

20 Greatest Christmas Hits

Flute & Piano

Arr.: Colette Mourey

EMR 22387

1. Campana Sobre Campana *Popular Andaluza* (Traditional)
2. Coventry Carol (Anonymous)
3. Dans le Silence de la Nuit (Gagnon)
4. Dormi, Dormi, Bel Bambin (Traditional)
5. Entre le Boeuf et l'Ane Gris (Alsubide)
6. Kling, Glöckchen, klingelingeling! (Widmann)
7. Il Est Né Le Divin Enfant (Fauré)
8. Jingle Bells *from "The One Horse Open Sleigh"* (Pierpont)
9. Les Anges dans nos Campagnes (Roques)
10. Marche des Rois Mages *from "Suite N° 2 L'Arlésienne"* (Bizet)
11. Merry Christmas Bells Are Ringing *from "Three Christmas Carols"* (Gilchrist)
12. Noël Nouvelet (Traditional)
13. Noël Provençal (Corrette)
14. Noël Russe (Traditional)
15. Noël Suisse (Daquin)
16. Still, weil's Kindlein schlafen will (Traditional)
17. Stille Nacht *from opus 17 "Aus der Jugendzeit"* (Reger)
18. Trois Grands Rois (Tombelle)
19. O Tannenbaum (Zarnack)
20. We Wish You a Merry Christmas (Traditional)



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1. Campana Sobre Campana

Popular Andaluza

Traditional

Arr.: Colette Mourey


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Moderato ♩ = 100

Flute

Piano

dolce

mp

5

mf

ritmico

10

ritmico

mf

15

20

molto cantabile

mf

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2. Coventry Carol

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Anonymous (1591)

Arr.: Colette Mourey

Maestoso ♩ = 92

Flute



Piano




6



13

molto cantabile

mf



20



3. Dans le Silence de la Nuit

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d'après Ernest Gagnon

(1834-1915)

Arr.: Colette Mourey

Moderato

The musical score is arranged for Flute and Piano. It begins with a Flute staff that remains empty throughout the piece. The Piano part starts with a dynamic marking of *p* (piano) and a tempo of *Moderato*. The score is divided into four systems, with measure numbers 4, 9, and 14 indicated at the beginning of each system. The piano part features a variety of textures, including arpeggiated chords, flowing sixteenth-note passages, and sustained chords. The final system concludes with a dynamic marking of *f* (forte) in the bass line.

4. Dormi, Dormi, Bel Bambin

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Traditional
Arr.: Colette Mourey

Andantino ♩ = 88

The musical score is arranged for Flute and Piano. It begins with a Flute staff and a grand staff (Piano). The tempo is marked 'Andantino' with a quarter note equal to 88 beats per minute. The key signature has one flat (B-flat) and the time signature is 2/4. The score is divided into systems, with measure numbers 6, 12, 17, and 24 indicated. The piano part includes dynamic markings such as *p* (piano), *dolce* (sweetly), and *mp* (mezzo-piano). The flute part has a *dolce* marking in the first system. The score concludes with a fermata over the final notes.

5. Entre le Boeuf et l'Ane Gris



d'après José Puig Y Alsubide

(XIX^e siècle)

Arr.: Colette Mourey

Andantino ♩ = 108

Flute

Piano

mp

p

6

12

18

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6. Kling, Glöckchen, klingelingeling!

Original for choir and brass

d'après **Benedikt Widmann**

(1820-1910)

Arr.: Colette Mourey


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Allegro moderato ♩ = 92



The musical score is arranged for Flute and Piano. It begins with a Flute staff and a Piano grand staff. The tempo is marked 'Allegro moderato' with a quarter note equal to 92 beats per minute. The key signature has two sharps (F# and C#) and the time signature is 2/4. The piano part is marked '(simplified)' and starts with a forte (*f*) dynamic. The score is divided into four systems, with measure numbers 6, 11, and 16 indicated at the beginning of each system. The flute part features melodic lines with slurs and accents, while the piano accompaniment provides harmonic support with chords and moving lines in both hands. Dynamics range from *f* to *mp* and *p*.

7. Il Est Né Le Divin Enfant

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Gabriel Fauré

(1845-1924)

Arr.: Colette Mourey

Allegro ♩ = 132

The musical score is arranged in two systems. The first system (measures 1-6) features a Flute part in the upper staff and a Piano part in the lower staff. The Flute part begins with a rest for four measures, then enters with a melodic line marked *mp*. The Piano part starts with a *p* dynamic, playing a harmonic accompaniment. The second system (measures 7-11) continues the Flute melody and Piano accompaniment. The third system (measures 12-16) shows the Flute part becoming more active with a *mf* dynamic, while the Piano accompaniment remains. The fourth system (measures 17) concludes the piece with a final melodic flourish in the Flute and a corresponding piano accompaniment.

8. Jingle Bells

from "The One Horse Open Sleigh" (1857)

James Lord Pierpont

(1822-1893)

Arr.: Colette Mourey


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Allegro ♩ = 116

Flute

Piano

p

mp

5

10

15

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9. Les Anges dans nos Campagnes

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d'après Léon Roques

(XIX^e siècle)

Arr.: Colette Mourey

Moderato ♩ = 100

Flute

Piano

mf

mf

mp

6

mf

11

f

16

f

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10. Marche des Rois Mages

25

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from "Suite N° 2 L'Arlésienne" (1880)

Georges Bizet

(1838-1875)

Arr.: Colette Mourey

Allegro deciso tempo di marcia



The musical score is arranged for Flute and Piano. It begins with a Flute part that is mostly silent, indicated by a large 'z' on the staff. The Piano part starts with a forte (*f*) dynamic. The score is divided into four systems. The first system (measures 1-4) shows the piano accompaniment with chords and a bass line. The second system (measures 5-8) continues the piano accompaniment, with a fortissimo (*ff*) dynamic marking at the end. The third system (measures 10-14) features a more active piano accompaniment with eighth notes and sixteenth notes. The fourth system (measures 15-18) shows a change in tempo to 'Allegro assai e deciso' and a change in key signature to D major (two sharps). The piano part ends with a pianissimo (*ppp*) dynamic marking.

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11. Merry Christmas Bells Are Ringing

29

from "Three Christmas Carols" (1875)


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d'après William Wallace Gilchrist

(1846-1916)

Arr.: Colette Mourey

Allegro (♩ = 120 - 126)



The musical score is arranged for Flute and Piano. It begins with a Flute staff and a grand staff (Piano). The tempo is marked 'Allegro' with a metronome marking of 120-126. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four systems, with measure numbers 5, 11, and 16 indicated at the start of each system. The piano part includes dynamic markings: *p* (piano) at the beginning, *mp* (mezzo-piano) at measure 5, and *mf* (mezzo-forte) at measure 16. The flute part has rests in the first system and then enters in the second system. The piano part features a rhythmic accompaniment with eighth and sixteenth notes, often beamed together, and includes various articulations like slurs and accents.

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12. Noël Nouvelet


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Traditional

(XV^e siècle)

Arr.: Colette Mourey

Andantino ♩ = 84

Flute

Piano

p

mp

6

11

16



The musical score is written for Flute and Piano. It is in 2/4 time and B-flat major. The tempo is marked 'Andantino' with a quarter note equal to 84 beats per minute. The score is divided into four systems, each starting with a measure number (1, 6, 11, 16). The piano part features a complex accompaniment with many chords and moving lines in both hands. The flute part has a melodic line with some rests and dynamics like *mp*.

13. Noël Provençal

35


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Michel Corrette
(1707-1795)
Arr.: Colette Mourey

Tambourin
Vivo ♩ = 144



The musical score is arranged for Flute and Piano. It consists of four systems of music, each with a Flute staff and a Piano grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Vivo' with a quarter note equal to 144 beats per minute. The score includes various musical notations such as dynamics (mp, f, mf), articulation (accents, slurs), and phrasing. The first system shows the beginning of the piece. The second system starts at measure 5 and includes a dynamic change to 'f'. The third system starts at measure 10 and features a series of chords in the piano part, some of which are circled with dashed lines. The fourth system starts at measure 16 and includes a dynamic change to 'f' and a final flourish.

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14. Noël Russe

39

Petites Clochettes et Petites Cloches


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Traditional
Arr.: Colette Mourey

Moderato ♩ = 100



The musical score is arranged for Flute and Piano. It consists of four systems of music, each with a Flute staff and a Piano grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Moderato' with a metronome marking of ♩ = 100. The score begins with a Flute staff containing a whole rest for the first four measures, followed by a melodic line starting in measure 5 with a dynamic marking of *p*. The Piano accompaniment starts in measure 1 with a dynamic marking of *pp*. The score is divided into measures 1-5, 6-11, 12-17, and 18-22. The final measure (22) ends with a fermata over the Flute staff and a final chord in the Piano.

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15. Noël Suisse

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Louis-Claude Daquin
(1694-1772)

Arr.: Colette Mourey

(Original ancient notation : 2/4 : the modernized notation here is the right way to perform the piece)

Allegro ♩ = 104

Flute

Piano

pesamment

mf

7

pesamment

mf

mp

13

19

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16. Still, weil's Kindlein schlafen will


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Traditional
Arr.: Colette Mourey

Sostenuto ♩ = 100



Flute

Piano

p

7

mp

14

thema

21

thema

mf

mp

17. Stille Nacht

from opus 17 "Aus der Jugendzeit" (1902)

Max Reger

(1873-1916)

Arr.: Colette Mourey

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Andantino assai delicato ♩ = 56

Flute

Piano *ppp*

3

5

8 *poco cresc.*

18. Trois Grands Rois

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d'après Fernand de la Tombelle

(1854-1928)

Arr.: Colette Mourey

Largement **Allegretto**

Flute

Piano

mf *ff* *mp* *(simplified)*

5

10

15

mp *mf*

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19. O Tannenbaum

53

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Joachim August Zarnack

(1820)

(1777-1827)

Arr.: Colette Mourey

Maestoso ♩ = 92



The musical score is arranged for Flute and Piano. It begins with a Flute part on a treble clef staff, which is mostly silent. The Piano part is on a grand staff (treble and bass clefs) and starts with a piano (*p*) dynamic. The tempo is marked 'Maestoso' with a quarter note equal to 92 beats per minute. The key signature has one flat (B-flat) and the time signature is 3/4. The score is divided into four systems, with measure numbers 5, 10, and 16 indicated. Dynamics include *mp* (mezzo-piano) and *poco cresc.* (poco crescendo). The piece concludes with a *rit.* (ritardando) marking.

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20. We Wish You a Merry Christmas

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Traditional

(XVI^e siècle)

Arr.: Colette Mourey

Allegro ♩ = 126

Flute

Piano

6

mf

12

18

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