

20 Greatest Christmas Hits

Oboe & Piano

Arr.: Colette Mourey

EMR 22388

1. Campana Sobre Campana *Popular Andaluza* (Traditional)
2. Coventry Carol (Anonymous)
3. Dans le Silence de la Nuit (Gagnon)
4. Dormi, Dormi, Bel Bambin (Traditional)
5. Entre le Boeuf et l'Ane Gris (Alsubide)
6. Kling, Glöckchen, klingelingeling! (Widmann)
7. Il Est Né Le Divin Enfant (Fauré)
8. Jingle Bells *from "The One Horse Open Sleigh"* (Pierpont)
9. Les Anges dans nos Campagnes (Roques)
10. Marche des Rois Mages *from "Suite N° 2 L'Arlésienne"* (Bizet)
11. Merry Christmas Bells Are Ringing *from "Three Christmas Carols"* (Gilchrist)
12. Noël Nouvelet (Traditional)
13. Noël Provençal (Corrette)
14. Noël Russe (Traditional)
15. Noël Suisse (Daquin)
16. Still, weil's Kindlein schlafen will (Traditional)
17. Stille Nacht *from opus 17 "Aus der Jugendzeit"* (Reger)
18. Trois Grands Rois (Tombelle)
19. O Tannenbaum (Zarnack)
20. We Wish You a Merry Christmas (Traditional)



EDITIONS MARC REIFT

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1. Campana Sobre Campana

Popular Andaluza

Traditional

Arr.: Colette Mourey

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Moderato ♩ = 100



The musical score is arranged for Oboe and Piano. It begins with a tempo marking of Moderato (♩ = 100) and a key signature of one sharp (F#). The score is divided into systems, with measure numbers 5, 10, 15, and 20 indicated. The Oboe part starts with a *dolce* marking. The Piano part starts with a *mp* marking. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *ritmico*.

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2. Coventry Carol

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Anonymous (1591)

Arr.: Colette Mourey

Maestoso ♩ = 92

Oboe

Piano

mp

6

13

molto cantabile

mf

20

3. Dans le Silence de la Nuit

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d'après Ernest Gagnon

(1834-1915)

Arr.: Colette Mourey

Moderato

Oboe

Piano

p

4

9

pp

14

f

4. Dormi, Dormi, Bel Bambin

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Traditional
Arr.: Colette Mourey

Andantino ♩ = 88

Oboe

Piano

dolce

p

6

12

17

dolce

mp

24

5. Entre le Boeuf et l'Ane Gris



d'après José Puig Y Alsubide

(XIX^e siècle)

Arr.: Colette Mourey

Andantino ♩ = 108

Oboe

Piano

mp

p

6

12

18

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6. Kling, Glöckchen, klingelingeling!

Original for choir and brass

d'après **Benedikt Widmann**

(1820-1910)

Arr.: Colette Mourey

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Allegro moderato ♩ = 92

Oboe

(simplified)

Piano *f*

6

mf

mp

11

f

16

mp

p

7. Il Est Né Le Divin Enfant

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Gabriel Fauré

(1845-1924)

Arr.: Colette Mourey

Allegro ♩ = 132

Oboe

Piano

mp

p

7

12

17

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8. Jingle Bells

from "The One Horse Open Sleigh" (1857)

James Lord Pierpont

(1822-1893)

Arr.: Colette Mourey

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Allegro ♩ = 116

Oboe

Piano

p

5

mp

10

15

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9. Les Anges dans nos Campagnes

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d'après Léon Roques

(XIX^e siècle)

Arr.: Colette Mourey

Moderato ♩ = 100

Oboe

Piano

mf

mf

mp

6

mf

11

f

16

f

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10. Marche des Rois Mages

25

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from "Suite N° 2 L'Arlésienne" (1880)

Georges Bizet

(1838-1875)

Arr.: Colette Mourey

Allegro deciso tempo di marcia

Oboe

Piano

f

5

ff

10

15

Allegro assai e deciso

ppp

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11. Merry Christmas Bells Are Ringing

29

from "Three Christmas Carols" (1875)


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d'après William Wallace Gilchrist
(1846-1916)

Arr.: Colette Mourey

Allegro (♩ = 120 - 126)



The musical score is arranged for Oboe and Piano. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 120-126 beats per minute. The piano part starts with a dynamic marking of *p* (piano). The score is divided into four systems, with measure numbers 5, 11, and 16 indicated at the beginning of each system. The piano part features a rhythmic accompaniment of eighth and sixteenth notes, often with slurs and ties. The oboe part consists of a single melodic line with various note values and rests.

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12. Noël Nouvelet

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Traditional

(XV^o siècle)

Arr.: Colette Mourey

Andantino ♩ = 84

Oboe

Piano

p

mp

6

11

16

13. Noël Provençal

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Michel Corrette
(1707-1795)
Arr.: Colette Mourey

Tambourin
Vivo ♩ = 144



The musical score is arranged for Oboe and Piano. It is in 2/4 time and the key signature has one flat (B-flat). The tempo is marked 'Vivo' with a quarter note equal to 144 beats per minute. The score is divided into four systems, each starting with a measure number (1, 5, 10, 16). The Oboe part is mostly silent, with some notes in the later systems. The Piano part features a rhythmic accompaniment in the left hand and a melodic line in the right hand. Dynamics include *mp*, *f*, and *mf*. There are several trills and slurs throughout the piece.

14. Noël Russe

39

Petites Clochettes et Petites Cloches


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Traditional
Arr.: Colette Mourey

Moderato ♩ = 100



The musical score is arranged for Oboe and Piano. It begins with a tempo marking of 'Moderato' and a metronome marking of 100 beats per minute. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into four systems, each starting with a measure number (1, 6, 12, 18). The Oboe part starts with a rest for the first five measures, then enters with a melody marked 'p'. The Piano part starts with a rest for the first two measures, then enters with a melody marked 'pp'. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings.

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15. Noël Suisse

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Louis-Claude Daquin
(1694-1772)

Arr.: Colette Mourey

(Original ancient notation : 2/4 : the modernized notation here is the right way to perform the piece)

Allegro ♩ = 104

Oboe

Piano

pesamment

mf

7

pesamment

mf

mp

13

19

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16. Still, weil's Kindlein schlafen will


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Traditional
Arr.: Colette Mourey

Sostenuto ♩ = 100

Oboe

Piano

p

7

mp

14

thema

21

thema

mf

mp

17. Stille Nacht

from opus 17 "Aus der Jugendzeit" (1902)

Max Reger

(1873-1916)

Arr.: Colette Mourey


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Andantino assai delicato ♩ = 56

Oboe

Piano *ppp*

3

5

8 *poco cresc.*

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18. Trois Grands Rois

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d'après Fernand de la Tombelle

(1854-1928)

Arr.: Colette Mourey

Largement **Allegretto**

Oboe *mf*

Piano *ff* *mp* (simplified)

5

10

15 *mp* *mf*

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19. O Tannenbaum

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Joachim August Zarnack

(1820)

(1777-1827)

Arr.: Colette Mourey

Maestoso ♩ = 92



The musical score is arranged for Oboe and Piano. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Maestoso' with a quarter note equal to 92 beats per minute. The piano part starts with a dynamic marking of *p* (piano). The score is divided into four systems, with measure numbers 5, 10, and 16 indicated at the beginning of each system. The piano part features a steady accompaniment with chords and moving lines in both hands. The oboe part has a melodic line with some rests. Dynamic markings include *mp* (mezzo-piano) and *poco cresc.* (poco crescendo). The piece concludes with a *rit.* (ritardando) marking.

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20. We Wish You a Merry Christmas

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Traditional

(XVI^e siècle)

Arr.: Colette Mourey

Allegro ♩ = 126

Oboe



Piano

6



mf

12



18



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