

20 Greatest Marches

Bassoon & Piano

Arr.: Colette Mourey

EMR 22454

1. **Combination March (Joplin)**
2. **Deux Marches from *Le Carnaval de Venise* (Campra)**
3. **Grosser Fest-Marsch (Wagner)**
4. **Grande Marche from *Trois Grandes Marches* (Czerny)**
5. **Majestic March (Joplin)**
6. **March from *Nutcracker Suite* (Tchaikovsky)**
7. **March N° 4 from *Pomp And Circumstance* (Elgar)**
8. **Marche du Couronnement from *Le Prophète* (Meyerbeer)**
9. **Marche Ecossaise (Debussy)**
10. **Marche Militaire Française from *Suite Algérienne* (Saint-Saëns)**
11. **Marche Militaire from *Trois Marches Militaires* (Schubert)**
12. **Marche pour la Cérémonie des Turcs from *Le Bourgeois Gentilhomme* (Lully)**
13. **Marche Religieuse (Guilmant)**
14. **Slavonic March (Tchaikovsky)**
15. **Military March (Granados)**
16. **Marche Triomphante from *David et Jonathas* (Charpentier)**
17. **Oriental March from *Seis Piezas Sobre Cantos Populares Españoles* (Granados)**
18. **Radetzky-March (Strauss)**
19. **Toreador Grand March from *Carmen* (Bizet / Maylath)**
20. **Two Marches for Military Band (Beethoven)**



EDITIONS MARC REIFT

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1. Combination March

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Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Durée : 3'40"

Tempo di Marcia viva ♩ = 160



The musical score is arranged for Bassoon and Piano. It consists of five systems of music, each with a Bassoon staff and a Piano grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Tempo di Marcia viva' with a quarter note equal to 160 beats per minute. The score includes various dynamics such as *mf*, *f*, *molto*, *mp*, and *ritmico*. There are also performance markings like 'fuero' and 'deciso'. The piece features first and second endings at the end of the fifth system.

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2. Deux Marches

"Marche de la Fortune", "Marche des Gondoliers"
from "Le Carnaval de Venise" (1699)

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André Campra

(1660-1744)

Arr.: Colette Mourey

Durée : 3'26"

Maestoso $\text{♩} = 50$

Bassoon



7



13



18



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3. Grosser Fest-Marsch

Grand Festival March
(Excerpts)

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Richard Wagner

(1813-1883)

Arr.: Colette Mourey

durée : 3'40"

Maestoso ♩ = 100

Bassoon

(simplified)

Piano

ff

R.H.

5

11

16

ff

f

(simplified)

ff

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4. Grande Marche

from "Trois Grandes Marches" (excerpt)

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Durée : 2'30"

Carl Czerny

(1791-1857)

Arr.: Colette Mourey

Allegro Vivace

Bassoon

(simplified)

Piano

ff

sfz

p dolce

f

ff

sfz

A

f

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5. Majestic March

17

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Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Durée : 3'16"

Tempo di Marcia ♩ = 100

Bassoon

Piano

f *mf*

5

f

11

16

1.

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6. March

21


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from "Nutcracker Suite" (1892) Opus 71a

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

durée : 2'40"


Tempo di marcia viva ♩ = 132

Bassoon


Piano



6



11



16

A



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7. March N° 4

from "Pomp And Circumstance" (excerpts) (1901)

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durée : 2'21"

Edward Elgar

(1857-1934)

Arr.: Colette Mourey

Allegro marziale (♩ = 112)

Bassoon

Piano

f

6

f

sfz sfz sfz f mf

13

A

p

19

p f sfz sfz sfz

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8. Marche du Couronnement

Coronation March / Krönungsmarsch
from "Le Prophète" (1849)

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Giacomo Meyerbeer

(1791-1864)

Arr.: Colette Mourey

durée : 3'40"

Tempo di marcia maestoso ♩ = 104

Bassoon

Piano

ff pesante

5

10 **A**

14

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9. Marche Ecossaise

35


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sur un Thème Populaire (excerpts)
original for Piano duet (1891), orchestra (1911)

Claude Debussy
(1862-1918)
Arr.: Colette Mourey

durée : 3'43"

Allegretto scherzando

Bassoon

(simplified)

Piano

pp

6

11

mp

poco

p

16

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10. Marche Militaire Française

from "Suite Algérienne" (1880) (excerpts)


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Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey

Durée : 3'10"

Allegro giocoso $\text{♩} = 132$

Bassoon

Piano

Simplified

f

7

10

13 *Simplified*

mp *mp* *p*

p

19

mp *mf*

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11. Marche Militaire

49

from "Trois Marches Militaires" (op. 51, N° 1)


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Durée : 4'40"

Franz Schubert

(1797-1828)

Arr.: Colette Mourey

Allegro vivace ♩ = 120



The musical score is arranged for Bassoon and Piano. It begins with a 2/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Allegro vivace' with a metronome marking of ♩ = 120. The score is divided into four systems, each starting with a measure number (1, 7, 12, 17). The piano part features a variety of dynamics, including *f* (forte), *mp* (mezzo-piano), *p* (piano), and *sfz* (sforzando). The bassoon part has a melodic line with some slurs and accents. The piano accompaniment consists of chords and rhythmic patterns in both hands.

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12. Marche pour la Cérémonie des Turcs


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from "Le Bourgeois Gentilhomme"

Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey

durée : 3'43"

Maestoso $\text{♩} = 66$

Bassoon

Piano

mp

5

mf

9

13



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13. Marche Religieuse

on : "Lift Up Your Heads" Messiah, Händel
(opus 15, N° 2) (excerpts)

Alexandre Guilmant
(1837-1911)

Arr.: Colette Mourey



durée : 4'5"

Allegro moderato e maestoso ♩ = 84

Bassoon

(simplified)

Piano

p

5

mp

9

13

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14. Slavonic March

Marche Slave (excerpts) (1876)


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Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

durée : 4'

Moderato in modo di marcia funebre ♩ = 116

Bassoon

Piano

pp

p espressivo

6

11

mp

16

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15. Military March

65


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Enrique Granados
(1867-1916)
Arr.: Colette Mourey

durée : 5'

Lento $\text{♩} = 66$

Bassoon

mp espressivo

(simplified)

Piano

f energico

p espressivo

6

11

ff ritmico

ff ritmico

f

16

mp espressivo

p espressivo

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16. Marche Triomphante

from "David et Jonathas" (1688)

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Marc Antoine Charpentier
(1643-1704)

Arr.: Colette Mourey

Maestoso ♩ = 80

Bassoon

Piano

f

5

9

f

mf

13

f

1. 2.

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17. Oriental March

*Marcha Oriental from
"Seis Piezas Sobre Cantos Populares Españoles"*

Enrique Granados

(1867-1916)

Arr.: Colette Mourey


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durée : 3'10"

Allegro moderato ♩ = 92

Bassoon

Piano

f

mf

6

11

16

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18. Radetzky-March

Opus 228, 1848

Johann Strauss

(1804-1849)

Arr.: Colette Mourey


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durée : 4'10"

Vivace $\text{♩} = 100$

Bassoon

Piano

mp

ff

p

6

11

f

mf

16

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19. Toreador Grand March

from "Carmen" (1875)

Georges Bizet

(1838-1875)

Henry Maylath

(1827-1883)

Arr.: Colette Mourey

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Durée : 4'02"

Moderato e risoluto ♩ = 96-100

Bassoon

Piano

(Song of the Toreador)

f *f* *f* *mf* *f* *ff*

3 3 3 3 3 3 3 3

original

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20. Two Marches for Military Band

85


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from "Zwei Märsche für Militärmusik" (1808)

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

I

durée : 4'22"

Allegro $\text{♩} = 69$ ($\text{♩} = 138$)

Bassoon

Piano

f

5

f

mf

10

f *ff*

15

f

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