

# 20 Greatest Arias

Flute & Piano (Organ)

Arr.: Colette Mourey

EMR 22410

1. Ah Sofia Mio Caro Bene from *"Sargino"* (Paër)
2. Air de Lia from *"L'Enfant Prodigue"* (Debussy)
3. Angiolin Dal Biondo Crin from *"First Book of Songs"* (Liszt)
4. Aria from *"Goldberg Variations"* (Bach)
5. Aria (Martini)
6. Aria from *Suite N° 3* (Bach)
7. Aria from *"Notebuch für Wolfgang"* (L. Mozart)
8. Arietta con Variazioni sopra *"Vieni Amore"*, Vincenzo Righini (Beethoven)
9. Ayre from *"The Double Dealer"* (Purcell)
10. Come Again, Sweet Love from *"The First Book of Ayres"* (Dowland)
11. Fra un Dolce Delirio from *"L'Isola Disabitata"* (Haydn)
12. La Frescobalda aria con variazioni (Frescobaldi)
13. Lascia Ch'io Pianga from *"Rinaldo"* (Händel)
14. Lasciatemi Morire ! from *"Arianna"* (Monteverdi)
15. Les Oiseaux dans la Charmille from *"Les Contes d'Hoffmann"* (Offenbach)
16. Nel Cor Più Non Mi Sento from *"L'Amor Contrastato..."* (Paisiello)
17. Porgi Amor Qual Che Ristoro from *"Le Nozze di Figaro"* (W.A. Mozart)
18. Rendons Un Eternel Hommage from *"Hyppolite et Aricie"* (Rameau)
19. Sei Miei Sospiri *Kirchen-Arie* (Fétis / Stradella)
20. Va Pensiero *"Coro di Slavi Ebrei"* from *"Nabucco"* (Verdi)



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# 1. Ah Sofia Mio Caro Bene

from "Sargino" (1803)

Ferdinando Paër

(1771-1839)

Arr.: Colette Mourey

  
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Andante sostenuto

The musical score is arranged for Flute and Piano/Organ. It consists of four systems of music. The first system shows the beginning of the piece with a tempo marking of 'Andante sostenuto'. The piano part starts with a 'p dolce' dynamic. The second system begins at measure 6. The third system begins at measure 11 and features a 'mp' dynamic marking. The fourth system begins at measure 16. The score is written in a 2/4 time signature with a key signature of one flat (B-flat).

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# 2. Air de Lia

from "L'Enfant Prodigue" (1908)

Claude Achille Debussy

(1862-1918)

Arr.: Colette Mourey

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**Andante** ♩ = 66  
*récit (liberamente)*

*tristement / sadly / tristamente*

**Moderato** ♩ = 80  
*Mesuré*

Flute

Piano / Organ

*mp*

*p*

7

13 **Poco meno mosso / Un peu plus lent** ♩ = 72

*simplified*

*mp*

*pp*

16 *Récit*

19 *stringendo*

*f*

**molto rit.**  
*très retenu, avec beaucoup d'expression*  
*molto espressivo*



# 3. Angiolin Dal Biondo Crin

from "First Book of Songs" 1843

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

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Andante placido ♩ = 50

Flute

Piano / Organ

*simplified*

*pp dolcissimo*

*pp*

*sempre dolcissimo smorzando*

6

*dolce (mezza voce)*

*mp*

*mf*

*Poco rit. smorzando*

10

*A tempo*

*mf*

*f*

*poco rit.*

*A tempo*

*sempre dolcissimo*

14

*mp*

# 4. Aria

from "Goldberg Variations"

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Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Andante molto sostenuto  $\text{♩} = 56$



Flute

Piano / Organ

6

11

16

## 5. Aria

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Giambattista Martini

(1706-1784)

Arr.: Colette Mourey

Andante con spirito

Flute

Piano / Organ

5

*mf* *mp*

10

*mf*

15

*f*

# 6. Aria

from Suite N° 3

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

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Adagio

Flute

Piano /  
Organ

4

7

10

*mp* *mf* *mp*

*mp* *mp*

# 7. Aria

from "Notebuch für Wolfgang" (1762)

Leopold Mozart

(1719-1787)

Arr.: Colette Mourey

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Larghetto

Flute

Piano / Organ

The musical score is arranged in two systems. The first system (measures 1-4) shows the Flute part with a whole rest and the Piano/Organ part starting with a piano (*p*) dynamic. The second system (measures 5-9) features a mezzo-forte (*mf*) dynamic in the flute and mezzo-piano (*mp*) in the piano. The third system (measures 10-15) includes a mezzo-forte (*mf*) dynamic in the flute. The fourth system (measures 16-18) begins with a mezzo-piano (*mp*) dynamic and includes a *rit.* (ritardando) marking. The score contains various musical notations including triplets, slurs, and accents.



# 8. Arietta con Variazioni

21

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sopra "Vieni Amore", Vincenzo Righini (1802)

(excerpt)

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

Thema  
Allegretto



The musical score is arranged in two systems. The first system includes a Flute part and a Piano/Organ part. The Flute part begins with a whole rest for the first four measures. The Piano/Organ part starts with a piano (*p*) dynamic. The second system begins at measure 6 with a mezzo-piano (*mp*) dynamic. The third system begins at measure 13. The fourth system begins at measure 19. The fifth system begins at measure 25 with dynamics ranging from mezzo-piano (*mp*) to forte (*f*), and includes a ritardando (*rit.*) marking.

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# 9. Ayre

from "The Double Dealer"

Henry Purcell

(1659-1695)

Arr.: Colette Mourey

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Andante

Flute

Piano / Organ

*p dolce*

5

9

13

*mp*

*m*

# 10. Come Again, Sweet Love

from "The First Book of Ayres" (1597)

**John Dowland**

(1563-1626)

Arr.: Colette Mourey

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**Andantino con spirito**

Flute

*mf*

Piano / Organ

*mp*

6

*f*

*fuero*

11

*mp* *f*

16

**A**

*f*

# 11. Fra un Dolce Delirio

from "L'Isola Disabitata" (1779)

Joseph Haydn

(1732-1809)

Arr.: Colette Mourey



**Andante**

Flute

*fuero  
molto cantabile*

Piano / Organ

*p dolce*

5

10

15

*mp* *f* *mp* *mf*

*pp*

20

*f* *mp*

# 12. La Frescobalda

*aria con variazioni*

**Girolamo Frescobaldi**

(1583-1643)

Arr.: Colette Mourey

## Thema

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**Moderato**

Flute

Piano / Organ

*p*

5

10

*mp*

16

# 13. Lascia Ch'io Pianga

43

from "Rinaldo" (1711)

Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey

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Larghetto



Musical score for Flute and Piano/Organ. The score is in 3/4 time and consists of four systems of music. The first system (measures 1-4) shows the Flute part with a whole rest and the Piano/Organ part starting with a piano (*p*) dynamic. The second system (measures 5-8) continues the Piano/Organ part with a triplet of eighth notes in the right hand. The third system (measures 9-13) includes a first ending bracket labeled 'A' and dynamic markings of *p*, *mp*, and *p*. The fourth system (measures 14-17) includes a second ending bracket labeled 'B' and dynamic markings of *mp*, *p*, *mp*, and *p*.

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# 14. Lasciatemi Morire !

from "Arianna" (1608)

Claudio Monteverdi

(1567-1643)

Arr.: Colette Mourey

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**Lento**

Flute

Piano / Organ

*p*

7 **A**

*p*

*pp*

13 **B**

*mf* *f*

*p*

19 *p* *pp*

*p* *pp*

23 **C**

*mp* *p* *mp* *pp*

*crescendo assai* *rit.*

# 15. Les Oiseaux dans la Charmille

47

"Air de la Poupée", from "Les Contes d'Hoffmann" (1881)

  
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Jacques Offenbach

(1819-1880)

Arr.: Colette Mourey

**Moderato**

Flute

*dolcissimo*

*fuero molto cantabile*

Piano / Organ

*pp*

6

*molto cantabile*

*p*

*dolcissimo*

11

*fuero*

*mp*

16

*mp*

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# 16. Nel Cor Più Non Mi Sento

from "L'Amor Contrastato, ossia La Molinara" (1788)

Giovanni Paisiello

(1741-1816)

Arr.: Colette Mourey

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**Andantino**

Flute

*dolce*

Piano / Organ

*p*

4

8

*mp* *f*

16

*mf* *mp* *f*

24

*mf* *f*

*rit.* **Liberamente** *risoluto* **Tempo** *rit.*

*sigue*



# 17. Porgi Amor Qual Che Ristoro

from "Le Nozze di Figaro" (1786)

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

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Larghetto

Flute

Piano /  
Organ

fuero

*mp* molto cantabile

5

8

11

The musical score is arranged for Flute and Piano/Organ. It begins with a Flute staff and a grand staff (Piano/Organ). The tempo is marked 'Larghetto'. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into systems, with measure numbers 5, 8, and 11 indicated. The lyrics 'fuero' are written above the piano part. The piano part includes dynamic markings such as *mp* and *molto cantabile*, and features various musical ornaments like trills and slurs. The flute part is mostly rests in the first system, with some notes appearing in later systems.

# 18. Rendons Un Eternel Hommage

Choeur des Prêtresses de Diane from  
"Hyppolite et Aricie" (1733)

Jean-Philippe Rameau  
(1683-1764)

Arr.: Colette Mourey



"O Nuit"

Lyricist : Edouard Sciortino (1893-1979)

Largo

Flute

Piano / Organ

*p*

6

11

16

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# 19. Sei Miei Sospiri

*Kirchen-Arie*

François-Joseph Fétis

(1784-1871)

d'après

Alessandro Stradella

(1645-1678)

Arr.: Colette Mourey

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**Andante religioso**

Flute

Piano / Organ

*p*

6

11

*tr*

16

*tr*

*tranquillo*

21

*mp* *f* *mf*

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# 20. Va Pensiero

61

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"Coro di Slavi Ebrei" from "Nabucco" (1842)

Giuseppe Verdi

(1813-1901)

Arr.: Colette Mourey

**Largo**

Flute

Piano / Organ

*simplified*

5 *trm*

9

12 **Cantabile** *sotto voce* *p*

*pp*

16 *fuero*

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