

Ave Maria

(Tanti Anni Prima)

Solo & Orchestra

Flute, Oboe, Clarinet, Bassoon, Trumpet, F + E^b Horn, Trombone,
Euphonium, Violin, Viola or Violoncello

Arr.: John Glenesk Mortimer

Astor Piazzolla

EMR 22856

- | | |
|---|---|
| 1 Full Score | 8 Violin I |
| 7 Solo Parts | 6 Violin II |
| 1 Flute | 3 Violin III (<i>optional - replace Viola</i>) |
| 1 Oboe | 4 Viola |
| 1 B ^b Clarinet | 3 Violoncello |
| 1 Bassoon | 2 Contrabass |
| 1 1 st Trumpet in B ^b + C | |
| 1 2 nd Trumpet in B ^b + C | 1 B ^b Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 Horn in F + E ^b | 1 Alto Saxophone (<i>doubles Horn</i>) |
| 1 Trombone $\text{B}^{\flat} + \text{C}$ | 1 Piano / Keyboard (<i>reduction</i>) |
| 1 Glockenspiel | |

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DISCOGRAPHY



Ave Maria

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Voice & Orchestra	N° EMR Voice & Piano
1	Ave Maria (Schubert)	3'51	EMR 20415	EMR 20414
2	Ave Maria (Caccini)	5'21	EMR 20397	EMR 20396
3	Ave Maria (Rocha)	5'34	EMR 20420	EMR 13758
4	Ave Maria Païen (Plamondon / Coccianté)	3'21	EMR 20409	EMR 20408V
5	Ave Maria (Prizeman)	4'06	EMR 20419	EMR 20418
6	Ave Maria dolorosa (Valta)	3'22	EMR 20405	EMR 20404
7	Ave Maria (Bach / Gounod)	4'44	EMR 20395	EMR 20394
8	Ave Maria (Garvarentz / Aznavour)	4'23	EMR 20403	EMR 20402V
9	Ave Maria (Luzzi)	3'35	EMR 20407	EMR 20406
10	Ave Maria (Saint-Saëns)	2'53	EMR 20413	EMR 20412
11	Ave Maria (Piazzolla)	5'37	EMR 19494	EMR 19493V
12	Ave Maria (Verdi)	3'54	EMR 20417	EMR 20416
13	Ave Maria (Donizetti)	4'51	EMR 20399	EMR 20398
14	Ave Maria (Franck)	3'40	EMR 20401	EMR 20400
15	Ave Maria (Rachmaninoff)	2'24	EMR 20411	EMR 20410

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5

Slow $\text{♩} = 72$



Solo in C

Flute

Oboe *solo* *mf espr.*

B♭ Clarinet *p*

Bassoon (or Bass Clarinet) *p*

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn *p*

Trombone *p*

Glockenspiel *p*

Piano / Keyboard (reduction) *p*

Violin 1 *p*

Violin 2 *p*

Violin 3 (replace Viola) *p*

Viola *p*

Violoncello *p*

Contrabass *p*

EMR 22856

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Musical score for measures 6 through 12. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Tpt.1 (Trumpet 1)
- Tpt.2 (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Glock. (Glockenspiel)
- Piano/Kbd. (Piano/Keyboard)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vln. 3 (Violin 3)
- Vla. (Viola)
- Vc. (Cello)
- Cb. (Double Bass)

Key features of the score include:

- Measures 6-8:** Solo part with dynamics *mf* and *p*. Flute, Oboe, and Bassoon have long notes. Clarinet has a melodic line. Piano/Kbd. has a rhythmic accompaniment.
- Measures 9-12:** Solo part continues with dynamics *mf* and *p*. Flute, Oboe, and Bassoon have long notes. Clarinet has a melodic line. Piano/Kbd. has a rhythmic accompaniment. Violins 1, 2, and 3 have a rhythmic accompaniment. Viola, Cello, and Double Bass have long notes.

Musical score for measures 13-17, featuring Solo, Fl., Ob., Cl., Bsn., Tpt.1, Tpt.2, Hn., Tbn., Glock., Piano/Kbd., Vln. 1, Vln. 2, Vln. 3, Vla., Vc., and Cb. with various dynamics and articulations.

Measures 13-17:

- Solo:** Melodic line with dynamics *pp* and *p*.
- Fl.:** Melodic line with dynamics *pp* and *p*.
- Ob.:** Melodic line with dynamics *pp* and *p*.
- Cl.:** Rhythmic accompaniment with dynamics *pp* and *p*.
- Bsn.:** Bass line with dynamics *pp* and *p*.
- Tpt.1, Tpt.2:** Muted (indicated by a slash through the staff).
- Hn.:** Melodic line with dynamics *pp* and *p*.
- Tbn.:** Bass line with dynamics *p*.
- Glock.:** Muted (indicated by a slash through the staff).
- Piano/Kbd.:** Accompaniment with dynamics *pp* and *mf*.
- Vln. 1, 2, 3:** Violin parts with dynamics *pp* and *p*.
- Vla.:** Viola part with dynamics *pp* and *p*.
- Vc.:** Violoncello part with dynamics *pp* and *p*.
- Cb.:** Contrabasso part with dynamics *pp* and *p*, including *arco* and *pizz.* markings.

Solo: *f*
 Fl.: *mf*
 Ob.: *mf*
 Cl.: *mf*
 Bsn.: *mf*
 Tpt.1: *p*, *mf*
 Tpt.2: *mf*
 Hn.: *mf*
 Tbn.: *mf*
 Glock.:
 Piano/Kbd.: *mf*
 Vln. 1: *mf*
 Vln. 2: *mf*, div.
 Vln. 3: *mf*
 Vla.: *mf*
 Vc.: *mf*
 Cb.: arco, *mf*

This musical score page contains measures 23 through 28. The instruments and parts are as follows:

- Solo:** Soloist part, starting with a melodic line in measure 23.
- Fl. (Flute):** Melodic line with slurs and accents.
- Ob. (Oboe):** Melodic line with slurs and accents.
- Cl. (Clarinet):** Melodic line with slurs and accents.
- Bsn. (Bassoon):** Rhythmic accompaniment with slurs.
- Tpt.1 (Trumpet 1):** Melodic line with slurs.
- Tpt.2 (Trumpet 2):** Melodic line with slurs.
- Hn. (Horn):** Rhythmic accompaniment with slurs.
- Tbn. (Tuba):** Bass line with slurs.
- Glock. (Glockenspiel):** Rested throughout the measures.
- Piano/Kbd. (Piano/Keyboard):** Accompaniment with chords and slurs.
- Vln. 1 (Violin 1):** Rhythmic accompaniment with slurs.
- Vln. 2 (Violin 2):** Accompaniment with slurs and dynamic markings: *unis.* (unison) in measures 23 and 27, and *div.* (divisi) in measure 25.
- Vln. 3 (Violin 3):** Rhythmic accompaniment with slurs.
- Vla. (Viola):** Rhythmic accompaniment with slurs.
- Vc. (Violoncello):** Bass line with slurs.
- Cb. (Cello):** Bass line with slurs.

Solo

Fl.

Ob.

Cl.

Bsn.

Tpt.1

Tpt.2

Hn.

Tbn.

Glock.

Piano/ Kbd.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

dim.

mf

mf

dim.

p

dim.

p

dim.

dim.

dim.

dim.

dim.

dim.

dim.

mf

dim.

mf

dim.

dim. div.

dim.

dim.

dim.

dim.

dim.

dim.

ORCHESTRA

ORCHESTRA

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