

# 20 Greatest Arias

B<sup>b</sup> Bass & Piano (Organ)

Arr.: Colette Mourey

EMR 22424

1. Ah Sofia Mio Caro Bene from *"Sargino"* (Paër)
2. Air de Lia from *"L'Enfant Prodigue"* (Debussy)
3. Angiolin Dal Biondo Crin from *"First Book of Songs"* (Liszt)
4. Aria from *"Goldberg Variations"* (Bach)
5. Aria (Martini)
6. Aria from *Suite N° 3* (Bach)
7. Aria from *"Notebuch für Wolfgang"* (L. Mozart)
8. Arietta con Variazioni sopra *"Vieni Amore"*, Vincenzo Righini (Beethoven)
9. Ayre from *"The Double Dealer"* (Purcell)
10. Come Again, Sweet Love from *"The First Book of Ayres"* (Dowland)
11. Fra un Dolce Delirio from *"L'Isola Disabitata"* (Haydn)
12. La Frescobalda aria con variazioni (Frescobaldi)
13. Lascia Ch'io Pianga from *"Rinaldo"* (Händel)
14. Lasciatemi Morire ! from *"Arianna"* (Monteverdi)
15. Les Oiseaux dans la Charmille from *"Les Contes d'Hoffmann"* (Offenbach)
16. Nel Cor Più Non Mi Sento from *"L'Amor Contrastato..."* (Paisiello)
17. Porgi Amor Qual Che Ristoro from *"Le Nozze di Figaro"* (W.A. Mozart)
18. Rendons Un Eternel Hommage from *"Hyppolite et Aricie"* (Rameau)
19. Sei Miei Sospiri *Kirchen-Arie* (Fétis / Stradella)
20. Va Pensiero *"Coro di Slavi Ebrei"* from *"Nabucco"* (Verdi)



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# 1. Ah Sofia Mio Caro Bene

from "Sargino" (1803)

Ferdinando Paër

(1771-1839)

Arr.: Colette Mourey

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is illegal!

Andante sostenuto

B♭ Bass

Piano / Organ

*p dolce*

6

11

*mp*

16

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# 2. Air de Lia

from "L'Enfant Prodigue" (1908)

Claude Achille Debussy

(1862-1918)

Arr.: Colette Mourey

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**Andante** ♩ = 66  
*recit (liberamente)*

*tristement / sadly / tristamente*

**Moderato** ♩ = 80  
*Mesuré*

B♭ Bass

Piano / Organ

*mp*

*p*

7

13 **Poco meno mosso / Un peu plus lent** ♩ = 72

*simplified*

*pp*

*mp*

16 *Récit*

19 *stringendo*

**molto rit.**  
*très retenu, avec beaucoup d'expression*  
*molto espressivo*

*f*

# 3. Angiolin Dal Biondo Crin

from "First Book of Songs" 1843

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Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Andante placido ♩ = 50

B♭ Bass

Piano / Organ

*simplified*

*pp dolcissimo*

*pp*

*sempre dolcissimo smorzando*

6

*dolce (mezza voce)*

*mp*

*mf*

*Poco rit. smorzando*

10

*A tempo*

*mf*

*f*

*poco rit.*

*A tempo*

*sempre dolcissimo*

14

*mp*

# 4. Aria

from "Goldberg Variations"

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Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Andante molto sostenuto ♩ = 56

Bb Bass

Piano / Organ

6

11

16

## 5. Aria

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Giambattista Martini

(1706-1784)

Arr.: Colette Mourey

Andante con spirito

B♭ Bass

Piano / Organ

5

10

15

*mf* *mp* *mf* *f*

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# 6. Aria

from Suite N° 3

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey



Adagio

B♭ Bass

Piano / Organ

4

7

10

*mp* *mf* *mp*

*mp* *mp*

*tr*

# 7. Aria

from "Notebuch für Wolfgang" (1762)

Leopold Mozart

(1719-1787)

Arr.: Colette Mourey

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Larghetto

B♭ Bass

Piano / Organ

*p*

3

5

*mf*

3

*mp*

10

*mf*

3

*mp*

16

*mp*

rit. . . . .



# 8. Arietta con Variazioni

21

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sopra "Vieni Amore", Vincenzo Righini (1802)

(excerpt)

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

Thema  
Allegretto



Bb Bass

Piano / Organ

*p*

6

*mp*

13

19

25

*mp* *mf* *mf* *f*

rit. . . .

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# 9. Ayre

from "The Double Dealer"

Henry Purcell

(1659-1695)

Arr.: Colette Mourey



Andante

B♭ Bass

Piano / Organ

*p dolce*

5

9

*mp*

13

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# 10. Come Again, Sweet Love

from "The First Book of Ayres" (1597)

John Dowland

(1563-1626)

Arr.: Colette Mourey

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Andantino con spirito

B♭ Bass

Piano / Organ



6

fuero



11

mp

f



16

A



# 11. Fra un Dolce Delirio

from "L'Isola Disabitata" (1779)

Joseph Haydn

(1732-1809)

Arr.: Colette Mourey



Andante

B♭ Bass

*fuero  
molto cantabile*

Piano / Organ

*p dolce*

5

10

15

*mp* *f* *mp* *mf*

*pp*

20

*f* *mp*

# 12. La Frescobalda

*aria con variazioni*

**Girolamo Frescobaldi**

(1583-1643)

Arr.: Colette Mourey

## Thema

  
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**Moderato**

B♭ Bass

Piano / Organ

*p*

5

10

*mp*

16

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# 13. Lascia Ch'io Pianga

43

from "Rinaldo" (1711)

Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey

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Larghetto

B♭ Bass

Piano / Organ

*p*

5

9

**A**

14

**B**

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# 14. Lasciatemi Morire !

from "Arianna" (1608)

Claudio Monteverdi

(1567-1643)

Arr.: Colette Mourey



Lento

B♭ Bass

Piano / Organ

*p*

7 **A**

*p*

*pp*

13 **B**

*mf*

*f*

*p*

19 *più crescendo*

*p*

*pp*

23 **C**

*mp*

*crescendo assai*

*p*

*mp*

*pp*

*rit. . . .*

# 15. Les Oiseaux dans la Charmille

47

"Air de la Poupée", from "Les Contes d'Hoffmann" (1881)

  
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Jacques Offenbach

(1819-1880)

Arr.: Colette Mourey

**Moderato**

B $\flat$  Bass

Piano / Organ

*dolcissimo*

*pp*

*fuero*  
*molto cantabile*

6

*molto cantabile*

*p*

*dolcissimo*

11

*fuero*

*mp*

16

*mp*

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# 16. Nel Cor Più Non Mi Sento

from "L'Amor Contrastato, ossia La Molinara" (1788)

Giovanni Paisiello

(1741-1816)

Arr.: Colette Mourey

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**Andantino**

B♭ Bass

*dolce*

Piano / Organ

*p*

4

8

*mp* *f*

16

*mf* *mp* *f*

**rit.**

**Liberamente Tempo**

*risoluto*

*mf* *f*

24

*sigue*

# 17. Porgi Amor Qual Che Ristoro

51



from "Le Nozze di Figaro" (1786)

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

Larghetto

B $\flat$  Bass

Piano / Organ

*fuero*

*mp molto cantabile*

5

8

11

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# 18. Rendons Un Eternel Hommage

Choeur des Prêtresses de Diane from  
"Hyppolite et Aricie" (1733)

Jean-Philippe Rameau

(1683-1764)

Arr.: Colette Mourey



"O Nuit"

Lyricist : Edouard Sciortino (1893-1979)

Largo

B $\flat$  Bass

Piano / Organ

*p*

6

11

16

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# 19. Sei Miei Sospiri

*Kirchen-Arie*

François-Joseph Fétis

(1784-1871)

d'après

Alessandro Stradella

(1645-1678)

Arr.: Colette Mourey



*Andante religioso*

B $\flat$  Bass

Piano /  
Organ

6

11

16

21

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# 20. Va Pensiero

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"Coro di Slavi Ebrei" from "Nabucco" (1842)

Giuseppe Verdi

(1813-1901)

Arr.: Colette Mourey

**Largo**

B♭ Bass

Piano / Organ

*simplified*

5 *trm*

9

12 **Cantabile** *sotto voce* *p*

*pp*

16 *fuero*

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EMR 2044V	MARCELLO, B.	Sonata N° 2 in E minor
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