

# 20 Greatest Arias

Tenor Saxophone & Piano (Organ)

Arr.: Colette Mourey

EMR 22415

1. Ah Sofia Mio Caro Bene from *"Sargino"* (Paër)
2. Air de Lia from *"L'Enfant Prodigue"* (Debussy)
3. Angiolin Dal Biondo Crin from *"First Book of Songs"* (Liszt)
4. Aria from *"Goldberg Variations"* (Bach)
5. Aria (Martini)
6. Aria from *Suite N° 3* (Bach)
7. Aria from *"Notebuch für Wolfgang"* (L. Mozart)
8. Arietta con Variazioni sopra *"Vieni Amore"*, Vincenzo Righini (Beethoven)
9. Ayre from *"The Double Dealer"* (Purcell)
10. Come Again, Sweet Love from *"The First Book of Ayres"* (Dowland)
11. Fra un Dolce Delirio from *"L'Isola Disabitata"* (Haydn)
12. La Frescobalda aria con variazioni (Frescobaldi)
13. Lascia Ch'io Pianga from *"Rinaldo"* (Händel)
14. Lasciatemi Morire! from *"Arianna"* (Monteverdi)
15. Les Oiseaux dans la Charmille from *"Les Contes d'Hoffmann"* (Offenbach)
16. Nel Cor Più Non Mi Sento from *"L'Amor Contrastato..."* (Paisiello)
17. Porgi Amor Qual Che Ristoro from *"Le Nozze di Figaro"* (W.A. Mozart)
18. Rendons Un Eternel Hommage from *"Hyppolite et Aricie"* (Rameau)
19. Sei Miei Sospiri *Kirchen-Arie* (Fétis / Stradella)
20. Va Pensiero *"Coro di Slavi Ebrei"* from *"Nabucco"* (Verdi)



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# 1. Ah Sofia Mio Caro Bene

from "Sargino" (1803)

Ferdinando Paër

(1771-1839)

Arr.: Colette Mourey

  
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Andante sostenuto

Tenor Saxophone

Piano /  
Organ

*p dolce*

6

11

16

*mp*

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# 2. Air de Lia

from "L'Enfant Prodigue" (1908)

Claude Achille Debussy

(1862-1918)

Arr.: Colette Mourey

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**Andante** ♩ = 66  
*récit (liberamente)*

*tristement / sadly / tristamente*

**Moderato** ♩ = 80  
*Mesuré*

Tenor Saxophone

Piano / Organ

**7**

**13** **Poco meno mosso / Un peu plus lent** ♩ = 72  
*simplified*

*mp*

*pp*

**16** *Récit*

**19** *stringendo*

**molto rit.**  
*très retenu, avec beaucoup d'expression*  
*molto espressivo*

*f*

# 3. Angiolin Dal Biondo Crin

from "First Book of Songs" 1843

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

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Andante placido ♩ = 50

Tenor Saxophone

Piano /  
Organ

*simplified*  
*sempre dolcissimo smorzando*  
*pp dolcissimo*  
*pp*

6

*dolce (mezza voce)*

*Poco rit. smorzando*

*mp*  
*mf*

10

*A tempo*

*poco rit.*

*A tempo*

*mf*  
*f*  
*sempre dolcissimo*

14

*mp*

# 4. Aria

from "Goldberg Variations"

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

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Andante molto sostenuto ♩ = 56

Tenor Saxophone

Piano / Organ

Musical notation for measures 1-5. The Tenor Saxophone part (top staff) begins with a rest, then plays a melodic line starting on a half note G4, marked *mp*. The Piano/Organ part (bottom staves) features a rhythmic accompaniment of eighth notes in the right hand and a bass line of quarter notes in the left hand, also marked *mp*.

Musical notation for measures 6-10. The Tenor Saxophone part continues its melodic line, marked *mf* at the start and *mp* later. The Piano/Organ part continues with its accompaniment, marked *mf* at the start.

Musical notation for measures 11-15. The Tenor Saxophone part features a dynamic shift to *f* at the beginning, then *mf*. The Piano/Organ part continues with its accompaniment.

Musical notation for measures 16-20. The Tenor Saxophone part continues with *mf* dynamics. The Piano/Organ part concludes the piece with a final chord in the right hand and a sustained bass note in the left hand.

# 5. Aria

  
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**Giambattista Martini**

(1706-1784)

Arr.: Colette Mourey

*Andante con spirito*

Tenor Saxophone

Piano /  
Organ

5

10

15

# 6. Aria

from Suite N° 3

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey



Adagio

Tenor Saxophone

Piano /  
Organ

The musical score is written for Tenor Saxophone and Piano/Organ. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Adagio'. The score is divided into four systems, with measure numbers 4, 7, and 10 indicated at the start of their respective systems. The Tenor Saxophone part is written on a single staff, while the Piano/Organ part is written on a grand staff (treble and bass clefs). Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A trill is marked in measure 8. The score concludes with a final measure in the fourth system.

# 7. Aria

from "Notebuch für Wolfgang" (1762)

Leopold Mozart

(1719-1787)

Arr.: Colette Mourey

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Larghetto

Tenor Saxophone

Piano / Organ



# 8. Arietta con Variazioni

21

  
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sopra "Vieni Amore", Vincenzo Righini (1802)

(excerpt)

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

Thema  
Allegretto

Tenor Saxophone

Piano /  
Organ

The musical score is arranged in two systems. The first system (measures 1-5) features a Tenor Saxophone staff with a treble clef and a key signature of one sharp (F#), and a Piano/Organ staff with a bass clef and a key signature of two flats (Bb). The tempo is marked 'Allegretto' and the dynamics range from piano (*p*) to mezzo-piano (*mp*). The second system (measures 6-12) continues the piano accompaniment with a mezzo-piano (*mp*) dynamic. The third system (measures 13-18) shows the Tenor Saxophone staff with a treble clef and a key signature of one sharp (F#), and the Piano/Organ staff with a bass clef and a key signature of two flats (Bb). The fourth system (measures 19-24) continues the Tenor Saxophone staff with a treble clef and a key signature of one sharp (F#), and the Piano/Organ staff with a bass clef and a key signature of two flats (Bb). The fifth system (measures 25-29) features the Tenor Saxophone staff with a treble clef and a key signature of one sharp (F#), and the Piano/Organ staff with a bass clef and a key signature of two flats (Bb). The dynamics range from mezzo-piano (*mp*) to forte (*f*), and the tempo is marked 'rit.' (ritardando).

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# 9. Ayre

from "The Double Dealer"

Henry Purcell

(1659-1695)

Arr.: Colette Mourey



Andante

Tenor Saxophone

Piano /  
Organ

*p dolce*

5

9

13

# 10. Come Again, Sweet Love

from "The First Book of Ayres" (1597)

John Dowland

(1563-1626)

Arr.: Colette Mourey



Andantino con spirito

Tenor Saxophone

Piano /  
Organ

6

11

16

**A**

# 11. Fra un Dolce Delirio

from "L'Isola Disabitata" (1779)

Joseph Haydn

(1732-1809)

Arr.: Colette Mourey



Andante

Tenor Saxophone

Piano /  
Organ

*fuero  
molto cantabile*

*p dolce*

5

10

15

20

# 12. La Frescobalda

*aria con variazioni*

**Girolamo Frescobaldi**

(1583-1643)

Arr.: Colette Mourey

## Thema

Moderato



Tenor Saxophone

Piano /  
Organ

5

10

16

# 13. Lascia Ch'io Pianga

43

from "Rinaldo" (1711)

Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey

  
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Larghetto

Tenor Saxophone

Piano /  
Organ

Musical score for measures 1-4. The Tenor Saxophone part is a whole rest. The Piano/Organ part begins with a piano (*p*) dynamic. The key signature has one sharp (F#) and the time signature is 3/4. The piano part features chords and moving lines in both hands.

5

Musical score for measures 5-8. The piano part continues with a triplet of eighth notes in the right hand and a steady bass line in the left hand.

9

A

Musical score for measures 9-13. Measure 9 is marked with a box 'A'. Dynamics include piano (*p*), mezzo-piano (*mp*), and piano (*p*). The piano part features a triplet of eighth notes in the right hand and a steady bass line in the left hand.

14

B

Musical score for measures 14-17. Measure 14 is marked with a box 'B'. Dynamics include mezzo-piano (*mp*) and piano (*p*). The piano part features a triplet of eighth notes in the right hand and a steady bass line in the left hand.

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# 14. Lasciatemi Morire !

from "Arianna" (1608)

Claudio Monteverdi

(1567-1643)

Arr.: Colette Mourey



Lento

Tenor Saxophone

Piano /  
Organ

7 **A**

13 **B**

19 *più crescendo*

23 **C**

*mp* *p* *mp* *pp* *rit.*

# 15. Les Oiseaux dans la Charmille

47

"Air de la Poupée", from "Les Contes d'Hoffmann" (1881)

  
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Jacques Offenbach

(1819-1880)

Arr.: Colette Mourey

**Moderato**

Tenor Saxophone

*dolcissimo*

*fuero molto cantabile*

Piano / Organ

*pp*

6 *molto cantabile*

*p*

*dolcissimo*

11 *fuero*

*mp*

16 *mp*

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# 16. Nel Cor Più Non Mi Sento

from "L'Amor Contrastato, ossia La Molinara" (1788)

Giovanni Paisiello

(1741-1816)

Arr.: Colette Mourey

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**Andantino**

Tenor Saxophone

Piano / Organ

*dolce*

*p*

4

8

*mp* *f*

16

*mf* *mp* *f*

24

*mf* *f*

**rit.** **Liberamente** **Tempo** **risoluto** **rit.**

*sigue*

# 17. Porgi Amor Qual Che Ristoro

from "Le Nozze di Figaro" (1786)

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey



**Larghetto**

Tenor Saxophone

Piano / Organ

*fuero*

*mp molto cantabile*

5

8

11

*tr*

*tr*

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# 18. Rendons Un Eternel Hommage

Choeur des Prêtresses de Diane from  
"Hyppolite et Aricie" (1733)

Jean-Philippe Rameau

(1683-1764)

Arr.: Colette Mourey



"O Nuit"

Lyricist : Edouard Sciortino (1893-1979)

Largo

Tenor Saxophone

Piano /  
Organ

6

11

16

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# 19. Sei Miei Sospiri

*Kirchen-Arie*

François-Joseph Fétis

(1784-1871)

d'après

Alessandro Stradella

(1645-1678)

Arr.: Colette Mourey



*Andante religioso*

Tenor Saxophone

Piano /  
Organ

6

11 *tr* *trancillo*

16 *tr* *tranquillo*

21 *mp* *f* *mf*

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# 20. Va Pensiero

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"Coro di Slavi Ebrei" from "Nabucco" (1842)

Giuseppe Verdi

(1813-1901)

Arr.: Colette Mourey

Largo

Tenor Saxophone

Piano /  
Organ

*simplified*

5 *trill*

12 **Cantabile** *sotto voce*

*p* *pp*

16 *fuero*

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EMR 2305F	WEBER, C.M. von	Romance (Mortimer)

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EMR 291F	CORRETTE, Michael	Sonata in D minor
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EMR 8081F	FRANCK, César	Panis Angelicus
EMR 305F	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2392	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145F	GALLIARD, J.E.	6 Sonatas
EMR 2139F	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140F	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141F	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142F	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143F	GALLIARD, J.E.	Sonata N° 5 in D minor
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EMR 2032F	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2045F	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2046F	MARCELLO, B.	Sonata N° 6 in G major
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EMR 325F	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049F	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050F	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051F	VIVALDI, Antonio	Sonata N° 6 in Bb major

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