

Dedicated to my sister, Cyndia

Ave Maria

Solo & Orchestra

Flute, Oboe, Clarinet, Bassoon, Trumpet, F + E \flat Horn, Trombone,
Euphonium, Violin or Violoncello

Arr.: Jan Valta

Gilles Rocha

EMR 22869

- | | |
|--|--|
| 1 Full Score | 8 Violin I |
| 6 Solo Parts | 6 Violin II |
| 1 Flute | 3 Violin III (<i>optional - replace Viola</i>) |
| 1 Oboe | 4 Viola |
| 1 B \flat Clarinet | 3 Violoncello |
| 1 Bassoon | 2 Contrabass |
| 1 1 st Trumpet in B \flat + C | 1 B \flat Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 2 nd Trumpet in B \flat + C | 1 Alto Saxophone (<i>doubles Horn</i>) |
| 1 Horn in F + E \flat | 1 Piano (<i>reduction</i>) |
| 1 Trombone B^{\flat} + C | 1 Harpsichord (<i>optional</i>) |
| 1 Timpani | |
| 1 Suspended Cymbal | |

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DISCOGRAPHY



Ave Maria

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Voice & Orchestra	N° EMR Voice & Piano
1	Ave Maria (Schubert)	3'51	EMR 20415	EMR 20414
2	Ave Maria (Caccini)	5'21	EMR 20397	EMR 20396
3	Ave Maria (Rocha)	5'34	EMR 20420	EMR 13758
4	Ave Maria Païen (Plamondon / Coccianté)	3'21	EMR 20409	EMR 20408V
5	Ave Maria (Prizeman)	4'06	EMR 20419	EMR 20418
6	Ave Maria dolorosa (Valta)	3'22	EMR 20405	EMR 20404
7	Ave Maria (Bach / Gounod)	4'44	EMR 20395	EMR 20394
8	Ave Maria (Garvarentz / Aznavour)	4'23	EMR 20403	EMR 20402V
9	Ave Maria (Luzzi)	3'35	EMR 20407	EMR 20406
10	Ave Maria (Saint-Saëns)	2'53	EMR 20413	EMR 20412
11	Ave Maria (Piazzolla)	5'37	EMR 19494	EMR 19493V
12	Ave Maria (Verdi)	3'54	EMR 20417	EMR 20416
13	Ave Maria (Donizetti)	4'51	EMR 20399	EMR 20398
14	Ave Maria (Franck)	3'40	EMR 20401	EMR 20400
15	Ave Maria (Rachmaninoff)	2'24	EMR 20411	EMR 20410

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Moderato

2

3

4

5

6

7

The musical score is arranged in a standard orchestral format. It includes staves for Solo in C, Piano (reduction), Flute, Oboe, B♭ Clarinet, Bassoon (or Bass Clarinet), 1st B♭ Trumpet, 2nd B♭ Trumpet, F Horn, Trombone, Timpani, Suspended Cymbal, Harpsichord (optional), Violin 1, Violin 2, Violin 3 (replacing Viola), Viola, Violoncello, and Contrabass. The score is in 3/4 time with a key signature of one sharp (F#). Dynamics include *mf*, *p*, *mp*, *ma espress*, *sim.*, and *poco*. Performance markings include accents and hairpins.

EMR 22869

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rit.

Solo

Piano (red.)

Fl.

Ob.

Cl.

Bsn.

Tpt.1

Tpt.2

Hn.

Tbn.

Timp.

Cymb.

Hpsd.

Vln.1

Vln.2

Vln.3

Vla.

Vc.

Cb.

poco

cresc.

f

mf

dim.

mp

p

a tempo

Solo *mp*

Piano (red.) *p*

Fl. *p* *sim.*

Ob. *p* *sim.*

Cl. *p* *sim.*

Bsn. *p* *sim.*

Tpt.1 *p*

Tpt.2 *p*

Hn. *p*

Tbn. *p*

Timp.

Cymb.

Hpsd.

Vln.1 *p* *sim.*

Vln.2 *p* *sim.*

Vln.3 *p* *sim.*

Vla. *p* *sim.*

Vc. *p*

Cb. *p* *mp ma marcato*

Solo

Piano (red.)

Fl.

Ob.

Cl.

Bsn.

Tpt.1

Tpt.2

Hn.

Tbn.

Timp.

Cymb.

Hpsd.

Vln.1

Vln.2

Vln.3

Vla.

Vc.

Cb.

mf

mp

fp

poco f

mp

fp

poco f

mp

fp

poco f

mp

fp

poco f

tenuto sempre

p

sim.

p

sim.

p

sim.

p

sim.

fp

mp

fp

mp

fp

mp

fp

mp

mp

arco

mp

Solo

Piano (red.)

Fl.

Ob.

Cl.

Bsn.

Tpt.1

Tpt.2

Hn.

Tbn.

Timp.

Cymb.

Hpsd.

Vln.1

Vln.2

Vln.3

Vla.

Vc.

Cb.

f

mp

mf

p

mp

mp sempre

mp

mp sempre

mp sempre

mf

cresc.

f

poco f

mf

mp

mf

cresc.

mf

mp

mf

cresc.

mf

mp

ORCHESTRA

ORCHESTRA

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Orchestra (Fortsetzung - Continued - Suite)

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