

20 Greatest Duets

Mezzo Soprano, Trombone (♭ + ♪) & Piano

Arr.: Colette Mourey

EMR 22482

1. *Amaryllis Chanson du roi Louis XIII* (Barre)
2. *Amazing Grace* (Walker)
3. *An die Musik* (Schubert)
4. *Ave Maria from Prelude BWV 846 J.S. Bach* (Gounod)
5. *Ave Maria from Fräulein vom See* (Schubert)
6. *Barcarolle from Contes d'Hoffmann* (Offenbach)
7. *Sous le Dôme Epais Flower Duet from Lakmé* (Delibes)
8. *Das Klinget so herrlich from Die Zauberflöte* (Mozart)
9. *Greensleeves "A New Northern Ditty of the Lady Greene Sleeves"* (Henri VIII)
10. *L'Eco* (Schimon)
11. *La Chanson du Vannier from Six Duos* (Franck)
12. *Melodía from Il Libro Profano* (Pinsuti)
13. *Nel Cor Più Non Mi Sento* (Paisiello)
14. *Ode an die Freude from Ninth Symphony* (Beethoven)
15. *Pie Jesu from Requiem* (Fauré)
16. *Santa Maria* (Reift)
17. *Scarborough Fair* (Traditional medieval)
18. *Sommerruh* (Schumann)
19. *Vocalise* (Rachmaninov)
20. *Wiegenlied "Guten Abend"* (Brahms)



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1. Amaryllis

Chanson du roi Louis XIII

d'après Pierre de la Barre

(1636)

Arr.: Colette Mourey



Andantino ♩ = 88

Mezzo-soprano

Trombone

Piano

p

5 **A**

mp

10 *mp* =

Tu

pp

14 **B**

crois ô beau so - leil Qu'à ton é - clat rien n'est pa - reil, En cet

p

2. Amazing Grace

(1835)

William Walker

(1809-1875)

Arr.: Colette Mourey

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Andante sostenuto ♩ = 72

Mezzo-soprano

Trombone

Piano

6

11

3. An die Musik

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Franz Schubert
(1797-1828)
Arr.: Colette Mourey

Mässig / moderato ♩ = 76

Mezzo-soprano

Trombone

Piano

(simplified)

p

mp

4

mp

Du hol - de
Oft hat ein

pp

8

Kunst, in wie viel grau en Stun - den, wo mich
Seuf - zer, dei - ner Harf - ent - flos - sen, ein süs

p

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4. Ave Maria

from "Prelude" BWV 846, Johann-Sebastian Bach


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Charles Gounod

(1818-1893)

Arr.: Colette Mourey

Moderato ♩ = 84-88

Mezzo-soprano

Trombone

Piano

p

mp

5

p

A - - - ve Ma - ri - -

pp *p* *pp*

9

mp *mf*

a - - - gra - - ti - a ple - na Do -

p *p* *mp* *p* *mp*

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5. Ave Maria


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Aus "Fräulein vom See", Opus 52 N° 6

Walter Scott (1771-1832)

Franz Schubert

(1826)

(1797-1828)

Arr.: Colette Mourey

Sehr langsam $\text{♩} = 72$

Mezzo-soprano

Trombone

Piano



5

mp

A - - ve Ma - ri - - - a! gra - ti - a - - ple -
Jung - - - frau -

p

pp



9

- na, Ma - ri - a - - gra - ti - a - - ple - na, Ma - ri - a - - gra ti -
mild! Er hö - re - ei - ner Jung - frau Fle - hen! Aus die - sem Fel -



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6. Barcarolle

21

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from "Contes d'Hoffmann"

Jacques Offenbach

(1819-1880)

Arr.: Colette Mourey

Moderato



Mezzo-soprano

Trombone

Piano

pp

(simile)

p

4 *mp*

Bel - le nuit, ô nuit — d'a - mour, Sou - ris — à nos i -

8

vres - ses! Nuit plus dou - ce que — le jour, Ô bel - le nuit d'a -

12

mour! Le temps fuit et sans re - tour Em - por

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7. Sous le Dôme Epais

25


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Flower Duet from "Lakmé" (1883)

Léo Delibes

(1836-1891)

Arr.: Colette Mourey

Allegretto ♩ = 120

(original 6/8)

Mezzo-soprano

Trombone

Piano



mp

p

mp

p

D6 -

6



me é - pais le jas - min A la ro - se s'as -

11



- sem - ble, Ri - ve en fleurs, frai'

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8. Das Klinget so herrlich

from "Die Zauberflöte"

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey



Allegro ♩ = 116

Mezzo-soprano

Trombone

Piano

mf

p

7

mf

Das Klin-get so herr-lich Das Klin-get so

mp

14

schön! La-ra - la la la la - ra-la la la la - ra - la

mf

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9. Greensleeves

(A New Northern Ditty of the Lady Greene Sleeves, 1580)

attributed to Henri VIII

(1491-1547)

Arr.: Colette Mourey



Andante sostenuto ♩ = 56

Mezzo-soprano

Trombone

Piano

7

13

19

mp

p

mf

mp

A - las my love_ you do me wrong_ To cast

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10. L' Eco

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Adolfo Schimon

(1820-1887)

Arr.: Colette Mourey

Allegretto ♩. = 76

(simplified : original 9/8)

Mezzo-soprano

Trombone

Piano

7

A *mp*

Al - to è'il so - le,

f *p*

pp

15

Al - to è'il so - le, o mi - o di - let -

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11. La Chanson du Vannier

from "Six Duos"

César Franck

(1822-1890)

Arr.: Colette Mourey



Allegretto quasi andantino ♩ = 88

Mezzo-soprano

Trombone

Piano

p dolce

pp dolce

6

p dolce

Brins d'o - sier, brins d'o - sier,

11

poco meno dolce

Cour-bez - vous as - sou - plis sous les doigts du van - nier. Brins d'o - sie

poco me

12. Melodía

47


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from "Il Libro Profano"

Ciro Pinsuti

(1829-1888)

Arr.: Colette Mourey

Andante moderato assai $\text{♩} = 80$

Molto liberamente



Mezzo-soprano

Trombone

Piano

con espressione

mp

pp

5 *rit.* *A tempo* *mp espressivo*

Un gior-no di tua ma-dre/al li-bro san - to To-glies-ti/un

sffz *p* *dolcemente*

10

fio - re per - do - nar - lo/a me E, da quel gior-no/un mis - te - rio so/in -

p *3* *p*

13

can - to, Lo sai, m'u - ni - va/a te *do'*

3 *p*

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13. Nel Cor Più Non Mi Sento

51

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Giovanni Paisiello

(1740-1816)

Arr.: Colette Mourey

Andantino $\text{♩} = 58$

Mezzo-soprano

Trombone

Piano

dolce

pp

6

mp

11



The musical score is arranged for three parts: Mezzo-soprano, Trombone, and Piano. The tempo is marked 'Andantino' with a quarter note equal to 58 beats per minute. The key signature has one flat (B-flat). The score is divided into three systems. The first system (measures 1-5) features a piano accompaniment starting with a *pp* dynamic and a *dolce* marking. The Mezzo-soprano and Trombone parts are silent in this system. The second system (measures 6-10) shows the Mezzo-soprano and Trombone parts beginning to play, with the Trombone part marked *mp*. The piano accompaniment continues. The third system (measures 11-15) shows the Mezzo-soprano and Trombone parts continuing their lines, with the piano accompaniment concluding the piece.

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14. Ode an die Freude

from "Ninth Symphony" (1824)

Friedrich von Schiller (1759-1805)

Ludwig van Beethoven

(1770-1827)

Arr.: Colette Mourey


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Allegro assai ♩ = 120

[choirs]

Mezzo-soprano

Trombone

Piano

mp dolce *mf* *p*

6 [solo] *mp*

Freu - de! Lie - der sin - gen Gott zur Eh - re macht uns Herz und See - le weit,

11

ist die Quel - le al - len Le - bens, spen - det Kraft in die - ser Zeit. Ur - sprung die - ser Got - tes - ga - be

17

die den Men - schen ward ge - schenkt, Lo - ben wol - len wir im Lie - de sei - ne Lie - be

15. Pie Jesu

59


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from *Requiem, Op. 48, N° 4*

Gabriel Fauré

(1845-1924)

Arr.: Colette Mourey

Adagio ♩ = 44

Mezzo-soprano

Trombone

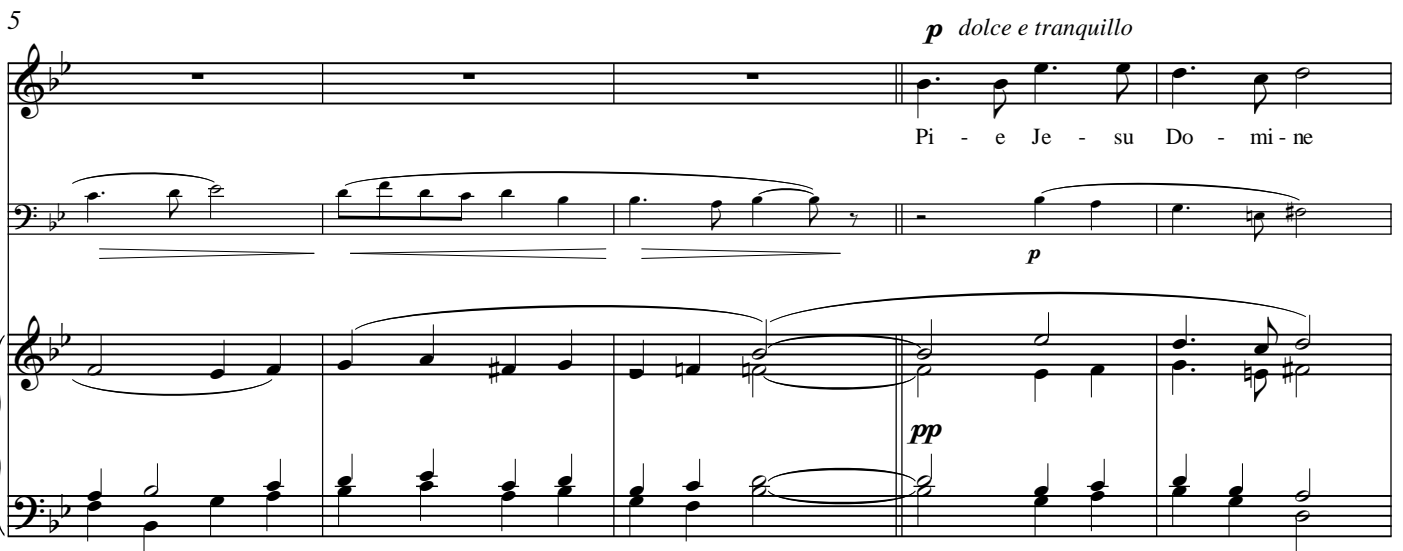
Piano



5

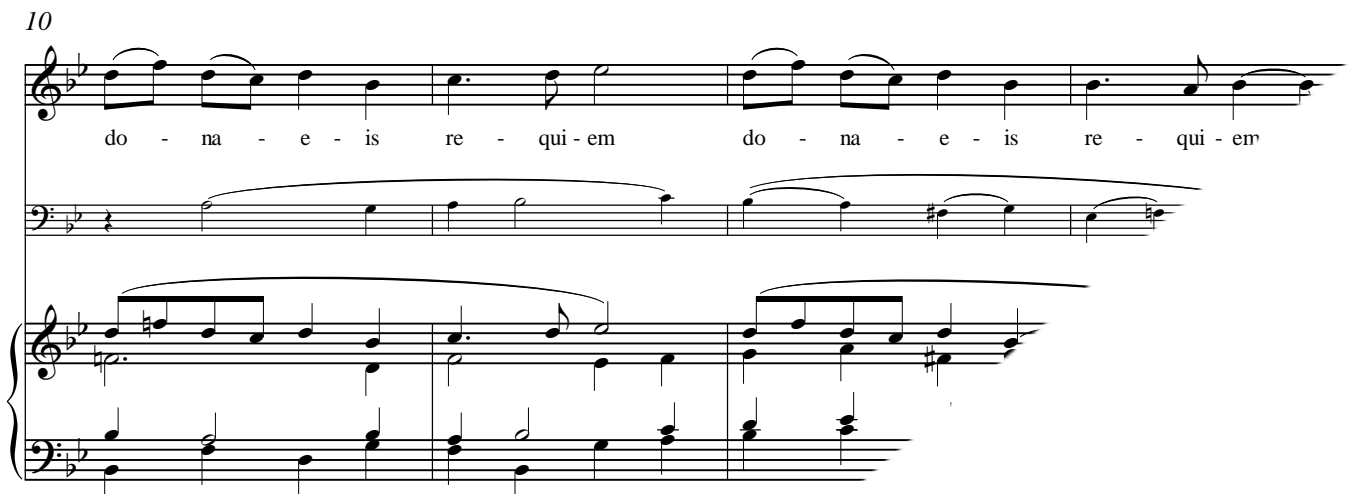
p dolce e tranquillo

Pi - e Je - su Do - mi - ne



10

do - na - e - is re - qui - em do - na - e - is re - qui - em



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16. Santa Maria



Marc Reift

Arr.: Colette Mourey

$\text{♩} = 96$

Mezzo-soprano

Trombone

Piano

mf

Dm A⁷ Dm Gm⁶ B^{b7} A⁷ Dm

5

mf §

Ho - ly Vir - gin, Ma - ri - a,

mp

Dm A⁷ Dm Gm⁶ B^{b7} A⁷ Dm Gm

mp

11

Moth - er of Je - sus, We are all sin - ners, Pray for us.

mf *mp* *mf* *mp* *mf*

C⁷ B^b F A⁷ Dm Gm G^{#07}

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17. Scarborough Fair

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Traditional medieval

Arr.: Colette Mourey

Allegro ♩ = 138



Musical score for Scarborough Fair, arranged by Colette Mourey. The score is in 3/4 time, key of D minor, and tempo Allegro (♩ = 138). The instrumentation includes Mezzo-soprano, Trombone, and Piano. The score is divided into four systems, with measures 6, 11, and 16 marked at the beginning of each system. The Mezzo-soprano part is mostly silent, with a few notes in the final system. The Trombone part has a dynamic marking of *mp* in the first system. The Piano part has a dynamic marking of *p* in the first system. The score features various musical notations, including slurs, ties, and dynamic markings.

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18. Sommerruh

Robert Schumann

1849

(1810-1856)

Arr.: Colette Mourey



Nicht Schnell ♩ = 72

Mezzo-soprano

Trombone

Piano

pp

p

*a few adaptations
to organ*

4

p

Som - mer-ruh, wie schön bist du! Nach - ti - gal - len -
Som - mer-ruh, wie schön bist du! Kla - re Glo - cken -

8

see - len tra - gen Ih - re wei - chen sü - ssen Kla - gen
klän - ge klin - gen Aus der Lüf - te lau - en Schwin - ger

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19. Vocalise

75

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Sergei Rachmaninov

(1873-1943)

Arr.: Colette Mourey

Lentamente e molto cantabile ♩ = 50



Mezzo-soprano

Trombone

Piano

p

(simplified)

simile

pp

5

p

ad lib.

tr

9

ad lib.

tr

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20. Wiegenlied

79

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"Guten Abend" (1868)

Johannes Brahms

(1833-1897)

Arr.: Colette Mourey

Zart bewegt / Teneramente, con moto ♩ = 104

Mezzo-soprano

Trombone

Piano

mp

p

pp

5

A - bend, gut' Nacht! mit Ro - sen be - dacht mit

9

Näg - lein be - steckt schlupf - un - ter die Deck!

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EMR 909L	SCHUMANN, Robert	Träumerei
EMR 308	TELEMANN, G.Ph.	Concerto B-Dur
EMR 17015	TELEMANN, G.Ph.	Concerto Bb Major
EMR 309	TELEMANN, G.Ph.	Sonata c-moll (Slokar/Luy)
EMR 910L	TRADITIONAL	Amazing Grace
EMR 912L	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907L	TRADITIONAL	Greensleeves
EMR 910L	TRADITIONAL	When the Saint go marching in
EMR 909L	WAGNER, Richard	Brautchor aus Lohengrin
EMR 327	ZIMMERMANN, M.	Triptychon

TROMBONE & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

EMR 914L	ARMITAGE, Dennis	Suite Chameleon
EMR 915L	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916L	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917L	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918L	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919L	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920L	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921L	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922L	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 19237	BARCLAY, Ted	Final Curtain
EMR 19241	MONTANA, Carlos	Good Friends
EMR 2151L	MORTIMER, J.G.	Happy Birthday
EMR 2343	NAULAIS, Jérôme	Blue Bone