

# 20 Greatest Arias

Violoncello & Piano (Organ)

Arr.: Colette Mourey

EMR 22427

1. Ah Sofia Mio Caro Bene from *"Sargino"* (Paër)
2. Air de Lia from *"L'Enfant Prodigue"* (Debussy)
3. Angiolin Dal Biondo Crin from *"First Book of Songs"* (Liszt)
4. Aria from *"Goldberg Variations"* (Bach)
5. Aria (Martini)
6. Aria from *Suite N° 3* (Bach)
7. Aria from *"Notebuch für Wolfgang"* (L. Mozart)
8. Arietta con Variazioni sopra *"Vieni Amore"*, Vincenzo Righini (Beethoven)
9. Ayre from *"The Double Dealer"* (Purcell)
10. Come Again, Sweet Love from *"The First Book of Ayres"* (Dowland)
11. Fra un Dolce Delirio from *"L'Isola Disabitata"* (Haydn)
12. La Frescobalda aria con variazioni (Frescobaldi)
13. Lascia Ch'io Pianga from *"Rinaldo"* (Händel)
14. Lasciatemi Morire ! from *"Arianna"* (Monteverdi)
15. Les Oiseaux dans la Charmille from *"Les Contes d'Hoffmann"* (Offenbach)
16. Nel Cor Più Non Mi Sento from *"L'Amor Contrastato..."* (Paisiello)
17. Porgi Amor Qual Che Ristoro from *"Le Nozze di Figaro"* (W.A. Mozart)
18. Rendons Un Eternel Hommage from *"Hyppolite et Aricie"* (Rameau)
19. Sei Miei Sospiri *Kirchen-Arie* (Fétis / Stradella)
20. Va Pensiero *"Coro di Slavi Ebrei"* from *"Nabucco"* (Verdi)



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# 1. Ah Sofia Mio Caro Bene

from "Sargino" (1803)

Ferdinando Paër

(1771-1839)

Arr.: Colette Mourey

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Andante sostenuto

Violoncello

Organ /  
Piano

*p dolce*

6

11

16

*mp*

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# 2. Air de Lia

from "L'Enfant Prodigue" (1908)

Claude Achille Debussy

(1862-1918)

Arr.: Colette Mourey



**Andante** ♩ = 66  
récit (liberamente)

*tristement / sadly / tristamente*

**Moderato** ♩ = 80  
Mesuré

Violoncello

Organ / Piano

*mp*

*p*

7

13 **Poco meno mosso / Un peu plus lent** ♩ = 72

simplified

*mp*

*pp*

16

Récit

19 **molto rit.**  
*très retenu, avec beaucoup d'expression*  
*molto espressivo*

stringendo

*f*

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# 3. Angiolin Dal Biondo Crin

from "First Book of Songs" 1843

Franz Liszt

(1811-1886)

Arr.: Colette Mourey



Andante placido ♩ = 50

Violoncello

Organ / Piano

simplified

pp *dolcissimo*

*sempre dolcissimo*

*smorzando*

pp

6

*dolce (mezza voce)*

**Poco rit. smorzando**

*mp*

*mf*

10

**A tempo**

**poco rit.**

**A tempo**

*mf*

*f*

*sempre dolcissimo*

14

*mp*

# 4. Aria

from "Goldberg Variations"

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Andante molto sostenuto ♩ = 56



Violoncello

Organ / Piano

6

11

16

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## 5. Aria



Giambattista Martini

(1706-1784)

Arr.: Colette Mourey

Andante con spirito

Violoncello

Organ /  
Piano

5

10

15

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# 6. Aria

from Suite N° 3

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey



Adagio

Violoncello

Organ / Piano

The musical score is written for Violoncello and Organ/Piano. It begins with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The piece is marked 'Adagio'. The score is divided into systems. The first system shows the beginning of the piece. The second system starts at measure 4. The third system starts at measure 7 and includes a trill in the cello part. The fourth system starts at measure 10. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score concludes with a fermata over the final notes.

# 7. Aria

from "Notebuch für Wolfgang" (1762)

Leopold Mozart

(1719-1787)

Arr.: Colette Mourey



Larghetto

Violoncello

Organ /  
Piano

5

10

15



# 8. Arietta con Variazioni

sopra "Vieni Amore", Vincenzo Righini (1802)

(excerpt)

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

Thema  
Allegretto



Violoncello

Organ / Piano

*p*

6

*mp*

13

19

25

*mp* *mf* *mf* *f*

*rit.* . . . .

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# 9. Ayre

from "The Double Dealer"

Henry Purcell

(1659-1695)

Arr.: Colette Mourey

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Andante

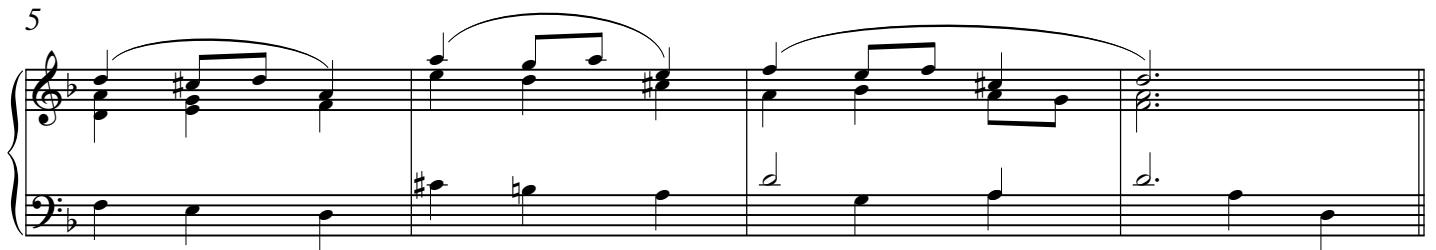
Violoncello

Organ / Piano

*p dolce*



5



9

*mp*



13

*mp*



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# 10. Come Again, Sweet Love

from "The First Book of Ayres" (1597)

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**John Dowland**

(1563-1626)

Arr.: Colette Mourey

**Andantino con spirito**

Violoncello

Organ / Piano

*mf*

*mp*

6

*f*

fuero

11

*mp*

*f*

16

**A**

*f*

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# 11. Fra un Dolce Delirio

from "L'Isola Disabitata" (1779)

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Joseph Haydn

(1732-1809)

Arr.: Colette Mourey

Andante

Violoncello

Organ /  
Piano

*molto cantabile*  
fuero

*p dolce*

5

10

15

20

*mp* *f* *mp* *mf*

*pp*

*f* *mp*

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# 12. La Frescobalda

*aria con variazioni*

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**Girolamo Frescobaldi**

(1583-1643)

Arr.: Colette Mourey

## Thema

**Moderato**

Violoncello

Organ / Piano

*p*

5

10

*mp*

16

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# 13. Lascia Ch'io Pianga

from "Rinaldo" (1711)

Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey



Larghetto

Violoncello

Organ / Piano

*p*

5

9 **A**

*p* *mp* *p*

*pp*

14 **B**

*mp* *p* *mp* *p*

# 14. Lasciatemi Morire !

from "Arianna" (1608)



Claudio Monteverdi

(1567-1643)

Arr.: Colette Mourey

Lento

Violoncello

Organ / Piano

*p*

7 **A**

*p*

*pp*

13 **B**

*mf*

*p*

18 *più crescendo*

*f*

*p*

*pp*

23 **C**

*crescendo assai*

*mp*

*p*

*mp*

*pp*

*rit.*

# 15. Les Oiseaux dans la Charmille

"Air de la Poupée", from "Les Contes d'Hoffmann" (1881)

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**Jacques Offenbach**

(1819-1880)

Arr.: Colette Mourey

**Moderato**

Violoncello

Organ / Piano

*dolcissimo* *pp* *fuero* *molto cantabile*

6 *molto cantabile* *p* *dolcissimo*

11 *fuero* *mp*

16 *mp*

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# 16. Nel Cor Più Non Mi Sento

from "L'Amor Contrastato, ossia La Molinara" (1788)

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**Giovanni Paisiello**

(1741-1816)

Arr.: Colette Mourey

**Andantino**

Violoncello

Organ / Piano

*dolce*

*p*

*mp* *f*

*mf* *mp* *f*

**Liberamente**

rit. *Tempo* rit.

*risoluto*

*mf* *f*

*sigue*

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# 17. Porgi Amor Qual Che Ristoro

from "Le Nozze di Figaro" (1786)



Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

Larghetto

Violoncello

fuero  
*mp molto cantabile*

Organ /  
Piano

6

11



# 18. Rendons Un Eternel Hommage

*Choeur des Prêtresses de Diane from  
"Hyppolite et Aricie" (1733)*

"O Nuit"

Lyricist : Edouard Sciortino (1893-1979)

**Jean-Philippe Rameau**

(1683-1764)

Arr.: Colette Mourey

**Largo**

Violoncello

6

11

16

# 19. Sei Miei Sospiri

*Kirchen-Arie*

François-Joseph Fétis

(1784-1871)

d'après

Alessandro Stradella

(1645-1678)

Arr.: Colette Mourey

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*Andante religioso*

Violoncello

Organ / Piano

*p*

6

11

*tr*

16

*tr*

*tranquillo*

21

*mp* *f* *mf*

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