

Play With Your Band

Volume 1

EMR 22548: Tenor Sax
& CD Play Back / Play Along

EMR 22552: Tenor Sax
& Rhythm Section (Piano, Bass, Drums)

→ EMR 22556: Tenor Sax
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Jérôme Naulais

Volume 1:

Amor Y Sol
As You Like
Bahia Blues
Bayside
Belo Horizonte

Volume 2:

Black River
Blue Day
Cool Morning
Elisa
For You
Funky People

Volume 3:

It's Time
Julito Mio
Just One
Key West
La Zorra

Volume 4:

Love Train
Marche Turque
Sentimental Bossa
Take 3
Westside

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1. Amor Y Sol

Jérôme Naulais

2 3 4 5 6 7

Cha - cha ♩ = 132

Musical score for measures 2 through 7. The score includes staves for B♭ Tenor Saxophone, Piano/Keyboard/Guitar (optional), Bass Guitar (optional), Drums, Percussion (Cow-bell), Violin 1, Violin 2, Violin 3 (replacing Viola), Viola, Violoncello, and Synthesizer Strings. The tempo is marked as ♩ = 132. Dynamics include *f* and *fp*.

Musical score for measures 8 through 15. The score includes staves for T. Sax., Kbd./Gtr., B. Gtr., Dr., Perc., Vln. 1, Vln. 2, Vln. 3, Vla., Vc., and Synth. Dynamics include *f* and *fp*.

EMR 22556

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2. As You Like

Jérôme Naulais

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2 3 4 5 6 7 8
Swing ♩ = between 84 and 112

B♭ Tenor Saxophone

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

f

Bm⁷ G⁷ Cm⁷ F⁷ Fm/A♭ G⁷ E♭m/G♭ F⁷ B♭/D C[♯]dim Cm⁷ F⁷ F[♯]dim Gm Gm⁷/C⁷ Cm⁷ F⁷



9 10 11 12 13 14 15 16 17

A

T.Sax.

Kbd./Gtr.

B.Gtr.

Dr.

Perc.

Vln.1

Vln.2

Vln.3

Vla.

Vc.

Synth.

mf

B♭m⁷ G⁷ Cm⁷ F⁷ B♭ G⁷ Cm⁷ F⁷ B♭/D B♭m⁷ C[♯]dim Cm⁷ F⁷ B♭ G⁷ Cm⁷ F⁷ B♭m⁷ Gm⁷

3. Bahia Blues

Jérôme Naulais

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2 3 4 5 6 7 8 9

Samba $\text{♩} = 128$

B \flat Tenor Saxophone

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

Chords: B \flat , B \flat 7, A \flat 7, A \flat 7 G \flat , G \flat 7, F \flat 7, F \flat 7, F \flat 7, F \flat 7, B \flat 7, B \flat 7

Dynamic: *f*

10 11 12 13 14 15 16 **A** 17 18

T.Sax.

Kbd./Gtr.

B.Gtr.

Dr.

Perc.

Vln.1

Vln.2

Vln.3

Vla.

Vc.

Synth.

Chords: C \flat 7, B \flat 7, F \flat 7, E \flat 7, D \flat 7, C \flat 7+, F \flat 7, F \flat 7, F \flat 7

Dynamic: *f*, *mf*

Solo Fill

4. Bayside

Jérôme Naulais

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2 3 4 5 6 7 8

$\text{♩} = 80$

B♭ Tenor Saxophone

Piano / Keyboard / Guitar (optional) *mf*

Bass Guitar (optional) *mf*

Drums *mf*

Glockenspiel *mf*

Violin 1 *mf*

Violin 2 *mf*

Violin 3 (replace Viola) *mf*

Viola *mf*

Violoncello *mf*

Synthesizer Strings *mf*

Chords: Fm⁹ Cm⁷ Fm⁷ Ab/Bb Cm⁷ Fm⁹ Gm⁷ AbM⁷ Gm⁷ Cm Fm⁹ Gm⁷ AbM⁷ Ab/Bb Bb/C C⁷ C+

A 9 10 11 12 13 14

T.Sax. *mf*

Kbd./Gtr. *mp*

B.Gtr. *mp*

Dr. *mp* Cabasa

Per. *mp*

Vln.1 *p*

Vln.2 *p*

Vln.3 *p*

Vla. *p*

Vc. *p*

Synth. *p*

Chords: Fm⁹ Bb/C Cm⁷ Fm⁹ AbM⁷/Bb Bb⁹ EbM⁷ Edim Fm⁹ Bb/C Cm⁷

5. Belo Horizonte

Jérôme Naulais

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Bossa Nova ♩ = 144

2 3 4 5 6 7 8

B♭ Tenor Saxophone

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Glockenspiel

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

Chord progression for measures 2-8: EbM7, Eb6, EbM7, Gm7 F#dim, Fm7, Bb7, Fm7, Bb7, Fm7, Bb7, Fm7, Bb7, EbM7, Eb7, Eb6, Bb, Bb+

A 9 10 11 12 13 14 15 16

T.Sax.

Kbd./Gtr.

B.Gtr.

Dr.

Per.

Vln.1

Vln.2

Vln.3

Vla.

Vc.

Synth.

Chord progression for measures 9-16: EbM7, Eb6, EbM7, Gm7 F#dim, Fm7, Bb7, Fm7, Bb7, Fm7, Bb7, Fm7, Bb9, Bb9b, EbM7, Eb6, Eb7, EbM7, Eb6

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