.Tbn.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), and Triangle (Tri.). The string section at the bottom includes Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score spans three measures: measure 40, measure 41, and measure 42. Measure 40 features a complex soloist line with many sixteenth notes and slurs, while the piano accompaniment is sparse. Measure 41 shows the soloist continuing with a similar texture. Measure 42 is marked with a 'p' dynamic and features more active parts for the woodwinds and strings, including a clarinet line marked 'mp' and a bassoon line marked 'p'. The tempo markings 'rit.' and 'a tempo' are placed above the soloist staff between measures 40 and 41.

This page contains a musical score for measures 43 through 47. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo:** Features a complex melodic line with dynamic markings *f*, *dim.*, and *p*.
- Pno.:** Piano accompaniment with chords and arpeggios, dynamics *f*, *p*, and *mp*.
- Fl. 1 & 2:** Flute parts with dynamics *f* and *p*.
- Ob. 1 & 2:** Oboe parts with dynamics *f*, *p*, and *mp*.
- Cl. 1 & 2:** Clarinet parts with dynamics *f* and *p*.
- A. Sax. & T. Sax.:** Alto and Tenor Saxophone parts with dynamics *p*.
- Bsn. 1 & 2:** Bassoon parts with dynamics *f*, *mp*, and *p*.
- Hn. 1, 2, & 3:** Horn parts with dynamics *p*.
- Tpt. 1 & 2:** Trumpet parts with dynamics *f*, *p*, and *mp*.
- Tbn. 1 & 2:** Trombone parts with dynamics *p*, *f*, and *mp*.
- B. Tbn. & Tba.:** Baritone and Tuba parts with dynamics *f* and *p*.
- Timp.:** Timpani part with dynamics *f* and *p*.
- Glock.:** Glockenspiel part.
- Tri.:** Triangle part.
- Vln. I, II, & III:** Violin parts with dynamics *f*, *p*, and *mp*.
- Vla.:** Viola part with dynamics *f* and *p*.
- Vc.:** Violoncello part with dynamics *f* and *p*.
- Cb.:** Contrabass part with dynamics *f* and *p*.

Solo

Pno.

Fl.1

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

A.Sax.

T.Sax.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Glock.

Tri.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

p *mf* *f* *p* *mp* *f* *arco* *Change to Picc.* *Picc.*

Detailed description: This is a page of a musical score for orchestra and soloist, covering measures 63 to 75. The score is written for a variety of instruments, including Solo, Piano (Pno.), Flutes (Fl.1, Fl.), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), Saxophones (A.Sax., T.Sax.), Bassoons (Bsn.1, Bsn.2), Horns (Hn.1, Hn.2, Hn.3), Trumpets (Tpt.1, Tpt.2), Trombones (Tbn.1, Tbn.2, B.Tbn.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Triangle (Tri.), Violins (Vln. I, Vln. II, Vln. III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte), as well as performance instructions like *arco* and *Change to Picc.* (Change to Piccolo). The music is in a 2/4 time signature and includes various rhythmic patterns and articulations.

L'istesso tempo

Solo

Pno.

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

A.Sax.

T.Sax.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Glock.

Tri.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

p

mf pizz.

mf

pizz.

p

arco sempre

mp

p

mf

pizz.

mp

p

Change to Fl.

sim.

Solo *mf* *mf*

Pno.

Fl.1

Picc.

Ob.1

Ob.2

Cl.1 *p*

Cl.2 *p*

A.Sax. *p*

T.Sax. *p*

Bsn.1 *p*

Bsn.2

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tpt.1 *p* con sord. (harmon)

Tpt.2 *p* con sord. (harmon)

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Tba. *p*

Timp.

Glock.

Tri.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Più lento (♩ = 60)

Solo *rall.* *p leggiero*

Pno.

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

A.Sax.

T.Sax.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Glock. *p*

Tri.

Vln. I *pizz.*

Vln. II

Vln. III

Vla.

Vc. *pizz.*

Cb.

This page contains a musical score for measures 100 through 104. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts are as follows:

- Solo:** Features a complex, rapid melodic line with frequent quintuplets and a dynamic marking of *f* (forte) in measure 104.
- Pno. (Piano):** Provides a steady accompaniment with a consistent rhythmic pattern.
- Fl. 1 (Flute 1):** Remains silent until measure 104, where it plays a short phrase marked *p* (piano).
- Picc. (Piccolo):** Remains silent until measure 104, where it plays a short phrase marked *p*.
- Ob. 1 (Oboe 1) and Ob. 2 (Oboe 2):** Both remain silent until measure 104, where they play a short phrase marked *p*.
- Cl. 1 (Clarinet 1) and Cl. 2 (Clarinet 2):** Both remain silent until measure 104, where they play a short phrase marked *p*.
- A. Sax. (Alto Saxophone) and T. Sax. (Tenor Saxophone):** Both are silent throughout the entire passage.
- Bsn. 1 (Bassoon 1) and Bsn. 2 (Bassoon 2):** Both remain silent until measure 104, where they play a short phrase marked *p*.
- Hn. 1, 2, 3 (Horn 1, 2, 3):** All three horns are silent throughout the passage.
- Tpt. 1, 2 (Trumpet 1, 2):** Both trumpets are silent throughout the passage.
- Tbn. 1, 2 (Tenor Trombone 1, 2) and B. Tbn. (Baritone Trombone):** All three trombones are silent throughout the passage.
- Tba. (Tuba):** Silent throughout the passage.
- Timp. (Timpani):** Silent throughout the passage.
- Glock. (Glockenspiel):** Plays a rhythmic pattern of eighth notes throughout the passage.
- Tri. (Triangle):** Silent throughout the passage.
- Vln. I, II, III (Violin I, II, III):** Violins I and II play a steady eighth-note accompaniment. Violin III is silent.
- Vla. (Viola):** Plays a steady eighth-note accompaniment.
- Vc. (Violoncello) and Cb. (Contrabass):** Both play a steady eighth-note accompaniment.

Solo

Pno.

Fl.1

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

A.Sax.

T.Sax.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Glock.

Tri.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

SOLO WITH ORCHESTRA ACCOMPANIMENT

EMR 4580	ARBAN, J.B.	The Carnival Of Venice (Solo Trumpet)
EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in Gb)
EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4746	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in Gb)
EMR 4729	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in F)
EMR 4730	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in Gb)
EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in Gb)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Clarinet)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Flute Solo)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Oboe Solo)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Violin Solo)
EMR 4767	BACH, Johann S.	Aria (Trumpet Solo)
EMR 4785C	BROWN / FREED	Singin' In The Rain (Clarinet)
EMR 4785S	BROWN / FREED	Singin' In The Rain (Solo Voice)
EMR 1081	CHAKOV, Ilija	Romantisches Konzert (Trumpet)
EMR 1026	DAETWYLER, Jean	2. Concerto (Solo Trombone)
EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Alphorn in Gb)
EMR 4750	DAETWYLER, Jean	Capriccio Sur Deux Chants Populaires
EMR 4766	DAETWYLER, Jean	Capriccio Sur Deux Chants Populaires
EMR 4721	DAETWYLER, Jean	Concerto N°1 (Alphorn in Gb)
EMR 4749	DAETWYLER, Jean	Violin Concerto N° 2 (Violin Solo)
EMR 13074	DAETWYLER, Jean	Violin Concerto N°1 (Solo Violin)
EMR 4675	DUKAS, Paul	Villanelle (Solo Horn)
EMR 4786	DVORAK, Antonin	Concerto (Flugelhorn Solo)
EMR 4709	FRANCHESCHINI, P.	Sonata in D (2 Horns)
EMR 4711	FRANCHESCHINI, P.	Sonata in D (2 Trombones)
EMR 4677	FRANCHESCHINI, P.	Sonata in D (Horn & Trombone)
EMR 1149	GERSHWIN, George	Rhapsody in Blue (Solo Trumpet)
EMR 4723	GRGIN, Ante	Ballad (Solo Violin)
EMR 4718	GRGIN, Ante	Concertino (Solo Clarinet)
EMR 4788	GRGIN, Ante	Concertino (Soprano Sax Solo)
EMR 4726	GRGIN, Ante	Czardas Variations (Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Flute)
EMR 4720	GRGIN, Ante	Laura (Solo Trumpet)
EMR 4725	GRGIN, Ante	Rhapsody (Solo Violin)
EMR 13461	GRGIN, Ante	Sonata (Clarinet Solo)
EMR 4673	GUILMANT, A.	Morceau Symphonique (Trombone)
EMR 4582	HAYDN, Joseph	Concerto in C Major (Nakariakov)
EMR 4582	HAYDN, Joseph	Concerto in C Major (Flugelhorn)
EMR 4589	HAYDN, Joseph	Concerto in D Major (Flugelhorn)
EMR 4698	HAYDN, Michael	Concerto in D (2 Horns)
EMR 4700	HAYDN, Michael	Concerto in D (2 Trombones)
EMR 4674	HAYDN, Michael	Concerto in D (Horn & Alto Trombone)
EMR 4655	HOFFMEISTER, F.A.	Concerto in D Major (Trumpet)
EMR 4660	HUMMEL, J.N.	Grand Concerto in F Major (Trumpet)
EMR 4716	KOETSIER, Jan	Don Giovannis Höllenfahrt (Tuba)
EMR 1059	KRASOTOV, A.	Symphony Concerto N° 1 (Trumpet)
EMR 4853	MILOSEVIC, Bozidar	Hameum Suite (Clarinet Duet)
EMR 1033A	MORTIMER, J.G.	Concerto (Horn F & Trombone)
EMR 1033	MORTIMER, J.G.	Concerto (Solo for 2 Trombones)
EMR 4672	MORTIMER, J.G.	Gipsy Dance (Horn & Trombone)
EMR 1047	MORTIMER, John G.	Alpine Rhapsody (Alphorn in F)
EMR 18004	MOUREY, Colette	Ajna "Ballet Incantatoire" (Piano)
EMR 14540	MOUREY, Colette	Cello Concerto Glint and Stars
EMR 18487	MOUREY, Colette	Concerto (Mandolin Solo)
EMR 18486	MOUREY, Colette	Concerto Amazonien
EMR 4898	MOUREY, Colette	Concerto Chimérique
EMR 4997	MOUREY, Colette	Concerto pour violon "O Hanami"
EMR 14357	MOUREY, Colette	Quetzalcoatl Concerto
EMR 14618	MOUREY, Colette	Trekla
EMR 4659	MOZART, W.A.	Concerto in B flat Major (Trumpet)
EMR 4658	MOZART, W.A.	Concerto in G Major (Trumpet)
EMR 1060	NESTEROV, Arkadi	Konzert c-moll Op. 42 (Trumpet)
EMR 1065	PACHMUTOVA, A.	Konzert (Solo Trumpet)
EMR 4841	PARTON, Dolly	I Will Always Love You (Clarinet)
EMR 4841	PARTON, Dolly	I Will Always Love You (Flute)
EMR 4841	PARTON, Dolly	I Will Always Love You (Oboe)
EMR 4841	PARTON, Dolly	I Will Always Love You (Trumpet)
EMR 4841	PARTON, Dolly	I Will Always Love You (Violin)
EMR 4841	PARTON, Dolly	I Will Always Love You (Voice)
EMR 1062	RIMSKY-KORSAKOV	Hummelflug (Trumpet Solo)
EMR 4704	ROSETTI, F.A.	Concerto (2 Horns in F)
EMR 4706	ROSETTI, F.A.	Concerto (Alto & Tenor Sax)
EMR 4676	ROSETTI, F.A.	Concerto (Horn & Trombone)
EMR 4595	SAINT-SAËNS, C.	Concerto in A minor (Flugelhorn)
EMR 4656	SAINT-SAËNS, C.	Introduction and Rondo (Trumpet)
EMR 4715	SAINT-SAËNS, C.	Romance
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Clarinet)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Flute)
EMR 4678	SAINT-SAËNS, C.	Romance (Solo Horn)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Oboe)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Tenor Sax)

Solo With Orchestra Accompaniment (Fortsetzung - Continued - Suite)

EMR 4715	SAINT-SAËNS, C.	Romance (Solo Trombone)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Trumpet)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Viola)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Violin)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Violoncello)
EMR 14621	SCHNEIDERS, Hardy	Intrada (Trumpet Solo)
EMR 4596	SCHUBERT, Joseph	Concerto in C Major (Trumpet)
EMR 1030	TAMBERG, Eino	Konzert Op. 42 (Solo Trumpet)
EMR 4586	TCHAIKOVSKY, P.I	Var. On A Rococo Theme (Flugelhorn)
EMR 1087	TROTSUK, Bogdan	Concert Symphony (Trumpet)
EMR 1061	WAINBERG, Michael	Concert in B-Dur, Op. 94 (Trumpet)
EMR 1633	WASSILENKO, S.	Concert-Poème in c-moll (Trpt)
EMR 4680	WAXMAN, Franz	Carmen Fantasie (Solo Trumpet)
EMR 4594	WEBER, C.M. von	Concerto in F Major (Trumpet)
EMR 1020	ZETTLER, Richard	Concerto Primo (Solo Trombone)

ORCHESTRA & CHORUS

EMR 14471	MOUREY, Colette	Cantata
EMR 19483C	NORTH / ZARET	Unchained Melody
EMR 19484C	VANGELIS	1492 "The Conquest of Paradise"

ORCHESTRA, MIXED CHOIR (6 SOLISTS) & ORGAN

EMR 14272	MOUREY, Colette	Officium Pro Defunctis
-----------	-----------------	------------------------

ORCHESTRA, MIXED CHOIR (12 SOLISTS)

EMR 14598	MOUREY, Colette	Magnificat
-----------	-----------------	------------

