

Love Train

Jazz Octet

Jérôme Naulais

EMR 22324

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

- 1. Stimme / Voix / Part : B \flat Trumpet**
- 2. Stimme / Voix / Part : B \flat Trumpet**
- 3. Stimme / Voix / Part : B \flat Trumpet**
- 4. Stimme / Voix / Part : E \flat Alto Saxophone**
- 5. Stimme / Voix / Part : B \flat Tenor Saxophone**
- 6. Stimme / Voix / Part : Trombone (♩ + tr)**
- 7. Stimme / Voix / Part : Trombone (♩ + tr)**
- 8. Stimme / Voix / Part : Bass Guitar / Tuba in C**

Partitur / Direction / Score

Piano / Guitar

Timpani (optional)

Congas (optional)

Drum Set



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Love Train

Jérôme Naulais


Photocopying
is illegal!

2 3 4 5 6 7
Medium Swing ♩ = 124 **A**

1. B♭ Trumpet
2. B♭ Trumpet
3. B♭ Trumpet
4. E♭ Alto Saxophone
5. B♭ Tenor Saxophone
6. Trombone
7. Trombone
8. Bass Guitar Tuba in C

Piano / Guitar
Timpani (optional)
Congas (optional)
Drum Set

8 9 10 11 12 13 14 15

1. Tpt.
2. Tpt.
3. Tpt.
4. A. Sax.
5. T. Sax.
6. Trb.
7. Trb.
8. Bass

Pno./ Gtr.
Timp.
Cong.
Dr.

EMR 22324

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

1. Tpt.

2. Tpt.

3. Tpt.

4. A.Sax.

5. T.Sax.

6. Trb.

7. Trb.

8. Bass

Pno./Gtr.

Timp.

Cong.

Dr.

BbM7 Bb Gm/F F#M7 EbM7 Dm7 G7 Cm7 Bb/D Eb Edim F7 Eb/F Bb Cm/Bb Bb BbM7 Bb7



B

1. Tpt.

2. Tpt.

3. Tpt.

4. A.Sax.

5. T.Sax.

6. Trb.

7. Trb.

8. Bass

Pno./Gtr.

Timp.

Cong.

Dr.

EbM7 Ab7 Gm7 C7 Fm7 Bb7 C Am7 D7 G7

C

1.Tpt. 2.Tpt. 3.Tpt. 4.A.Sax. 5.T.Sax. 6.Trb. 7.Trb. 8.Bass

Chorus *f* Dm⁷ CM⁷ CM⁷ CM⁷ CM⁷ C⁷

Pno./Gtr. *mf* Gm⁷ C⁷ Fsus⁴ F BbM⁷ Eb/Bb Cm/Bb BbM⁷ Eb/Bb Cm/Bb BbM⁷ Eb/F BbM⁷ BbM⁷ BbM⁷ Bb⁷

Timp. *f*

Cong.

Dr. *mf*



1.Tpt. 2.Tpt. 3.Tpt. 4.A.Sax. 5.T.Sax. 6.Trb. 7.Trb. 8.Bass

FM⁷ Em⁷ A⁷ Dm⁷ G⁷ CM⁷ CM⁷ CM⁷ CM⁷ C⁷

Pno./Gtr. EbM⁷ Dm⁷ G⁷ Cm⁷ F⁷ BbM⁷ BbM⁷

6.Trb. *p* *mf* *p*

7.Trb. *p* *mf* *p*

8.Bass

Timp.

Cong.

Dr.

8-Part Ensemble

for 8 to 88 musicians

Also available for:

8 Clarinets / 8 Saxophones / Brass or Jazz Octet

More information at www.reift.ch

A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	