

# 20 Greatest Christmas Hits

Clarinet & Piano

Arr.: Colette Mourey

EMR 22390

1. Campana Sobre Campana *Popular Andaluza* (Traditional)
2. Coventry Carol (Anonymous)
3. Dans le Silence de la Nuit (Gagnon)
4. Dormi, Dormi, Bel Bambin (Traditional)
5. Entre le Boeuf et l'Ane Gris (Alsubide)
6. Kling, Glöckchen, klingelingeling! (Widmann)
7. Il Est Né Le Divin Enfant (Fauré)
8. Jingle Bells *from "The One Horse Open Sleigh"* (Pierpont)
9. Les Anges dans nos Campagnes (Roques)
10. Marche des Rois Mages *from "Suite N° 2 L'Arlésienne"* (Bizet)
11. Merry Christmas Bells Are Ringing *from "Three Christmas Carols"* (Gilchrist)
12. Noël Nouvelet (Traditional)
13. Noël Provençal (Corrette)
14. Noël Russe (Traditional)
15. Noël Suisse (Daquin)
16. Still, weil's Kindlein schlafen will (Traditional)
17. Stille Nacht *from opus 17 "Aus der Jugendzeit"* (Reger)
18. Trois Grands Rois (Tombelle)
19. O Tannenbaum (Zarnack)
20. We Wish You a Merry Christmas (Traditional)



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# 1. Campana Sobre Campana

Popular Andaluza

Traditional

Arr.: Colette Mourey

  
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Moderato ♩ = 100

B♭ Clarinet

Piano

*dolce*

*mp*

5

*mf*

*ritmico*

10

*ritmico*

*mf*

15

20 *molto cantabile*

*mf*

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# 2. Coventry Carol

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Anonymous (1591)

Arr.: Colette Mourey

Maestoso ♩ = 92

B♭ Clarinet

Piano

*mp*

6

13

*molto cantabile*

*mf*

20

# 3. Dans le Silence de la Nuit

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d'après Ernest Gagnon

(1834-1915)

Arr.: Colette Mourey

Moderato

B $\flat$  Clarinet

Piano

*p*

4

9

*p*

*pp*

14

*f*

# 4. Dormi, Dormi, Bel Bambin

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**Traditional**  
Arr.: Colette Mourey

Andantino ♩ = 88

B♭ Clarinet

Piano

*dolce*

*p*

6

12

17

*dolce*

*mp*

24

# 5. Entre le Boeuf et l'Ane Gris



d'après José Puig Y Alsubide

(XIX<sup>e</sup> siècle)

Arr.: Colette Mourey

Andantino ♩ = 108

B♭ Clarinet

Piano

*mp*

*p*

6

12

18

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# 6. Kling, Glöckchen, klingelingeling!

13

Original for choir and brass

d'après **Benedikt Widmann**

(1820-1910)

Arr.: Colette Mourey



Allegro moderato ♩ = 92

B♭ Clarinet

(simplified)

Piano

*f*

6

*mf*

*mp*

11

*f*

16

*mp*

*p*

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# 7. Il Est Né Le Divin Enfant



**Gabriel Fauré**

(1845-1924)

Arr.: Colette Mourey

Allegro ♩ = 132

B♭ Clarinet

Piano

*mp*

*p*

7

12

*mf*

17

*mp*

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# 8. Jingle Bells

from "The One Horse Open Sleigh" (1857)

James Lord Pierpont

(1822-1893)

Arr.: Colette Mourey



Allegro ♩ = 116

B♭ Clarinet

Piano

*p*

*mp*

5

10

15

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# 9. Les Anges dans nos Campagnes

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d'après Léon Roques

(XIX<sup>e</sup> siècle)

Arr.: Colette Mourey

Moderato ♩ = 100

B♭ Clarinet

Piano

*mf*

*mf*

*mp*

6

*mf*

11

*f*

16

*f*

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# 10. Marche des Rois Mages

25

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from "Suite N° 2 L'Arlésienne" (1880)

Georges Bizet

(1838-1875)

Arr.: Colette Mourey

Allegro deciso tempo di marcia

B $\flat$  Clarinet

Piano

*f*



5

*ff*



10



15

Allegro assai e deciso

*ppp*



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# 11. Merry Christmas Bells Are Ringing

29

from "Three Christmas Carols" (1875)

d'après William Wallace Gilchrist

(1846-1916)

Arr.: Colette Mourey

  
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Allegro (♩ = 120 - 126)



The musical score is arranged for B♭ Clarinet and Piano. It begins with a treble clef, a key signature of three flats (B♭, E♭, A♭), and a common time signature (C). The tempo is marked 'Allegro' with a metronome marking of ♩ = 120 - 126. The piano part starts with a dynamic marking of *p*. The score is divided into four systems, with measure numbers 5, 11, and 16 indicated at the beginning of each system. The piano part features a rhythmic accompaniment with eighth and sixteenth notes, while the clarinet part plays a melodic line with eighth and sixteenth notes. The piano part includes various articulations such as slurs and ties, and the clarinet part has some grace notes.

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# 12. Noël Nouvelet

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**Traditional**

(XV<sup>e</sup> siècle)

Arr.: Colette Mourey

Andantino ♩ = 84

B♭ Clarinet

Piano

*mp*

*p*

6

11

16

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# 13. Noël Provençal

35

  
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Michel Corrette  
(1707-1795)  
Arr.: Colette Mourey

Tambourin  
Vivo ♩ = 144



The musical score is arranged in two systems. The first system (measures 1-4) features a B♭ Clarinet part with a whole rest and a Piano part with a melody in the right hand and a bass line in the left hand, marked *mp*. The second system (measures 5-8) continues the Piano part, with a *f* dynamic marking in the right hand and a *mf* marking in the left hand. The third system (measures 9-15) shows the Piano part with a series of chords in the right hand, some enclosed in dashed ovals, and a steady bass line in the left hand. The fourth system (measures 16-19) features a B♭ Clarinet part with a whole note and a Piano part with a melody in the right hand marked *f* and a bass line in the left hand.

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# 14. Noël Russe

39

*Petites Clochettes et Petites Cloches*

  
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**Traditional**  
Arr.: Colette Mourey

Moderato ♩ = 100

B♭ Clarinet

Piano



6



12



18



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# 15. Noël Suisse

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**Louis-Claude Daquin**  
(1694-1772)

(Original ancient notation : 2/4 : the modernized notation here is the right way to perform the piece) Arr.: Colette Mourey

**Allegro** ♩ = 104

B♭ Clarinet

Piano

*pesamment*

*mf*

7

*pesamment*

*mf*

*mp*

13

19

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# 16. Still, weil's Kindlein schlafen will

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**Traditional**  
Arr.: Colette Mourey

**Sostenuto** ♩ = 100

B♭ Clarinet

Piano

*p*

7

*mp*

14

*thema*

21

*thema*

*mf*

*mp*

# 17. Stille Nacht

from opus 17 "Aus der Jugendzeit" (1902)

Max Reger

(1873-1916)

Arr.: Colette Mourey



Andantino assai delicato ♩ = 56

B♭ Clarinet

Piano

*ppp*

3

5

8 *poco cresc.*

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# 18. Trois Grands Rois

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d'après Fernand de la Tombelle

(1854-1928)

Arr.: Colette Mourey

**Largement** **Allegretto**

B♭ Clarinet

Piano

*mf*

*ff*

*mp*

(simplified)

5

10

15

*mp* *mf*

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# 19. O Tannenbaum

53

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Joachim August Zarnack

(1820)

(1777-1827)

Arr.: Colette Mourey

Maestoso ♩ = 92



The musical score is arranged for B♭ Clarinet and Piano. It begins with a 3/4 time signature and a key signature of two flats (B♭ and E♭). The tempo is marked 'Maestoso' with a quarter note equal to 92 beats per minute. The piano part starts with a dynamic marking of *p* (piano). The score is divided into four systems, with measures 5, 10, and 16 marked at the beginning of their respective systems. The piano part features a steady accompaniment with chords and moving lines in both hands. The clarinet part has a melodic line with some rests in the first system. Dynamic markings include *mp* (mezzo-piano) and *poco cresc.* (poco crescendo). The piece concludes with a *rit.* (ritardando) marking.

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# 20. We Wish You a Merry Christmas

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**Traditional**

(XVI<sup>e</sup> siècle)

Arr.: Colette Mourey

Allegro ♩ = 126

B $\flat$  Clarinet

Piano

6

*mf*

12

18

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