

# 20 Greatest Arias

Oboe & Piano (Organ)

Arr.: Colette Mourey

EMR 22411

1. Ah Sofia Mio Caro Bene from *"Sargino"* (Paër)
2. Air de Lia from *"L'Enfant Prodigue"* (Debussy)
3. Angiolin Dal Biondo Crin from *"First Book of Songs"* (Liszt)
4. Aria from *"Goldberg Variations"* (Bach)
5. Aria (Martini)
6. Aria from *Suite N° 3* (Bach)
7. Aria from *"Notebuch für Wolfgang"* (L. Mozart)
8. Arietta con Variazioni sopra *"Vieni Amore"*, Vincenzo Righini (Beethoven)
9. Ayre from *"The Double Dealer"* (Purcell)
10. Come Again, Sweet Love from *"The First Book of Ayres"* (Dowland)
11. Fra un Dolce Delirio from *"L'Isola Disabitata"* (Haydn)
12. La Frescobalda aria con variazioni (Frescobaldi)
13. Lascia Ch'io Pianga from *"Rinaldo"* (Händel)
14. Lasciatemi Morire ! from *"Arianna"* (Monteverdi)
15. Les Oiseaux dans la Charmille from *"Les Contes d'Hoffmann"* (Offenbach)
16. Nel Cor Più Non Mi Sento from *"L'Amor Contrastato..."* (Paisiello)
17. Porgi Amor Qual Che Ristoro from *"Le Nozze di Figaro"* (W.A. Mozart)
18. Rendons Un Eternel Hommage from *"Hyppolite et Aricie"* (Rameau)
19. Sei Miei Sospiri *Kirchen-Arie* (Fétis / Stradella)
20. Va Pensiero *"Coro di Slavi Ebrei"* from *"Nabucco"* (Verdi)



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# 1. Ah Sofia Mio Caro Bene

from "Sargino" (1803)

Ferdinando Paër

(1771-1839)

Arr.: Colette Mourey

  
Photocopying  
is illegal!

Andante sostenuto

The musical score is arranged for Oboe and Piano/Organ. It begins with a tempo marking of "Andante sostenuto". The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into four systems, with measure numbers 6, 11, and 16 indicated at the start of each system. The piano part includes dynamic markings such as *p dolce* and *mp*. The notation includes various musical symbols such as slurs, ties, and articulation marks.

EMR 22411

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

# 2. Air de Lia

from "L'Enfant Prodigue" (1908)

Claude Achille Debussy

(1862-1918)

Arr.: Colette Mourey

~~Photocopying~~  
is illegal!

**Andante** ♩ = 66  
*récit (liberamente)*

*mp* *tristement / sadly / tristamente*

**Moderato** ♩ = 80  
*Mesuré*

Oboe

Piano / Organ

**7**

**13** **Poco meno mosso / Un peu plus lent** ♩ = 72  
*simplified* *mp*

*pp*

**16** *Récit*

**19** *stringendo* *f* **molto rit.**  
*très retenu, avec beaucoup d'expression*  
*molto espressivo*

# 3. Angiolin Dal Biondo Crin

from "First Book of Songs" 1843

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

  
Photocopying  
is illegal!

Andante placido ♩ = 50

The musical score is arranged for Oboe and Piano/Organ. It consists of four systems of music. The first system (measures 1-5) features a piano introduction with a tempo of 'Andante placido' (♩ = 50). The piano part is marked 'pp dolcissimo' and includes a 'simplified' section. The oboe part is marked 'sempre dolcissimo smorzando'. The second system (measures 6-9) features a vocal line marked 'dolce (mezza voce)' with dynamics 'mp' and 'mf', and a piano accompaniment marked 'Poco rit. smorzando'. The third system (measures 10-13) features a vocal line with dynamics 'mf' and 'f', and a piano accompaniment marked 'poco rit.' and 'A tempo', with the instruction 'sempre dolcissimo'. The fourth system (measures 14-17) features a vocal line marked 'mp' and a piano accompaniment.

# 4. Aria

from "Goldberg Variations"

 Photocopying  
is illegal!

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Andante molto sostenuto ♩ = 56

Oboe

Piano / Organ

6

11

16

## 5. Aria

  
Photocopying  
is illegal!

Giambattista Martini

(1706-1784)

Arr.: Colette Mourey

Andante con spirito

Oboe

Piano / Organ

5

*mf* *mp*

10

*mf*

15

*f*

# 6. Aria

from Suite N° 3

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey



Adagio

Oboe

Piano /  
Organ

4

7

10

*mp* *mf* *mp*

*mp* *mp*

# 7. Aria

from "Notebuch für Wolfgang" (1762)

Leopold Mozart

(1719-1787)

Arr.: Colette Mourey

~~Photocopying~~  
is illegal!

Larghetto

Oboe

Piano / Organ

*p*

5

*mf* *mp*

10

*mf*

16

*mp* *rit.*



# 8. Arietta con Variazioni

21

 Photocopying is illegal!

sopra "Vieni Amore", Vincenzo Righini (1802)

(excerpt)

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

Thema  
Allegretto



The musical score is arranged for Oboe and Piano/Organ. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto'. The score is divided into five systems, each with a measure number (1, 6, 13, 19, 25) at the start. The piano part features a variety of dynamics: *p* (piano) at the beginning, *mp* (mezzo-piano) at measure 6, and *mf* (mezzo-forte) at measures 19 and 25. A *rit.* (ritardando) marking appears above the piano part at measure 25. The oboe part is mostly rests, with some melodic lines in the later measures.

EMR 22411

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

# 9. Ayre

from "The Double Dealer"

Henry Purcell

(1659-1695)

Arr.: Colette Mourey

  
Photocopying  
is illegal!

Andante

Oboe

Piano / Organ

*p dolce*

5

9

*mp*

13

EMR 22411

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

# 10. Come Again, Sweet Love

from "The First Book of Ayres" (1597)

John Dowland

(1563-1626)

Arr.: Colette Mourey



**Andantino con spirito**

Oboe

Piano / Organ

*mf*

*mp*

6

*f*

*fuero*

11

*mp*

*f*

16

**A**

*f*

# 11. Fra un Dolce Delirio

from "L'Isola Disabitata" (1779)

Joseph Haydn

(1732-1809)

Arr.: Colette Mourey



**Andante**

Oboe

Piano / Organ

*fuero molto cantabile*

*p dolce*

5

10

15

20

*mp* *f* *mp* *mf*

*pp*

*f* *mp*

# 12. La Frescobalda

*aria con variazioni*

**Girolamo Frescobaldi**

(1583-1643)

Arr.: Colette Mourey

## Thema

 Photocopying  
is illegal!

**Moderato**

Oboe

Piano / Organ

*p*

5

10

*mp*

16

# 13. Lascia Ch'io Pianga

43

from "Rinaldo" (1711)

Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey

 Photocopying  
is illegal!

Larghetto

Oboe



Piano / Organ  
*p*

5



9 **A**



*p* *mp* *p*

14 **B**



*mp* *p* *mp* *p*

EMR 22411

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

# 14. Lasciatemi Morire !

from "Arianna" (1608)

Claudio Monteverdi

(1567-1643)

Arr.: Colette Mourey

 Photocopying  
is illegal!

**Lento**

Oboe

Piano / Organ

*p*

7 **A**

*p*

*pp*

13 **B**

*mf* *f*

*p*

19 *più crescendo*

*p* *pp*

23 **C**

*mp* *crescendo assai* *p* *mp* *pp* *rit.*

# 15. Les Oiseaux dans la Charmille

47

"Air de la Poupée", from "Les Contes d'Hoffmann" (1881)

  
Photocopying  
is illegal!

Jacques Offenbach

(1819-1880)

Arr.: Colette Mourey

**Moderato**



Oboe

Piano / Organ

*dolcissimo*

*pp*

*molto cantabile*  
*fuero*

6

*dolcissimo*

*p*

11

*fuero*

*mp*

16

*mp*

EMR 22411

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)



# 16. Nel Cor Più Non Mi Sento

from "L'Amor Contrastato, ossia La Molinara" (1788)

Giovanni Paisiello

(1741-1816)

Arr.: Colette Mourey

 Photocopying is illegal!

**Andantino**

Oboe

*dolce*

Piano / Organ

*p*

4

8

*mp* *f*

16

*mf* *mp* *f*

24

*mf* *f*

*rit.* **Liberamente** *risoluto* **Tempo** *rit.*

*segue*

# 17. Porgi Amor Qual Che Ristoro

51

  
Photocopying  
is illegal!

from "Le Nozze di Figaro" (1786)

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

**Larghetto**

Oboe

Piano / Organ

*fuero*

*mp molto cantabile*

5

8

11

*tr*

EMR 22411

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

# 18. Rendons Un Eternel Hommage

Choeur des Prêtresses de Diane from  
"Hyppolite et Aricie" (1733)

Jean-Philippe Rameau

(1683-1764)

Arr.: Colette Mourey

 Photocopying  
is illegal!

"O Nuit"

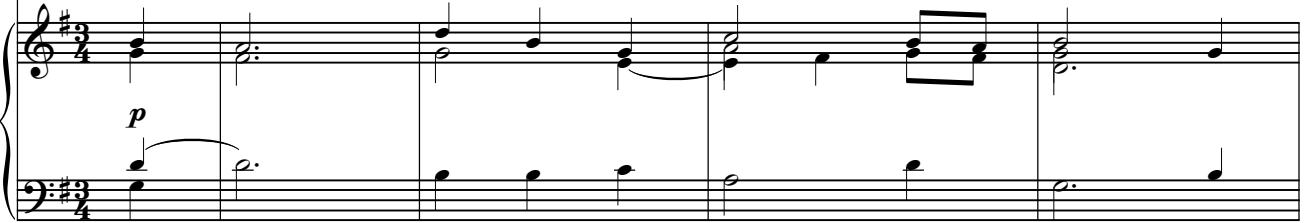
Lyricist : Edouard Sciortino (1893-1979)

Largo

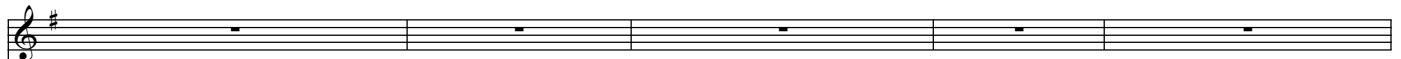
Oboe



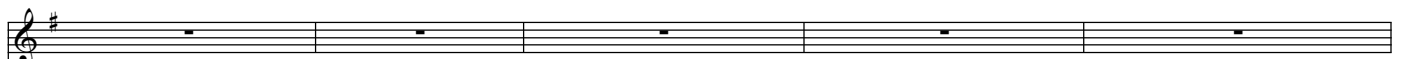
Piano /  
Organ



6



11



16



EMR 22411

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

# 19. Sei Miei Sospiri

Kirchen-Arie

François-Joseph Fétis

(1784-1871)

d'après

Alessandro Stradella

(1645-1678)

Arr.: Colette Mourey

 Photocopying  
is illegal!

*Andante religioso*

Oboe

Piano / Organ

*p*

6

11

*tr*

16

*tr*

*tranquillo*

21

*mp* *f* *mf*

# 20. Va Pensiero

~~Photocopying~~  
is illegal!

"Coro di Slavi Ebrei" from "Nabucco" (1842)

Giuseppe Verdi

(1813-1901)

Arr.: Colette Mourey

**Largo**

Oboe

Piano / Organ

*simplified*

5

9

12 **Cantabile** *sotto voce* *p*

*pp*

16 *fuero*

# OBOE

## OBOE TUTORS & STUDIES

EMR 109 REIFT, Marc Rhythmus Schule / School of Rhythm

## OBOE SOLO

EMR 13319 GRGIN, Ante Theme and Variations

## OBOE & PIANO

EMR 13436 ABREU, Zequinha Tico-Tico  
EMR 8554 ANDREWS, D. (Arr.) Aura Lee (5)  
EMR 8532 ANDREWS, D. (Arr.) Ciao, Bella, Ciao (5)  
EMR 8642 ANDREWS, D. (Arr.) Funiculi Funicula (5)  
EMR 6078B ARMITAGE, Dennis Happy Birthday  
EMR 19262 BACH, J.S. Aria  
EMR 19246 BACH, Johann S. Arioso  
EMR 19216 BACH, Johann S. Badinerie  
EMR 510B BACH, Johann S. Badinerie  
EMR 2282B BARATTO, Paolo Andantino Amoroso  
EMR 2177B BARATTO, Paolo Danza Furiosa  
EMR 2286B BARATTO, Paolo Liebeszauber  
EMR 2286B BARATTO, Paolo Magic Of Love  
EMR 2286B BARATTO, Paolo Magie de l'Amour  
EMR 2180B BARATTO, Paolo Paprika (Csardas)  
EMR 923B BEATLES, The Eleanor Rigby (8)  
EMR 923B BEATLES, The Hey Jude (8)  
EMR 923B BEATLES, The I Wanna Hold Your Hand (8)  
EMR 923B BEATLES, The Michelle (8)  
EMR 923B BEATLES, The Ob-la-di, Ob-la-da (8)  
EMR 923B BEATLES, The Penny Lane (8)  
EMR 923B BEATLES, The Yellow Submarine (8)  
EMR 923B BEATLES, The Yesterday (8)  
EMR 2181B BECHET, Sydney Petite Fleur  
EMR 8532 BELLINI, Joe (Arr.) Banana Boat Song (5)  
EMR 8554 BELLINI, Joe (Arr.) El Choclo (5)  
EMR 8510 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)  
EMR 8664 BELLINI, Joe (Arr.) Mexican Hat Dance (5)  
EMR 8510 BELLINI, Joe (Arr.) Yankee Doodle (5)  
EMR 19206 BELLINI, Vincenzo Concerto  
EMR 2211 BOEHME, Oskar Danse russe  
EMR 2211 BOEHME, Oskar Russian Dance  
EMR 2211 BOEHME, Oskar Russischer Tanz  
EMR 2027B BRUCKNER, Anton Ave Maria  
EMR 19001 CHESEAUX, Tony Easter Song  
EMR 2168B DANE, Mary Las Cañadas  
EMR 13327 DINICU, Grigoras Hora Staccato  
EMR 305B FRANCK, Melchior Suite de Danses (Sturzenegger)  
EMR 13403 GAY, Bertrand 5 Liebeslieder  
EMR 13403 GAY, Bertrand 5 Love-Songs  
EMR 13403 GAY, Bertrand 5 Mélodies d'Amour  
EMR 8598 GERSHWIN, George Bess, You Is My Woman Now (5)  
EMR 8576 GERSHWIN, George I Got Plenty O' Nuttin' (5)  
EMR 8664 GERSHWIN, George Strike Up The Band (5)  
EMR 8620 GERSHWIN, George Swanee (5)  
EMR 19280 GOUNOD, Charles Ave Maria  
EMR 13214 GRGIN, Ante Biljana  
EMR 19520 HÄNDEL, G.F. Konzert F-Moll  
EMR 302B HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)  
EMR 8620 HANDY, W.C. St. Louis Blues (5)  
EMR 8576 IVANOVICI, Ivan Donauwellen (5)  
EMR 8664 JOPLIN, Scott Easy Winners (5)  
EMR 8554 JOPLIN, Scott Elite Syncopations (5)  
EMR 8598 JOPLIN, Scott The Entertainer (5)  
EMR 307B LOEILLET, J.B. Sonate en Lab Majeur (Sturzenegger)  
EMR 8532 MACDUFF, G. (Arr.) Bill Bailey (5)  
EMR 8598 MACDUFF, G. (Arr.) Charlie Is My Darling (5)  
EMR 8642 MACDUFF, G. (Arr.) Marching Through Georgia (5)  
EMR 8664 MACDUFF, G. (Arr.) Moring Has Brocken (5)  
EMR 8554 MACDUFF, G. (Arr.) Scotland The Brave (5)  
EMR 927B MANCINI, Henry The Pink Panther  
EMR 301B MARCELLO, B. Adagio - Largo - Allegretto  
EMR 2065B MENDELSSOHN, F. Auf Flügeln des Gesanges  
EMR 202B MONTI, Vittorio Csardas (version in C minor)  
EMR 2195B MONTI, Vittorio Csardas (version in D minor)  
EMR 8642 MORTIMER, J.G. (Arr.) La Cucaracha (5)  
EMR 8532 MORTIMER, J.G. (Arr.) Scarborough Fair (5)  
EMR 923B MORTIMER, J.G. (Arr.) The Beatles (8)  
EMR 8510 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)  
EMR 2151B MORTIMER, John G. Happy Birthday  
EMR 15129 NAULAIS, Jérôme Ave Maria  
EMR 19338 NAULAIS, Jérôme Bayside  
EMR 19345 NAULAIS, Jérôme Blue Day  
EMR 19331 NAULAIS, Jérôme For You

## Oboe & Piano (Fortsetzung - Continued - Suite)

EMR 19324 NAULAIS, Jérôme It's Just Like A Dream  
EMR 19380 NAULAIS, Jérôme It's Time  
EMR 19373 NAULAIS, Jérôme Julito Mio  
EMR 19352 NAULAIS, Jérôme Just One  
EMR 19366 NAULAIS, Jérôme Key West  
EMR 19387 NAULAIS, Jérôme Morning  
EMR 19359 NAULAIS, Jérôme Tundra  
EMR 19189 NAULAIS, Jérôme (Arr.) Elisa  
EMR 19550 NAULAIS, Jérôme (Arr.) Greensleeves  
EMR 2283B NORIS, Günter El Toro  
EMR 8576 OLIVER, Julian (Arr.) Deep River (5)  
EMR 306B PEZEL, Johann Suite de Danses (Sturzenegger)  
EMR 304B PORPORA, N.A. Sonate F-Dur (Sturzenegger)  
EMR 2030B PUCCINI, Giacomo Aria from "Tosca"  
EMR 2031B PUCCINI, Giacomo Nessun Dorma "Turandot"  
EMR 303B PURCELL, Henry Suite (Sturzenegger)  
EMR 2170B RICH / RANDOLPH Benny Hill (Yackety Sax)  
EMR 8642 RICHARD (Arr.) Home On The Range (5)  
EMR 213D RIMSKY-KORSAKOV, N. Hummelflug  
EMR 213D RIMSKY-KORSAKOV, N. Le Vol du Bourdon  
EMR 213D RIMSKY-KORSAKOV, N. The Flight of the Bumble Bee  
EMR 13799 ROCHA, Gilles Ave Maria  
EMR 13848 ROCHA, Gilles From Another Galaxy  
EMR 19229 ROCHA, Gilles The Hypnotist  
EMR 2174B SAINT-SAËNS, C. Romance  
EMR 13450 SCHUBERT, Franz Ave Maria (Oliver)  
EMR 2042B SCHUBERT, Franz Die Forelle  
EMR 6073B SCHUBERT, Franz Serenade D 957 N° 4  
EMR 8576 SEDLAK, Jan (Arr.) Kalinka (5)  
EMR 8620 SEDLAK, Jan (Arr.) Shalom (5)  
EMR 8664 SEDLAK, Jan (Arr.) Two Guitars (5)  
EMR 935B SHOSTAKOVITCH, D. Waltz N° 2  
EMR 8642 STRAUSS, Johann Emperor Waltz (5)  
EMR 8598 STRAUSS, Johann Radetzky March (5)  
EMR 8554 STRAUSS, Johann Rosen aus dem Süden (5)  
EMR 8620 STRAUSS, Johann Tritsch-Tratsch-Polka (5)  
EMR 8620 SUBA, Eduardo (Arr.) Cielito Lindo (5)  
EMR 8576 SUBA, Eduardo (Arr.) La Paloma (5)  
EMR 8598 SUBA, Eduardo (Arr.) Tico-Tico (5)  
EMR 2309B TAILOR, Norman El Choclo  
EMR 8532 TAILOR, Norman Inca Dance (5)  
EMR 2295B TAILOR, Norman Sousa Medley  
EMR 8510 TAILOR, Norman (Arr.) Alpine Moods (5)  
EMR 8510 TAILOR, Norman (Arr.) Danny Boy (5)  
EMR 716 TAMBERG, Eino Music for Oboe  
EMR 2304B TRADITIONAL O Sole Mio  
EMR 2290B TRADITIONAL O Sole Mio (Richards)  
EMR 8510 VARIOUS Greatest Hits Volume 1 (5)  
EMR 8532 VARIOUS Greatest Hits Volume 2 (5)  
EMR 8554 VARIOUS Greatest Hits Volume 3 (5)  
EMR 8576 VARIOUS Greatest Hits Volume 4 (5)  
EMR 8598 VARIOUS Greatest Hits Volume 5 (5)  
EMR 8620 VARIOUS Greatest Hits Volume 6 (5)  
EMR 8642 VARIOUS Greatest Hits Volume 7 (5)  
EMR 8664 VARIOUS Greatest Hits Volume 8 (5)  
EMR 19014 VERDI, Giuseppe Chorus Of Hebrew Slaves  
EMR 2305B WEBER, C.M. von Romance (Mortimer)

