

# 20 Greatest Christmas Hits

Tenor Saxophone & Piano

Arr.: Colette Mourey

EMR 22392

1. Campana Sobre Campana *Popular Andaluza* (Traditional)
2. Coventry Carol (Anonymous)
3. Dans le Silence de la Nuit (Gagnon)
4. Dormi, Dormi, Bel Bambin (Traditional)
5. Entre le Boeuf et l'Ane Gris (Alsubide)
6. Kling, Glöckchen, klingelingeling! (Widmann)
7. Il Est Né Le Divin Enfant (Fauré)
8. Jingle Bells *from "The One Horse Open Sleigh"* (Pierpont)
9. Les Anges dans nos Campagnes (Roques)
10. Marche des Rois Mages *from "Suite N° 2 L'Arlésienne"* (Bizet)
11. Merry Christmas Bells Are Ringing *from "Three Christmas Carols"* (Gilchrist)
12. Noël Nouvelet (Traditional)
13. Noël Provençal (Corrette)
14. Noël Russe (Traditional)
15. Noël Suisse (Daquin)
16. Still, weil's Kindlein schlafen will (Traditional)
17. Stille Nacht *from opus 17 "Aus der Jugendzeit"* (Reger)
18. Trois Grands Rois (Tombelle)
19. O Tannenbaum (Zarnack)
20. We Wish You a Merry Christmas (Traditional)



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# 1. Campana Sobre Campana

Popular Andaluza

Traditional

Arr.: Colette Mourey

  
Photocopying  
is illegal!

Moderato ♩ = 100

B♭ Tenor  
Saxophone



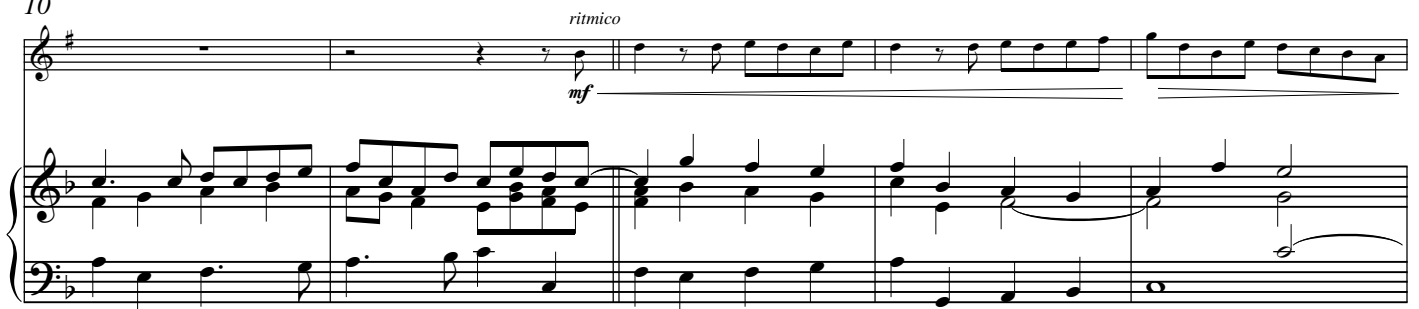
*dolce*  
*mp*

5



*mf*  
*ritmico*

10



*ritmico*  
*mf*

15



20



*molto cantabile*  
*mf*

EMR 22392

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

# 2. Coventry Carol

 Photocopying is illegal!

Anonymous (1591)

Arr.: Colette Mourey

Maestoso ♩ = 92

B♭ Tenor Saxophone

Piano

*mp*

6

13

*molto cantabile*

*mf*

20

# 3. Dans le Silence de la Nuit

~~Photocopying is illegal!~~

d'après Ernest Gagnon

(1834-1915)

Arr.: Colette Mourey

Moderato

B♭ Tenor Saxophone

Piano

*p*

4

9

*p*

*pp*

14

*f*

# 4. Dormi, Dormi, Bel Bambin

~~Photocopying~~  
is illegal!

**Traditional**  
Arr.: Colette Mourey

Andantino ♩ = 88

B♭ Tenor Saxophone

Piano

*dolce*

*p*

6

12

17

*dolce*

*mp*

24

# 5. Entre le Boeuf et l'Ane Gris



d'après José Puig Y Alsubide

(XIX<sup>e</sup> siècle)

Arr.: Colette Mourey

Andantino ♩ = 108

B♭ Tenor Saxophone

Piano

*mp*

*p*

6

12

18

EMR 22392

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

# 6. Kling, Glöckchen, klingelingeling!

Original for choir and brass

d'après **Benedikt Widmann**

(1820-1910)

Arr.: Colette Mourey



Allegro moderato ♩ = 92

B♭ Tenor  
Saxophone

6

11

16

## 7. Il Est Né Le Divin Enfant



Gabriel Fauré

(1845-1924)

Arr.: Colette Mourey

Allegro  $\text{♩} = 132$ 

B♭ Tenor Saxophone

Piano

*mp*

*p*

7

12

*mf*

17

EMR 22392

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch



# 8. Jingle Bells

from "The One Horse Open Sleigh" (1857)

James Lord Pierpont

(1822-1893)

Arr.: Colette Mourey



Allegro ♩ = 116

B♭ Tenor Saxophone

Piano

*p*

*mp*

5

10

15

EMR 22392

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

# 9. Les Anges dans nos Campagnes

 Photocopying is illegal!

d'après Léon Roques

(XIX<sup>e</sup> siècle)

Arr.: Colette Mourey

Moderato ♩ = 100

B♭ Tenor Saxophone

Piano

*mf*

*mf*

*mp*

6

*mf*

11

*f*

*f*

16

*f*

# 10. Marche des Rois Mages

25

 Photocopying  
is illegal!

from "Suite N° 2 L'Arlésienne" (1880)

Georges Bizet

(1838-1875)

Arr.: Colette Mourey

Allegro deciso tempo di marcia

B♭ Tenor  
Saxophone

Piano

*f*

5

*ff*

10

15

Allegro assai e deciso

*ppp*

EMR 22392

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

# 11. Merry Christmas Bells Are Ringing

29

from "Three Christmas Carols" (1875)

d'après William Wallace Gilchrist

(1846-1916)

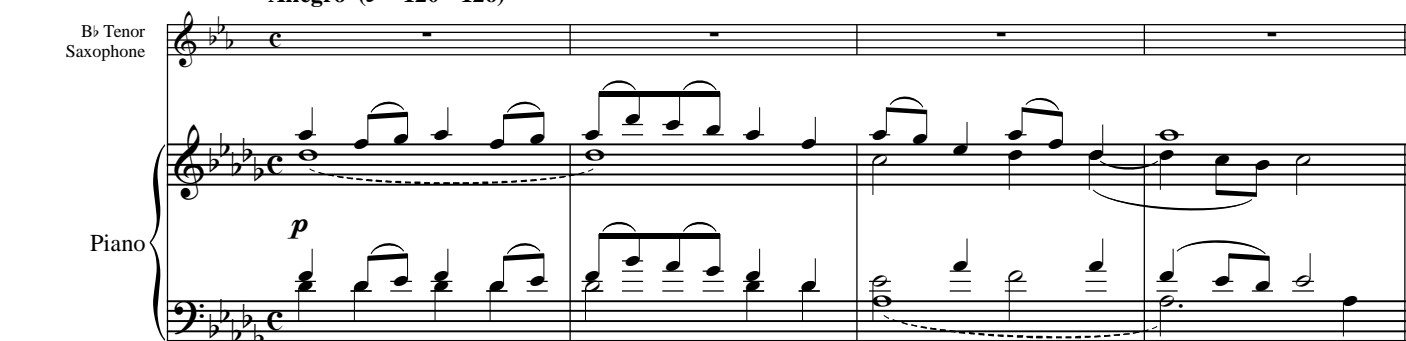
Arr.: Colette Mourey

  
Photocopying  
is illegal!

Allegro (♩ = 120 - 126)

B♭ Tenor  
Saxophone

Piano



Musical score for B♭ Tenor Saxophone and Piano, measures 1-4. The score is in 3/4 time with a key signature of three flats (B♭, E♭, A♭). The tempo is marked Allegro (♩ = 120 - 126). The piano part begins with a dynamic marking of *p* (piano).

5



Musical score for B♭ Tenor Saxophone and Piano, measures 5-10. The piano part has a dynamic marking of *mp* (mezzo-piano).

11



Musical score for B♭ Tenor Saxophone and Piano, measures 11-15.

16



Musical score for B♭ Tenor Saxophone and Piano, measures 16-20. The piano part has a dynamic marking of *mf* (mezzo-forte).

EMR 22392

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

# 12. Noël Nouvelet

 Photocopying  
is illegal!

**Traditional**

(XV<sup>e</sup> siècle)

Arr.: Colette Mourey

Andantino ♩ = 84

B♭ Tenor Saxophone

Piano

*mp*

*p*

6

11

16

EMR 22392

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

# 13. Noël Provençal

35

  
Photocopying  
is illegal!

Michel Corrette  
(1707-1795)  
Arr.: Colette Mourey

Tambourin  
Vivo ♩ = 144

B♭ Tenor  
Saxophone

Piano

*mp*

*f*

*mf*

*f*

EMR 22392

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

# 14. Noël Russe

## Petites Clochettes et Petites Cloches

 Photocopying  
is illegal!

**Traditional**  
Arr.: Colette Mourey

Moderato ♩ = 100



The musical score is arranged for B♭ Tenor Saxophone and Piano. It is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato' with a metronome marking of ♩ = 100. The score is divided into four systems, each starting with a measure number (1, 6, 12, 18). The piano part includes dynamic markings such as *pp*, *p*, and *mf*. The saxophone part begins with a *p* dynamic. The score concludes with a final flourish in the piano part.

# 15. Noël Suisse

~~Photocopying~~  
is illegal!

**Louis-Claude Daquin**  
(1694-1772)

(Original ancient notation : 2/4 : the modernized notation here is the right way to perform the piece) Arr.: Colette Mourey

**Allegro** ♩ = 104

B♭ Tenor Saxophone

Piano

*pesamment*

*mf*

7

*pesamment*

*mf*

*mp*

13

19

EMR 22392

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)



# 16. Still, weil's Kindlein schlafen will

 Photocopying is illegal!

**Traditional**  
Arr.: Colette Mourey

**Sostenuto** ♩ = 100

B♭ Tenor Saxophone

Piano

*p*

7

*mp*

14

*thema*

21

*thema*

*mf*

*mp*

# 17. Stille Nacht

from opus 17 "Aus der Jugendzeit" (1902)

Max Reger

(1873-1916)

Arr.: Colette Mourey



Andantino assai delicato ♩. = 56

B♭ Tenor Saxophone

Piano

*ppp*

3

5

8 *poco cresc.*

EMR 22392

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

# 18. Trois Grands Rois

 Photocopying is illegal!

d'après Fernand de la Tombelle

(1854-1928)

Arr.: Colette Mourey

**Largement** **Allegretto**

B♭ Tenor Saxophone

Piano

*mf* *ff* *mp* *(simplified)*

5

10

15

*mp* *mf*

EMR 22392

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

# 19. O Tannenbaum

53

  
Photocopying  
is illegal!

Joachim August Zarnack

(1820)

(1777-1827)

Arr.: Colette Mourey

Maestoso ♩ = 92



The musical score is arranged for B♭ Tenor Saxophone and Piano. It begins with a key signature of two flats (B♭ and E♭) and a 3/4 time signature. The tempo is marked 'Maestoso' with a quarter note equal to 92 beats per minute. The piano part starts with a dynamic marking of *p* (piano). The saxophone part enters at measure 5 with a dynamic marking of *mp* (mezzo-piano). The score is divided into systems, with measure numbers 5, 10, and 16 indicated. The saxophone part features a melodic line with slurs and ties, while the piano accompaniment consists of chords and moving bass lines. The piece concludes with a *rit.* (ritardando) marking at the end of the saxophone line.

EMR 22392

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

# 20. We Wish You a Merry Christmas

  
Photocopying  
is illegal!

**Traditional**

(XVI<sup>e</sup> siècle)

Arr.: Colette Mourey

Allegro ♩ = 126

B♭ Tenor  
Saxophone

Piano

6

*mf*

12

18

EMR 22392

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

# TENOR SAXOPHONE

## TENOR SAXOPHONE TUTORS & STUDIES

EMR 109 REIFT, Marc Rhythmus Schule / School of Rhythm

## TENOR SAXOPHONE & PIANO

EMR 13440 ABREU, Zequinha Tico-Tico  
 EMR 8558 ANDREWS, D. (Arr.) Aura Lee (5)  
 EMR 8536 ANDREWS, D. (Arr.) Ciao, Bella, Ciao (5)  
 EMR 8646 ANDREWS, D. (Arr.) Funiculi Funicula (5)  
 EMR 8514 ARMITAGE, Dennis Alpine Moods (5)  
 EMR 8138P ARMITAGE, Dennis Ballad  
 EMR 8165P ARMITAGE, Dennis Be-Bop  
 EMR 8084P ARMITAGE, Dennis Blues  
 EMR 8110P ARMITAGE, Dennis Boogie  
 EMR 8111P ARMITAGE, Dennis Boogie  
 EMR 8192P ARMITAGE, Dennis Bossa Nova  
 EMR 8030P ARMITAGE, Dennis Dixieland  
 EMR 6078F ARMITAGE, Dennis Happy Birthday  
 EMR 8003P ARMITAGE, Dennis Ragtime  
 EMR 8219P ARMITAGE, Dennis Suite Chameleon  
 EMR 914F ARMITAGE, Dennis Suite Chameleon  
 EMR 8057P ARMITAGE, Dennis Swing  
 EMR 19266 BACH, J.S. Aria  
 EMR 19250 BACH, Johann S. Arioso  
 EMR 510F BACH, Johann S. Badinerie  
 EMR 217F BACH, Johann S. Jesu, meine Freude (Reift)  
 EMR 2282F BARATTO, Paolo Andantino Amoroso  
 EMR 2286F BARATTO, Paolo Liebeszauber  
 EMR 2286F BARATTO, Paolo Magic Of Love  
 EMR 2286F BARATTO, Paolo Magie de l'Amour  
 EMR 2180F BARATTO, Paolo Paprika (Csardas)  
 EMR 13796 BARCLAY, Ted 10 Easy Christmas Solos  
 EMR 13780 BARCLAY, Ted (Arr.) Amazing Grace (5)  
 EMR 13780 BARCLAY, Ted (Arr.) Auld Lang Syne (5)  
 EMR 13781 BARCLAY, Ted (Arr.) Aura Lee (5)  
 EMR 13780 BARCLAY, Ted (Arr.) Cielito Lindo (5)  
 EMR 13784 BARCLAY, Ted (Arr.) Clementine (5)  
 EMR 13780 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 1 (5)  
 EMR 13780 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 1 + CD (5)  
 EMR 13781 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 2 (5)  
 EMR 13782 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 3 (5)  
 EMR 13783 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 4 (5)  
 EMR 13784 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 5 (5)  
 EMR 13780 BARCLAY, Ted (Arr.) Funiculi-Funicula (5)  
 EMR 13781 BARCLAY, Ted (Arr.) Glory Hallelujah (5)  
 EMR 13781 BARCLAY, Ted (Arr.) Go Down, Moses (5)  
 EMR 13783 BARCLAY, Ted (Arr.) Greensleeves (5)  
 EMR 13784 BARCLAY, Ted (Arr.) Home On The Range (5)  
 EMR 13783 BARCLAY, Ted (Arr.) Kumbaya (5)  
 EMR 13780 BARCLAY, Ted (Arr.) La Cucaracha (5)  
 EMR 13784 BARCLAY, Ted (Arr.) Little Brown Jug (5)  
 EMR 13782 BARCLAY, Ted (Arr.) Londonderry Air (5)  
 EMR 13783 BARCLAY, Ted (Arr.) Morning Has Broken (5)  
 EMR 13781 BARCLAY, Ted (Arr.) Oh Happy Day (5)  
 EMR 13783 BARCLAY, Ted (Arr.) Oh Susanna (5)  
 EMR 13782 BARCLAY, Ted (Arr.) Oh When The Saints (5)  
 EMR 13781 BARCLAY, Ted (Arr.) Red River Valley (5)  
 EMR 13782 BARCLAY, Ted (Arr.) Scarborough Fair (5)  
 EMR 13784 BARCLAY, Ted (Arr.) Shenandoah (5)  
 EMR 13784 BARCLAY, Ted (Arr.) Swing Low (5)  
 EMR 13782 BARCLAY, Ted (Arr.) The House Of The Rising Sun (5)  
 EMR 13782 BARCLAY, Ted (Arr.) The Rivers Of Babylon (5)  
 EMR 13783 BARCLAY, Ted (Arr.) Yankee Doodle (5)  
 EMR 923F BEATLES, The Eleanor Rigby (8)  
 EMR 923F BEATLES, The Hey Jude (8)  
 EMR 923F BEATLES, The I Wanna Hold Your Hand (8)  
 EMR 923F BEATLES, The Michelle (8)  
 EMR 923F BEATLES, The Ob-la-di, Ob-la-da (8)  
 EMR 923F BEATLES, The Penny Lane (8)  
 EMR 923F BEATLES, The Yellow Submarine (8)  
 EMR 923F BEATLES, The Yesterday (8)  
 EMR 2181F BECHET, Sydney Petite Fleur  
 EMR 8536 BELLINI, Joe (Arr.) Banana Boat Song (5)  
 EMR 8558 BELLINI, Joe (Arr.) El Choclo (5)  
 EMR 8514 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)  
 EMR 8668 BELLINI, Joe (Arr.) Mexican Hat Dance (5)  
 EMR 8514 BELLINI, Joe (Arr.) Yankee Doodle (5)  
 EMR 19209 BELLINI, Vincenzo Concerto  
 EMR 2215 BOEHME, Oskar Danse russe  
 EMR 2215 BOEHME, Oskar Russian Dance  
 EMR 2215 BOEHME, Oskar Russischer Tanz  
 EMR 14590 BOWMAN, Euday 12th Street Rag  
 EMR 2027F BRUCKNER, Anton Ave Maria  
 EMR 19005 CHESEAUX, Tony Easter Song

## Tenor Saxophone & Piano (Fortsetzung - Continued - Suite)

EMR 14567 COLEMAN, Ervan B. Tijuana Taxi  
 EMR 2168F DANE, Mary Las Cañadas  
 EMR 13325 DINICU, Grigoras Hora Staccato  
 EMR 2319 FILLMORE, Henry 15 Rags  
 EMR 305F FRANCK, Melchior Suite de Danses (Sturzenegger)  
 EMR 13407 GAY, Bertrand 5 Liebeslieder  
 EMR 13407 GAY, Bertrand 5 Love-Songs  
 EMR 13407 GAY, Bertrand 5 Mélodies d'Amour  
 EMR 2155F GERSHWIN, George An American in Paris  
 EMR 8602 GERSHWIN, George Bess, You Is My Woman Now (5)  
 EMR 8580 GERSHWIN, George I Got Plenty O' Nuttin' (5)  
 EMR 8668 GERSHWIN, George Strike Up The Band (5)  
 EMR 8629 GERSHWIN, George Swanee (5)  
 EMR 19285 GOUNOD, Charles Ave Maria  
 EMR 19524 HÄNDEL, G.F. Konzert F-Moll  
 EMR 302F HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)  
 EMR 8629 HANDY, W.C. St. Louis Blues (5)  
 EMR 2130F HERMAN, Jerry Hello, Dolly!  
 EMR 2206 HÖHNE, Carl Fantaisie slave  
 EMR 2206 HÖHNE, Carl Slavische Fantasie  
 EMR 2206 HÖHNE, Carl Slavonic Fantasy  
 EMR 8580 IVANOVICI, Ivan Donauwellen (5)  
 EMR 8668 JOPLIN, Scott Easy Winners (5)  
 EMR 8558 JOPLIN, Scott Elite Syncopations (5)  
 EMR 8602 JOPLIN, Scott The Entertainer (5)  
 EMR 307F LOEILLET, J.B. Sonate en Lab Majeur (Sturzenegger)  
 EMR 8536 MACDUFF, G. (Arr.) Bill Bailey (5)  
 EMR 8602 MACDUFF, G. (Arr.) Charlie Is My Darling (5)  
 EMR 8646 MACDUFF, G. (Arr.) Marching Through Georgia (5)  
 EMR 8668 MACDUFF, G. (Arr.) Morning Has Broken (5)  
 EMR 8558 MACDUFF, G. (Arr.) Scotland The Brave (5)  
 EMR 927F MANCINI, Henry The Pink Panther  
 EMR 301F MARCELLO, B. Adagio - Largo - Allegretto  
 EMR 2128F MASSENET, Jules Meditation from Thaïs  
 EMR 2065F MENDELSSOHN, F. Auf Flügeln des Gesanges  
 EMR 202F MONTI, Vittorio Csardas (version in C minor)  
 EMR 2195F MONTI, Vittorio Csardas (version in D minor)  
 EMR 2133F MORRIS / GASTE Feelings  
 EMR 8646 MORTIMER, J.G. (Arr.) La Cucaracha (5)  
 EMR 8536 MORTIMER, J.G. (Arr.) Scarborough Fair (5)  
 EMR 923F MORTIMER, J.G. (Arr.) The Beatles (8)  
 EMR 8514 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)  
 EMR 2151F MORTIMER, John G. Happy Birthday  
 EMR 14039 MOUREY, Colette Makadam Romanze  
 EMR 19194 NAULAIS, Jérôme (Arr.) Elisa  
 EMR 19555 NAULAIS, Jérôme (Arr.) Greensleeves  
 EMR 2306F NORIS, Günter El Toro  
 EMR 8580 OLIVER, Julian (Arr.) Deep River (5)  
 EMR 306F PEZEL, Johann Suite de Danses (Sturzenegger)  
 EMR 19581 POROMBESCU, Ciprian Balada  
 EMR 304F PORPORA, N.A. Sonate F-Dur (Sturzenegger)  
 EMR 2135F PREVERT / KOSMA Les Feuilles Mortes  
 EMR 2030F PUCCINI, Giacomo Aria from "Tosca"  
 EMR 2031F PUCCINI, Giacomo Nessun Dorma "Turandot"  
 EMR 303F PURCELL, Henry Suite (Sturzenegger)  
 EMR 2170F RICH / RANDOLPH Benny Hill (Yackety Sax)  
 EMR 2131F RICHARDS, Scott Gloryland  
 EMR 8646 RICHARDS, Scott (Arr.) Home On The Range (5)  
 EMR 213F RIMSKY-KORSAKOV Hummelflug  
 EMR 213F RIMSKY-KORSAKOV Le Vol du Bourdon  
 EMR 213F RIMSKY-KORSAKOV The Flight of the Bumble Bee  
 EMR 13801 ROCHA, Gilles Ave Maria  
 EMR 13381 ROCHA, Gilles Derniers Mots...  
 EMR 13845 ROCHA, Gilles From Another Galaxy  
 EMR 13381 ROCHA, Gilles Last Words...  
 EMR 13381 ROCHA, Gilles Letzte Worte...  
 EMR 19571 ROCHA, Gilles Prelude & Dances  
 EMR 2058F SAINT-SAËNS, C. Le Cygne  
 EMR 2174F SAINT-SAËNS, C. Romance  
 EMR 13454 SCHUBERT, Franz Ave Maria (Oliver)  
 EMR 2042F SCHUBERT, Franz Die Forelle  
 EMR 6073F SCHUBERT, Franz Serenade D 957 N° 4  
 EMR 8580 SEDLAK, Jan (Arr.) Kalinka (5)  
 EMR 8629 SEDLAK, Jan (Arr.) Shalom (5)  
 EMR 8668 SEDLAK, Jan (Arr.) Two Guitars (5)  
 EMR 935F SHOSTAKOVITCH, D. Waltz N° 2  
 EMR 8646 STRAUSS, Johann Emperor Waltz (5)  
 EMR 8602 STRAUSS, Johann Radetzky March (5)  
 EMR 8558 STRAUSS, Johann Rosen aus dem Süden (5)  
 EMR 8629 STRAUSS, Johann Tritsch-Tratsch-Polka (5)  
 EMR 8629 SUBA, Eduardo (Arr.) Cielito Lindo (5)  
 EMR 8580 SUBA, Eduardo (Arr.) La Paloma (5)  
 EMR 8602 SUBA, Eduardo (Arr.) Tico-Tico (5)  
 EMR 2308F TAILOR, Norman El Choclo