

Ave Maria

Solo & Orchestra

Flute, Oboe, Clarinet, Bassoon, Trumpet, F + E \flat Horn, Trombone,
Euphonium, Violin or Violoncello

Arr.: Jan Valta

Johann Sebastian Bach / Charles Gounod

EMR 22857

- | | |
|--|--|
| 1 Full Score | 8 Violin I |
| 6 Solo Parts | 6 Violin II |
| 1 Flute | 3 Violin III (<i>optional - replace Viola</i>) |
| 1 Oboe | 4 Viola |
| 1 B \flat Clarinet | 3 Violoncello |
| 1 Bassoon | 2 Contrabass |
| 1 1 st Trumpet in B \flat + C | 1 B \flat Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 2 nd Trumpet in B \flat + C | 1 Alto Saxophone (<i>doubles Horn</i>) |
| 1 Horn in F + E \flat | 1 Piano (<i>reduction</i>) |
| 1 Trombone $\mathfrak{B} + \mathfrak{C}$ | |
| 1 Timpani | |
| 1 Triangle / Cymbals / Glockenspiel | |

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Ave Maria

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Voice & Orchestra	N° EMR Voice & Piano
1	Ave Maria (Schubert)	3'51	EMR 20415	EMR 20414
2	Ave Maria (Caccini)	5'21	EMR 20397	EMR 20396
3	Ave Maria (Rocha)	5'34	EMR 20420	EMR 13758
4	Ave Maria Païen (Plamondon / Coccianté)	3'21	EMR 20409	EMR 20408V
5	Ave Maria (Prizeman)	4'06	EMR 20419	EMR 20418
6	Ave Maria dolorosa (Valta)	3'22	EMR 20405	EMR 20404
7	Ave Maria (Bach / Gounod)	4'44	EMR 20395	EMR 20394
8	Ave Maria (Garvarentz / Aznavour)	4'23	EMR 20403	EMR 20402V
9	Ave Maria (Luzzi)	3'35	EMR 20407	EMR 20406
10	Ave Maria (Saint-Saëns)	2'53	EMR 20413	EMR 20412
11	Ave Maria (Piazzolla)	5'37	EMR 19494	EMR 19493V
12	Ave Maria (Verdi)	3'54	EMR 20417	EMR 20416
13	Ave Maria (Donizetti)	4'51	EMR 20399	EMR 20398
14	Ave Maria (Franck)	3'40	EMR 20401	EMR 20400
15	Ave Maria (Rachmaninoff)	2'24	EMR 20411	EMR 20410

Zu bestellen bei • A commander chez • To be ordered from:



Ave Maria

Johann Sebastian Bach /
Charles Gounod

Arr.: Jan Valta

2

3

4

Andante ♩ = 72

The musical score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Solo in C:** Treble clef, C major, common time.
- Piano (reduction):** Treble and bass clefs, C major, common time. Dynamics range from *mp* to *mf*.
- Flute:** Treble clef, C major, common time. Dynamics range from *p* to *mf*.
- Oboe:** Treble clef, C major, common time. Dynamics range from *p* to *mf*.
- B♭ Clarinet:** Treble clef, C major, common time. Dynamics range from *p* to *mf*.
- Bassoon (or Bass Clarinet):** Bass clef, C major, common time. Dynamics range from *mp* to *mf*.
- 1st B♭ Trumpet:** Treble clef, C major, common time. Rested.
- 2nd B♭ Trumpet:** Treble clef, C major, common time. Rested.
- F Horn:** Treble clef, C major, common time. Rested.
- Trombone:** Bass clef, C major, common time. Rested.
- Timpani:** Bass clef, C major, common time. Rested.
- Triangle / Cl. Cymb. / Glockenspiel:** Percussion, C major, common time. Rested.
- Violin 1:** Treble clef, C major, common time. Dynamics range from *mf* to *p*, with *sim.* markings.
- Violin 2:** Treble clef, C major, common time. Dynamics range from *p* to *mf*, with *sim.* markings.
- Violin 3 (replace Viola):** Treble clef, C major, common time. Dynamics range from *mf* to *p*, with *sim.* markings.
- Viola:** Alto clef, C major, common time. Dynamics range from *mf* to *p*, with *sim.* markings.
- Violoncello:** Bass clef, C major, common time. Dynamics range from *mp* to *mf*.
- Contrabass:** Bass clef, C major, common time. Dynamics range from *mp* to *mf*.

EMR 22857

A

Solo *mp*

Piano (red.) *p*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn.

Tpt.1

Tpt.2 *pp*

Hn. *pp*

Tbn. *p*

Timp.

Perc.

Vln.1 *p pp sim.*

Vln.2 *pp p sim.*

Vln.3 (opt.) *p pp p pp sim.*

Vla. *p pp p pp sim.*

Vc. *p*

Cb. *p*

Solo *poco cresc.*

Piano (red.) *mp* *mp*

Fl. *mp ma espress.*

Ob. *mp ma espress.*

Cl. *mp ma espress.*

Bsn. *p*

Tpt.1 *pp*

Tpt.2

Hn.

Tbn.

Timp.

Perc. *Tri.* *mp*

Vln.1

Vln.2

Vln.3 (opt.)

Vla.

Vc.

Cb.

Solo *f* *mp*

Piano (red.) *poco f* *p* *mf*

Fl. *poco f* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Ob. *mf* *p*

Cl. *mf* *mf*

Bsn. *mf* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Tpt.1 *mf* *p* *Solo* *mf*

Tpt.2 *mf* *p*

Hn. *mf* *p*

Tbn. *mf* *p*

Timp. *mf* *p*

Perc. *p*

Vln.1 *poco f* *mp* *p* *p* *div.*

Vln.2 *poco f* *p* *mp* *p*

Vln.3 (opt.) *poco f* *mp* *p* *mp* *p*

Vla. *poco f* *mp* *p* *mp* *p*

Vc. *mf* *p* *mp ma marcato*

Cb. *mf* *p*

Solo

Piano (red.)

Fl. *sim.*

Ob. *sim.*

Cl. *p*

Bsn. *sim.* *p*

Tpt.1 *mp* *mf ma espress.* *mp*

Tpt.2 *Solo* *mf*

Hn. *Solo* *mf* *mf sempre*

Tbn. *Solo* *mf ma espress.* *mp* *p*

Timp.

Perc.

Vln.1 *unis.* *mf* *p* *pp*

Vln.2 *p* *pp* *p*

Vln.3 (opt.) *p* *pp* *p* *pp*

Vla. *p* *pp* *p* *pp*

Vc. *pp*

Cb. *p* *pp*

C

The musical score is arranged in systems for various instruments. The Solo part (top) features a melodic line with dynamics *poco f* and *mp*. The Piano (red.) part has a rhythmic accompaniment with dynamics *poco f*, *p*, and *mp*. The woodwind section (Fl., Ob., Cl., Bsn., Tpt.1, Tpt.2, Hn., Tbn.) includes parts with dynamics *mf*, *pp*, *f*, and *p*. The brass section (Tbn., Timp., Perc.) has dynamics *mf* and *p*. The string section (Vln.1, Vln.2, Vln.3 (opt.), Vla., Vc., Cb.) includes parts with dynamics *p*, *f*, *mf*, and *mp*. Performance instructions include *Solo*, *(al p)*, and *mp ma espress.*. A rehearsal mark 'C' is placed above measure 23.

poco calando

Solo

Piano (red.)

Fl.

Ob.

Cl.

Bsn.

Tpt.1

Tpt.2

Hn.

Tbn.

Timp.

Perc.

Vln.1

Vln.2

Vln.3 (opt.)

Vla.

Vc.

Cb.

cresc.

f

poco f

mf

f

mp

ma espress.

mp

mf

sim.

cresc.

f

mf

mp

f

mp

p

cresc.

mf

cresc.

mf

a tempo

Solo *mp* *cresc. poco a poco*

Piano (red.) *mp* *cresc. poco a poco*

Fl. *pp* *p* *p cresc.*

Ob. *pp* *p cresc.*

Cl. *pp* *pp cresc. poco a poco*

Bsn. *p ma marcato*

Tpt.1 *mp ma molto espress.* *cresc. poco a poco*

Tpt.2 *p* *mp cresc.*

Hn. *pp* *mp ma molto espress.* *cresc. poco a poco*

Tbn. *pp* *p ma marcato* *cresc. poco a poco*

Timp. *p ma marcato* *cresc. poco a poco*

Perc. **||**

Vln.1 *p ma marcato* *cresc. poco a poco*

Vln.2 *pp* *p ma marcato* *cresc. poco a poco*

Vln.3 (opt.) *mp cresc. poco a poco*

Vla. *mp cresc. poco a poco*

Vc. *p* *cresc. poco a poco*

Cb. *p ma marcato* *cresc. p*