

# 20 Greatest Duets

Mezzo Soprano, Contrabass & Piano

**Arr.: Colette Mourey**

EMR 22491

1. *Amaryllis Chanson du roi Louis XIII* (Barre)
2. *Amazing Grace* (Walker)
3. *An die Musik* (Schubert)
4. *Ave Maria from Prelude BWV 846 J.S. Bach* (Gounod)
5. *Ave Maria from Fräulein vom See* (Schubert)
6. *Barcarolle from Contes d'Hoffmann* (Offenbach)
7. *Sous le Dôme Epais Flower Duet from Lakmé* (Delibes)
8. *Das Klinget so herrlich from Die Zauberflöte* (Mozart)
9. *Greensleeves "A New Northem Ditty of the Lady Greene Sleeves"* (Henri VIII)
10. *L'Eco* (Schimon)
11. *La Chanson du Vannier from Six Duos* (Franck)
12. *Melodía from Il Libro Profano* (Pinsuti)
13. *Nel Cor Più Non Mi Sento* (Paisiello)
14. *Ode an die Freude from Ninth Symphony* (Beethoven)
15. *Pie Jesu from Requiem* (Fauré)
16. *Santa Maria* (Reift)
17. *Scarborough Fair* (Traditional medieval)
18. *Sommerruh* (Schumann)
19. *Vocalise* (Rachmaninov)
20. *Wiegenlied "Guten Abend"* (Brahms)



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# 1. Amaryllis

Chanson du roi Louis XIII

d'après Pierre de la Barre

(1636)

Arr.: Colette Mourey



Andantino ♩ = 88

Mezzo-soprano

Contrabass

Piano

*p*

5 **A**

*mp*

10 *mp* <

Tu

*pp*

14 **B**

crois ô beau so - leil Qu'à ton é - clat rien n'est pa - reil, En cet

*p*

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# 2. Amazing Grace

(1835)

**William Walker**

(1809-1875)

Arr.: Colette Mourey

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Andante sostenuto ♩ = 72

Mezzo-soprano

Contrabass

Piano

6

11

# 3. An die Musik

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**Franz Schubert**  
(1797-1828)  
Arr.: Colette Mourey

Mässig / moderato ♩ = 76

Mezzo-soprano

Contrabass

Piano

(simplified)

*p*

*mp*

4

*mp*

Du hol - de  
Oft hat ein

*pp*

8

Kunst, in wie viel grau - en Stun - den, wo m'  
Seuf - zer, dei - ner Harf - ent - flos - sen, ein

*p*

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# 4. Ave Maria

from "Prelude" BWV 846, Johann-Sebastian Bach

Charles Gounod

(1818-1893)

Arr.: Colette Mourey

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Moderato ♩ = 84-88

Mezzo-soprano

Contrabass

Piano

5

9

# 5. Ave Maria

  
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Aus "Fräulein vom See", Opus 52 N° 6

Walter Scott (1771-1832)

**Franz Schubert**

(1826)

(1797-1828)

Arr.: Colette Mourey

Sehr langsam  $\text{♩} = 72$

Mezzo-soprano

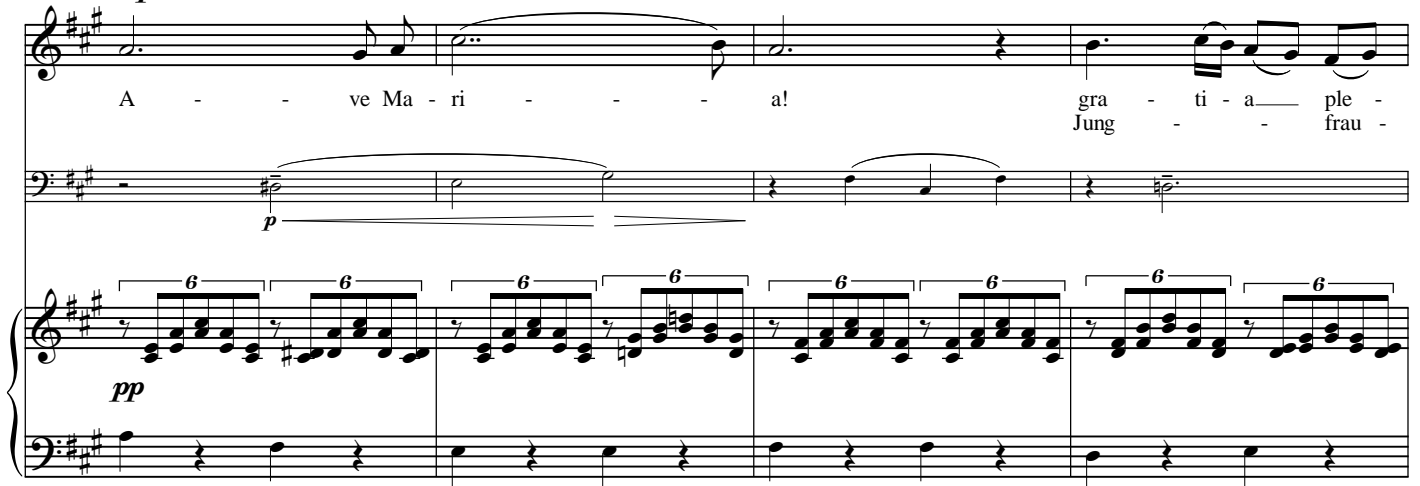
Contrabass

Piano




5

*mp*



9



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# 6. Barcarolle

21

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from "Contes d'Hoffmann"

Jacques Offenbach

(1819-1880)

Arr.: Colette Mourey

Moderato



Mezzo-soprano

Contrabass

Piano

*pp*

*(simile)*

*p*

4 *mp*

Bel - le nuit, ô nuit d'a-mour, Sou - ris à nos i -

8

vres - ses! Nuit plus dou - ce que le jour, Ô bel - le nuit d'a -

12

mour! Le temps fuit et sans re - tour Em - por -

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# 7. Sous le Dôme Epais

25

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Flower Duet from "Lakmé" (1883)

Léo Delibes

(1836-1891)

Arr.: Colette Mourey

Allegretto ♩ = 120

(original 6/8)

Mezzo-soprano

Contrabass

Piano



*mp*

Dô -

*mp*

*p*

*p*

6



me é - pais le jas - min A la ro - se s'as -

*p*

11



- sem - - ble, Ri - - ve en fleurs, frais -

*p*

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# 8. Das Klinget so herrlich

from "Die Zauberflöte"

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey



Allegro ♩ = 116

Mezzo-soprano

Contrabass

Piano

7

14

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# 9. Greensleeves

(A New Northern Ditty of the Lady Greene Sleeves, 1580)

attributed to Henri VIII

(1491-1547)

Arr.: Colette Mourey



Andante sostenuto ♩ = 56

Mezzo-soprano

Contrabass

Piano

7

13

19

*mp*

*p*

*mf*

*mp*

A - las my love\_ you do me wrong\_ To c

# 10. L' Eco

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**Adolfo Schimon**

(1820-1887)

Arr.: Colette Mourey

**Allegretto**  $\text{♩} = 76$

(simplified : original 9/8)

Mezzo-soprano

Contrabass

Piano

(simplified : original 9/8)

(simplified : original 9/8)

*mp*

*p*

*tr*

7

**A** *mp*

Al - to è il so - le,

*f*

*pp*

15

Al - to è il so - le, o mi - o di - let - to

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# 11. La Chanson du Vannier

from "Six Duos"

César Franck

(1822-1890)

Arr.: Colette Mourey



Allegretto quasi andantino ♩ = 88

Mezzo-soprano

Contrabass

Piano

*p dolce*

*pp dolce*

6

*p dolce*

Brins d'o - sier, brins d'o - sier,

11

*poco meno dolce*

Cour-bez - vous as - sou - plis sous les doigts du van - nier. Brins d'o - si-

*poco meno*

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# 12. Melodía

47

  
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from "Il Libro Profano"

Ciro Pinsuti

(1829-1888)

Arr.: Colette Mourey

Andante moderato assai  $\text{♩} = 80$

Molto liberamente

Mezzo-soprano

Contrabass

Piano

*con espressione*

*mp*

*pp*

5

*rit.* *A tempo* *mp espressivo*

Un gior-no di tua ma-dre/al li-bro san - to To-glies-ti/un

*sffz* *p* *dolcemente*

10

fio - re per - do - nar - lo/a me E, da quel gior-no,/un mis - te - rio so/in -

*p* *p*

13

can - to, Lo sai, m'u - ni - va/a te *do'*

*p*

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# 13. Nel Cor Più Non Mi Sento

51

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**Giovanni Paisiello**

(1740-1816)

Arr.: Colette Mourey

**Andantino** ♩ = 58

Mezzo-soprano

Contrabass

Piano

*dolce*

*pp*

6

11

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# 14. Ode an die Freude

from "Ninth Symphony" (1824)

Friedrich von Schiller (1759-1805)

Ludwig van Beethoven

(1770-1827)

Arr.: Colette Mourey

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**Allegro assai** ♩ = 120

Mezzo-soprano [choirs] Freu - de!

Contrabass *mp dolce* *mf*

Piano *p*

6 [solo] *mp*  
 Freu - de! Lie - der sin - gen Gott zur Eh - re macht uns Herz und See - le weit,

11  
 ist die Quel - le al - len Le - bens, spen - det Kraft in die - ser Zeit. Ur - sprung die - ser Got - tes - ga - be

17  
 die den Men - schen ward ge - schenkt, Lo - ben wol - len wir im Lie - de sei - ne Lie - be

# 15. Pie Jesu

59

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from *Requiem, Op. 48, N° 4*

Gabriel Fauré

(1845-1924)

Arr.: Colette Mourey

Adagio ♩ = 44

Mezzo-soprano

Contrabass

Piano

*dolce e tranquillo*

*mp*

*dolce*

*p*

5

*p dolce e tranquillo*

Pi - e Je - su Do - mi - ne

*p*

*pp*

10

do - na - e - is re - qui - em do - na - e - is re - qui - er

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# 16. Santa Maria



Marc Reift

Arr.: Colette Mourey

$\text{♩} = 96$

Mezzo-soprano

Contrabass

Piano

*mf*

Dm A<sup>7</sup> Dm Gm<sup>6</sup> B<sup>b7</sup> A<sup>7</sup> Dm

5

*mf*  $\text{§}$

Ho-ly Vir - gin, Ma - ri - a,

*mp*

Dm A<sup>7</sup> Dm Gm<sup>6</sup> B<sup>b7</sup> A<sup>7</sup> Dm Gm

*mp*

11

Moth - er of Je - sus, We are all sin - ners, Pray for us.

*mf* *mp* *mf* *mp* *mf*

C<sup>7</sup> B<sup>b</sup> F A<sup>7</sup> Dm Gm G<sup>#07</sup>

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# 17. Scarborough Fair

67

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Traditional medieval

Arr.: Colette Mourey

Allegro ♩ = 138



Musical score for Scarborough Fair, arranged by Colette Mourey. The score is in 3/4 time, key of D major, and tempo Allegro (♩ = 138). It features three parts: Mezzo-soprano, Contrabass, and Piano. The Mezzo-soprano part is mostly silent. The Contrabass part has dynamics *mp* and *mf*. The Piano part has dynamics *p*, *mf*, and *mp*. The score is divided into systems, with measures 6, 11, and 16 marked at the beginning of each system.

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# 18. Sommerruh

Robert Schumann

1849

(1810-1856)

Arr.: Colette Mourey



Nicht Schnell ♩ = 72

Mezzo-soprano

Contrabass

Piano

*pp*

*p*

*a few adaptations to organ*

4

*p*

Som - mer-ruh, wie schön bist du! Nach - ti - gal - len -  
 Som - mer-ruh, wie schön bist du! Kla - re Glo - cken -

8

see - len tra - gen Ih - re wei - chen sü - ssen Kla - ge  
 klän - ge klin - gen Aus der Lüf - te lau - en Schwin -

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# 19. Vocalise



Sergei Rachmaninov

(1873-1943)

Arr.: Colette Mourey

Lentamente e molto cantabile ♩ = 50

Mezzo-soprano

Contrabass

Piano

*p*

(simplified)

*pp*

*simile*

5

*p*

*ad lib.*  
*tr*

*p*

9

*ad lib.*  
*tr*

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# 20. Wiegenlied

79

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"Guten Abend" (1868)

Johannes Brahms

(1833-1897)

Arr.: Colette Mourey

Zart bewegt / Teneramente, con moto ♩ = 104

Mezzo-soprano

Contrabass

Piano

*mp*

*p*

*pp*

Gu - ten



The first system of the musical score consists of three staves. The top staff is for Mezzo-soprano, the middle for Contrabass, and the bottom for Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is 'Zart bewegt / Teneramente, con moto' with a quarter note equal to 104 beats per minute. The dynamics are marked as *mp* for the vocal line, *p* for the contrabass, and *pp* for the piano. The vocal line begins with a rest followed by the lyrics 'Gu - ten'.

5

A - bend, gut' Nacht! mit Ro - sen be - dacht mit

*p*



The second system of the musical score continues from the first. It consists of three staves: Mezzo-soprano, Contrabass, and Piano. The lyrics are 'A - bend, gut' Nacht! mit Ro - sen be - dacht mit'. The dynamics are marked as *p* for the contrabass line.

9

Näg - lein be - steckt schlupf' un - ter die Deck!



The third system of the musical score continues from the second. It consists of three staves: Mezzo-soprano, Contrabass, and Piano. The lyrics are 'Näg - lein be - steckt schlupf' un - ter die Deck!'. The piano part features a rising melodic line in the right hand.

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EMR 8455	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8458	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8459	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8453	PERGOLESI, G.B.	Aria (5)
EMR 8453	PURCELL, Henry	Trumpet Tune (5)
EMR 8461	SCHUBERT, Franz	Ave Maria (5)
EMR 8456	SCHUBERT, Franz	Serenade (5)
EMR 8458	SCHUMANN, Robert	Träumerei (5)
EMR 8455	STANLEY, John	Trumpet Voluntary (5)
EMR 14959	STRAUSS, Johann	Emperor Waltz
EMR 8458	WAGNER, Richard	Brautchor aus Lohengrin (5)

**VIOLIN, VIOLONCELLO & WIND BAND**

EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 10886	MOREN, Bertrand	Irish Folk

**FLUTE, VIOLIN & VIOLONCELLO**

EMR 4578	DAETWYLER, Jean	Divertimento
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**VIOLIN, TRUMPET & PIANO**

EMR 6552	GERSHWIN, George	Couleur-Gershwin
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**VIOLIN & GUITAR**

EMR 14521	MOUREY, Colette	10 Aquarelles
EMR 14485	MOUREY, Colette	Aquarelles Vol. 1
EMR 14513	MOUREY, Colette	Aquarelles Vol. 2
EMR 14519	MOUREY, Colette	Aquarelles Vol. 3
EMR 14518	MOUREY, Colette	Là-bas, sur la Mer...
EMR 14514	MOUREY, Colette	Paisajes

**VIOLA & GUITAR**

EMR 18474	MOUREY, Colette	An Old Legend
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