

# 20 Greatest Marches

Tenor Saxophone & Piano

**Arr.: Colette Mourey**

EMR 22457

1. **Combination March (Joplin)**
2. **Deux Marches from *Le Carnaval de Venise* (Campra)**
3. **Grosser Fest-Marsch (Wagner)**
4. **Grande Marche from *Trois Grandes Marches* (Czerny)**
5. **Majestic March (Joplin)**
6. **March from *Nutcracker Suite* (Tchaikovsky)**
7. **March N° 4 from *Pomp And Circumstance* (Elgar)**
8. **Marche du Couronnement from *Le Prophète* (Meyerbeer)**
9. **Marche Ecossaise (Debussy)**
10. **Marche Militaire Française from *Suite Algérienne* (Saint-Saëns)**
11. **Marche Militaire from *Trois Marches Militaires* (Schubert)**
12. **Marche pour la Cérémonie des Turcs from *Le Bourgeois Gentilhomme* (Lully)**
13. **Marche Religieuse (Guilmant)**
14. **Slavonic March (Tchaikovsky)**
15. **Military March (Granados)**
16. **Marche Triomphante from *David et Jonathas* (Charpentier)**
17. **Oriental March from *Seis Piezas Sobre Cantos Populares Españoles* (Granados)**
18. **Radetzky-March (Strauss)**
19. **Toreador Grand March from *Carmen* (Bizet / Maylath)**
20. **Two Marches for Military Band (Beethoven)**



**EDITIONS MARC REIFT**

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# 1. Combination March

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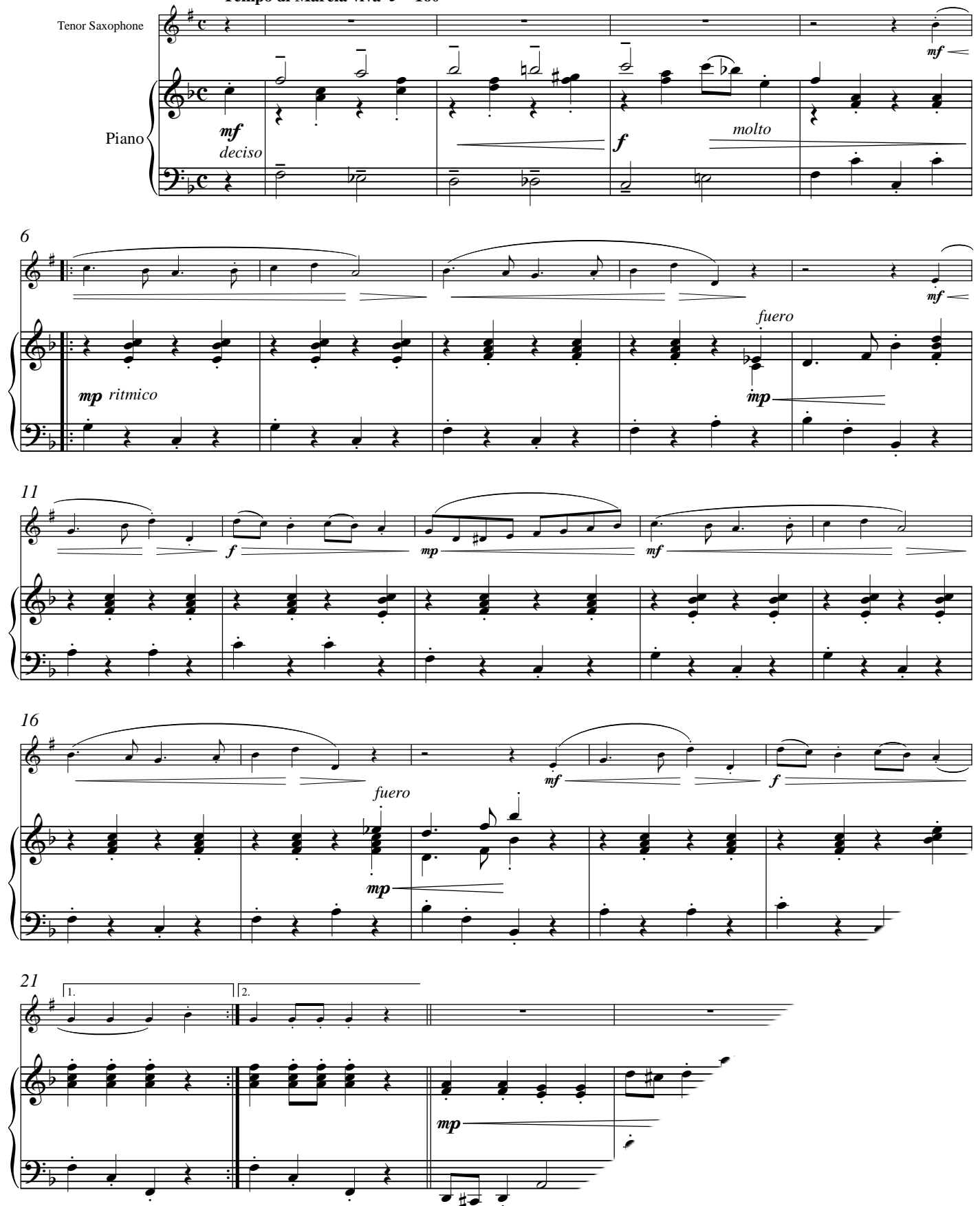
Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Durée : 3'40"

Tempo di Marcia viva ♩ = 160



Musical score for Tenor Saxophone and Piano. The score is in 2/4 time and consists of five systems of music. The Tenor Saxophone part is in the treble clef with a key signature of one sharp (F#). The Piano part is in the grand staff (treble and bass clefs) with a key signature of one flat (Bb). The score includes various dynamics such as *mf*, *f*, *molto*, *mp*, and *ritmico*. There are also performance markings like *fuero* and *mf* with hairpins. The score starts with a Tenor Saxophone rest and a Piano introduction. The first system (measures 1-5) features a Tenor Saxophone melody and a Piano accompaniment. The second system (measures 6-10) continues the melody and accompaniment. The third system (measures 11-15) includes a Tenor Saxophone melody with dynamics *f*, *mp*, and *mf*. The fourth system (measures 16-20) features a Tenor Saxophone melody with dynamics *mf* and *f*. The fifth system (measures 21-25) includes a Tenor Saxophone melody with first and second endings and a Piano accompaniment.

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# 2. Deux Marches

"Marche de la Fortune", "Marche des Gondoliers"  
from "Le Carnaval de Venise" (1699)

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André Campra

(1660-1744)

Arr.: Colette Mourey

Durée : 3'26"

Maestoso  $\text{♩} = 50$

Tenor Saxophone

Piano

7

13

18

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# 3. Grosser Fest-Marsch

Grand Festival March  
(Excerpts)

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**Richard Wagner**  
(1813-1883)  
Arr.: Colette Mourey

durée : 3'40"

Maestoso ♩ = 100

Tenor Saxophone

(simplified)

Piano

*ff*

R.H.

# 4. Grande Marche

from "Trois Grandes Marches" (excerpt)

  
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Carl Czerny  
(1791-1857)

Arr.: Colette Mourey

Durée : 2'30"

Allegro Vivace

Tenor Saxophone

(simplified)

Piano

*ff*

*sfz*

*p dolce*

5

9

13

17 **A**

*ff*

*f*

*sfz*

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# 5. Majestic March

17

  
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**Scott Joplin**  
(1867-1917)

Arr.: Colette Mourey

Durée : 3'16"

Tempo di Marcia ♩ = 100

Tenor Saxophone

Piano

5

11

16

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# 6. March

21

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from "Nutcracker Suite" (1892) Opus 71a

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

durée : 2'40"

Tempo di marcia viva ♩ = 132

Tenor Saxophone

Piano



The musical score is written for Tenor Saxophone and Piano. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Tempo di marcia viva' with a metronome marking of ♩ = 132. The score is divided into four systems of music. The first system (measures 1-5) features a Tenor Saxophone part with rests and a Piano part with triplets and dynamics *p*, *mf*, and *p*. The second system (measures 6-10) continues the Piano part with dynamics *mp*, *f*, *p*, and *mf*. The third system (measures 11-15) shows the Tenor Saxophone part with dynamics *mp*, *f*, and *mp*, and the Piano part with dynamics *p* and *mf*. The fourth system (measures 16-18) is marked with a box containing the letter 'A' and features the Tenor Saxophone part with dynamics *f* and the Piano part with dynamics *mf*, *f*, and *f*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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# 7. March N° 4

from "Pomp And Circumstance" (excerpts) (1901)

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Edward Elgar

(1857-1934)

Arr.: Colette Mourey

durée : 2'21"

Allegro marziale (♩ = 112)

Tenor Saxophone

Piano



The musical score is arranged in two systems. The first system (measures 1-5) shows the Tenor Saxophone part with a whole rest and the Piano part with a forte (*f*) dynamic. The second system (measures 6-12) features the Tenor Saxophone with a forte (*f*) dynamic and the Piano with dynamic markings of *sfz*, *sfz*, *sfz f*, and *mf*. The third system (measures 13-18) includes a section marked 'A' in a box, with the Tenor Saxophone playing a melodic line and the Piano providing accompaniment, including a piano (*p*) dynamic. The fourth system (measures 19-20) shows the Tenor Saxophone with a forte (*f*) dynamic and the Piano with dynamic markings of *p* and *f*.

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# 8. Marche du Couronnement

Coronation March / Krönungsmarsch  
from "Le Prophète" (1849)

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**Giacomo Meyerbeer**

(1791-1864)

Arr.: Colette Mourey

[durée : 3'40"]

Tempo di marcia maestoso ♩ = 104

Tenor Saxophone

Piano

*ff* <sup>3</sup> pesante

5

10 **A** *ff*

14

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# 9. Marche Ecossaise

  
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sur un Thème Populaire (excerpts)  
original for Piano duet (1891), orchestra (1911)

Claude Debussy  
(1862-1918)  
Arr.: Colette Mourey

durée : 3'43"

Allegretto scherzando

Tenor Saxophone

Piano

(simplified) *tr* *tr* *tr* *tr*

*pp* *tr*

6

11

*mp*

*poco* *p*

16

# 10. Marche Militaire Française

from "Suite Algérienne" (1880) (excerpts)

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey



Durée : 3'10"

Allegro giocoso  $\text{♩} = 132$

Tenor Saxophone

Piano

*Simplified*

*f*

7

10

13 *Simplified*

*mp* *mp* *p*

*p*

19

*mp* *mf*

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# 11. Marche Militaire

49

from "Trois Marches Militaires" (op. 51, N° 1)

  
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**Franz Schubert**

(1797-1828)

Arr.: Colette Mourey

Durée : 4'40"

**Allegro vivace** ♩ = 120

Tenor Saxophone

Piano

7

12

17

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# 12. Marche pour la Cérémonie des Turcs

  
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from "Le Bourgeois Gentilhomme"

Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey

durée : 3'43"

Maestoso  $\text{♩} = 66$

Tenor Saxophone

Piano

5

9

13

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# 13. Marche Religieuse

on : "Lift Up Your Heads" *Messiah*, Händel  
(opus 15, N° 2) (excerpts)

Alexandre Guilmant  
(1837-1911)

Arr.: Colette Mourey



durée : 4'5"

Allegro moderato e maestoso ♩ = 84

Tenor Saxophone

(simplified)

Piano

*p*

5

*mp*

9

13

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# 14. Slavonic March

*Marche Slave (excerpts) (1876)*

**Piotr Illich Tchaikovsky**

(1840-1893)

Arr.: Colette Mourey

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durée : 4'

Moderato in modo di marcia funebre ♩ = 116

Tenor Saxophone

Piano

*pp*

*p espressivo*

6

11

16

*mp*

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# 15. Military March

65

  
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Enrique Granados

(1867-1916)

Arr.: Colette Mourey

durée : 5'

Lento  $\text{♩} = 66$

Tenor Saxophone

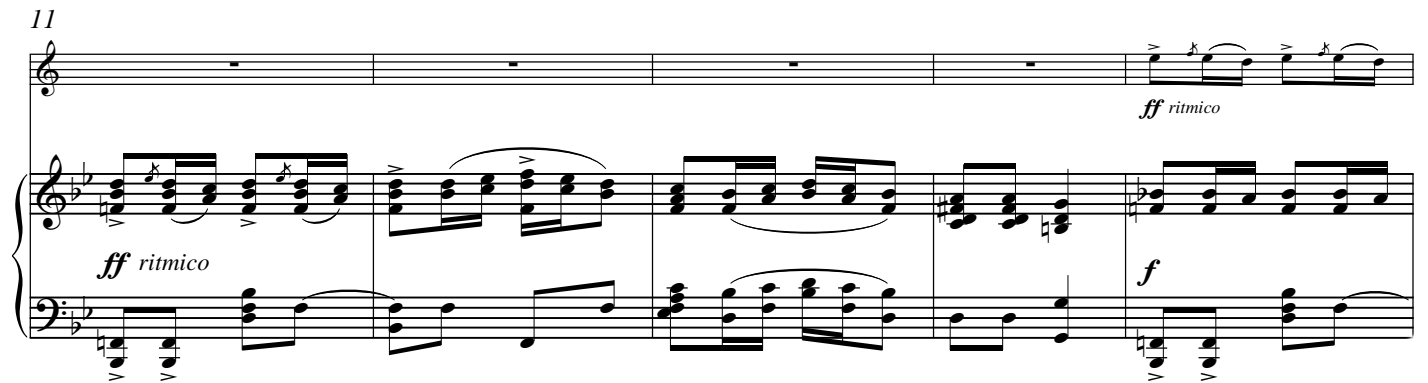
Piano



Musical score for Tenor Saxophone and Piano, measures 1-5. The Tenor Saxophone part begins with a rest, then plays a melodic line starting at measure 2. The Piano part provides accompaniment with a strong, energetic feel. Dynamics include *mp espressivo* (simplified) for the saxophone and *f energico* for the piano.



Musical score for Tenor Saxophone and Piano, measures 6-10. The Tenor Saxophone continues its melodic line. The Piano accompaniment features a steady rhythmic pattern. Dynamics include *p espressivo* for the piano.



Musical score for Tenor Saxophone and Piano, measures 11-15. The Tenor Saxophone part has a rest, then enters with a rhythmic pattern. The Piano part features a strong, rhythmic accompaniment. Dynamics include *ff ritmico* for both instruments.



Musical score for Tenor Saxophone and Piano, measures 16-20. The Tenor Saxophone part continues with a melodic line. The Piano accompaniment features a steady rhythmic pattern. Dynamics include *mp espressivo* for the saxophone and *p espres* for the piano.

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# 16. Marche Triomphante

from "David et Jonathas" (1688)

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Marc Antoine Charpentier

(1643-1704)

Arr.: Colette Mourey

Maestoso ♩ = 80

Tenor Saxophone

Piano

5

9

13

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# 17. Oriental March

*Marcha Oriental from  
"Seis Piezas Sobre Cantos Populares Españoles"*

**Enrique Granados**

(1867-1916)

Arr.: Colette Mourey

  
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durée : 3'10"

**Allegro moderato** ♩ = 92

Tenor Saxophone

Piano

6

11

16

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# 18. Radetzky-March

Opus 228, 1848

Johann Strauss

(1804-1849)

Arr.: Colette Mourey



durée : 4'10"

Vivace  $\text{♩} = 100$

Tenor Saxophone

Piano

The musical score is arranged for Tenor Saxophone and Piano. It is in 2/4 time and the key of D major. The tempo is marked 'Vivace' with a quarter note equal to 100 beats per minute. The score is divided into four systems. The first system shows the beginning of the piece, with the Tenor Saxophone part starting at measure 4 and the Piano accompaniment starting at measure 1. The second system starts at measure 6. The third system starts at measure 11. The fourth system starts at measure 16. Dynamics include *mp*, *ff*, *p*, *f*, and *mf*.

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# 19. Toreador Grand March

from "Carmen" (1875)

Georges Bizet

(1838-1875)

Henry Maylath

(1827-1883)

Arr.: Colette Mourey

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Durée : 4'02"

Moderato e risoluto ♩ = 96-100

Tenor Saxophone

Piano

(Song of the Toreador)

Measures 1-4 of the score. The Tenor Saxophone part is silent. The Piano part begins with a forte (f) dynamic, featuring a triplet in the right hand and a steady bass line. A '3' is written above the first triplet.

Measures 5-8 of the score. The Tenor Saxophone part is silent. The Piano part continues with a forte (f) dynamic, featuring a triplet in the right hand and a steady bass line.

Measures 9-14 of the score. The Tenor Saxophone part is silent. The Piano part features a forte (f) dynamic in the right hand and a mezzo-forte (mf) dynamic in the left hand. A triplet is marked with 'original' and '3' above it.

Measures 15-18 of the score. The Tenor Saxophone part is silent. The Piano part features a forte (f) dynamic in the right hand and a fortissimo (ff) dynamic in the left hand. A triplet is marked with '3' above it.

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# 20. Two Marches for Military Band

85

  
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from "Zwei Märsche für Militärmusik" (1808)

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

## I

durée : 4'22"

Allegro  $\text{♩} = 69$  ( $\text{♩} = 138$ )

Tenor Saxophone

Piano



The musical score is presented in two systems. The first system (measures 1-4) shows the Tenor Saxophone part with a whole rest and the Piano accompaniment starting with a forte (*f*) dynamic. The second system (measures 5-9) continues the piano accompaniment with a mezzo-forte (*mf*) dynamic. The third system (measures 10-14) features the Tenor Saxophone part with a forte (*f*) dynamic and the piano accompaniment with a fortissimo (*ff*) dynamic. The fourth system (measures 15-18) shows the Tenor Saxophone part with a forte (*f*) dynamic and the piano accompaniment. The score is in 2/4 time and B-flat major.

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EMR 8192	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8030	ARMITAGE, Dennis	Dixieland + CD
EMR 8003	ARMITAGE, Dennis	Ragtime + CD
EMR 902FC	ARMITAGE, Dennis	Solo Album Vol. 01 + CD (5)
EMR 905FC	ARMITAGE, Dennis	Solo Album Vol. 02 + CD (5)
EMR 906FC	ARMITAGE, Dennis	Solo Album Vol. 03 + CD (5)
EMR 907FC	ARMITAGE, Dennis	Solo Album Vol. 04 + CD (5)
EMR 908FC	ARMITAGE, Dennis	Solo Album Vol. 05 + CD (5)
EMR 909FC	ARMITAGE, Dennis	Solo Album Vol. 06 + CD (5)
EMR 910FC	ARMITAGE, Dennis	Solo Album Vol. 07 + CD (5)
EMR 911FC	ARMITAGE, Dennis	Solo Album Vol. 08 + CD (5)
EMR 912FC	ARMITAGE, Dennis	Solo Album Vol. 09 + CD (5)
EMR 913FC	ARMITAGE, Dennis	Solo Album Vol. 10 + CD (5)
EMR 8219	ARMITAGE, Dennis	Suite Chameleon + CD
EMR 8057	ARMITAGE, Dennis	Swing + CD
EMR 13796	BARCLAY, Ted	10 Easy Christmas Solos + CD
EMR 13780	BARCLAY, Ted (Arr.)	Amazing Grace + CD (5)
EMR 13780	BARCLAY, Ted (Arr.)	Auld Lang Syne + CD (5)
EMR 13780	BARCLAY, Ted (Arr.)	Auld Lang Syne + CD (5)
EMR 13781	BARCLAY, Ted (Arr.)	Aura Lee + CD (5)
EMR 13780	BARCLAY, Ted (Arr.)	Cielito Lindo + CD (5)
EMR 13784	BARCLAY, Ted (Arr.)	Clementine + CD (5)
EMR 13781	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 + CD (5)
EMR 13782	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 + CD (5)
EMR 13783	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 + CD (5)
EMR 13784	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 + CD (5)
EMR 13780	BARCLAY, Ted (Arr.)	Funiculi-Funicula + CD (5)
EMR 13781	BARCLAY, Ted (Arr.)	Glory Hallelujah + CD (5)
EMR 13781	BARCLAY, Ted (Arr.)	Go Down, Moses + CD (5)
EMR 13783	BARCLAY, Ted (Arr.)	Greensleeves + CD (5)
EMR 13784	BARCLAY, Ted (Arr.)	Home On The Range + CD (5)
EMR 13783	BARCLAY, Ted (Arr.)	Kumbaya + CD (5)
EMR 13780	BARCLAY, Ted (Arr.)	La Cucaracha + CD (5)
EMR 13784	BARCLAY, Ted (Arr.)	Little Brown Jug + CD (5)
EMR 13782	BARCLAY, Ted (Arr.)	Londonderry Air + CD (5)
EMR 13783	BARCLAY, Ted (Arr.)	Morning Has Broken + CD (5)
EMR 13781	BARCLAY, Ted (Arr.)	Oh Happy Day + CD (5)
EMR 13783	BARCLAY, Ted (Arr.)	Oh Susanna + CD (5)
EMR 13782	BARCLAY, Ted (Arr.)	Oh When The Saints + CD (5)
EMR 13781	BARCLAY, Ted (Arr.)	Red River Valley + CD (5)
EMR 13782	BARCLAY, Ted (Arr.)	Scarborough Fair + CD (5)
EMR 13784	BARCLAY, Ted (Arr.)	Shenandoah + CD (5)
EMR 13784	BARCLAY, Ted (Arr.)	Swing Low + CD (5)
EMR 13782	BARCLAY, Ted (Arr.)	The House Of The Rising Sun + CD (5)
EMR 13782	BARCLAY, Ted (Arr.)	The Rivers Of Babylon + CD (5)
EMR 13783	BARCLAY, Ted (Arr.)	Yankee Doodle + CD (5)
EMR 2319	FILLMORE, Henry	15 Rags + CD