

# 20 Greatest Slow Melodies

Bass Trombone & Piano

EMR 22160

1. **Aria** (Bach / Naulais)
2. **Aria from *Così fan tutte*** (Mozart / Moren)
3. **Aria from *Le Nozze di Figaro*** (Mozart / Moren)
4. **Aura Lee** (Arr.: Mortimer)
5. **Ave Maria** (Prizeman)
6. **Die Zauberflöte** (Mozart / Moren)
7. **Dreamy Blues** (Noris)
8. **Gramercy Park** (Tailor)
9. **Irish Meadows** (Moren)
10. **La Douceur** (Telemann / Mourey)
11. **L'Amour** (Telemann / Mourey)
12. **La Primavera** (Vivaldi / Moren)
13. **L'Espérance** (Telemann / Mourey)
14. **Romance from *Eine Kleine Nachtmusik*** (Mozart / Moren)
15. **L'Iverno** (Vivaldi / Moren)
16. **Morning Has Broken** (Arr.: Barclay)
17. **Nimrod** (Elgar / Oliver)
18. **Nocturne** (Moren)
19. **Serenade** (Rocha)
20. **Springtime** (Moren)



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# 1. Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais



Lento  $\text{♩} = 72$

Bass Trombone

Piano

The musical score is written for Bass Trombone and Piano. It is in the key of B-flat major (two flats) and 4/4 time. The tempo is Lento, with a quarter note equal to 72 beats per minute. The score is divided into four systems, each starting with a measure number (1, 6, 10, 14). The Bass Trombone part is in the bass clef, and the Piano part is in the grand staff (treble and bass clefs). Dynamics include *mp*, *mf*, *p*, and *f*. The score features various musical notations such as slurs, accents, and triplets.

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# 2. Aria

from "Così Fan Tutte"

Wolfgang Amadeus Mozart  
Arr.: Bertrand Moren



Andantino

Bass Trombone

Piano

The musical score is arranged in two systems. The first system (measures 1-7) features a Bass Trombone staff with a whole rest and a Piano accompaniment in 3/4 time with a key signature of one flat. The piano part begins with a *p* dynamic. The second system (measures 8-16) continues the piano accompaniment, with the Bass Trombone staff showing a melodic line starting at measure 8. The third system (measures 17-24) features a *mf cantabile* dynamic for both parts. The fourth system (measures 25-32) features a *pp* dynamic for both parts, with the piano part playing a dense chordal texture.

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# 3. Aria

from "Le Nozze di Figaro"

  
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Wolfgang Amadeus Mozart  
Arr.: Bertrand Moren

Larghetto

The musical score is arranged in two systems. The first system (measures 1-5) features a Bass Trombone part in the upper staff and a Piano accompaniment in the lower staff. The Bass Trombone part begins with a rest, followed by a melodic line starting on a whole note G2, marked *mp cantabile*. The Piano accompaniment starts with a *mf* dynamic, featuring a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, which then transitions to a *p* dynamic. The second system (measures 6-10) continues the Bass Trombone line with a *mf* dynamic and the Piano accompaniment with a *mp* dynamic. The third system (measures 11-15) shows the Bass Trombone line with a *mf* dynamic and the Piano accompaniment with a *mf* dynamic. The fourth system (measures 16-18) includes a *rit.* (ritardando) marking and a *p* dynamic for both parts.

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# 4. Aura Lee

Arr.: John Glenesk Mortimer



Slow ♩ = 96

Bass Trombone

Piano

5

9 3 times

14

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# 5. Ave Maria

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Robert Prizeman

Tranquillo ♩ = 84

Bass Trombone

Piano

*p espr.*

6

7

Musical score for measures 7-12. The Bass Trombone part continues with a melodic line. The Piano part features a complex texture with multiple voices in both hands, including chords and moving lines.

13

Musical score for measures 13-18. The Bass Trombone part continues with a melodic line. The Piano part features a complex texture with multiple voices in both hands, including chords and moving lines.

19

*rit.*

Musical score for measures 19-24. The Bass Trombone part continues with a melodic line. The Piano part features a complex texture with multiple voices in both hands, including chords and moving lines. Dynamics include *mp* and *dim.*

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# 6. Die Zauberflöte

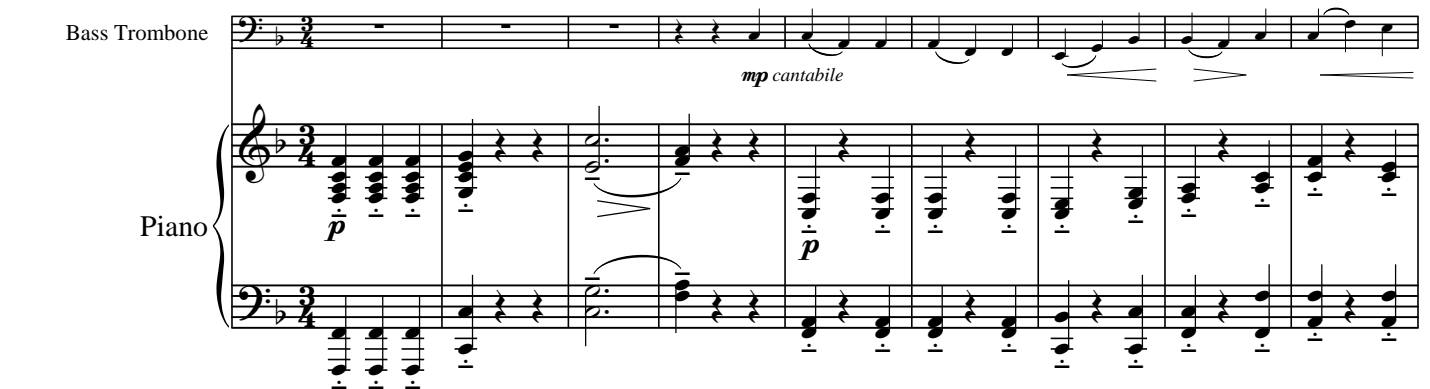
  
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Wolfgang Amadeus Mozart  
Arr.: Bertrand Moren

Allegretto moderato

Bass Trombone

Piano



*mp cantabile*

*p*

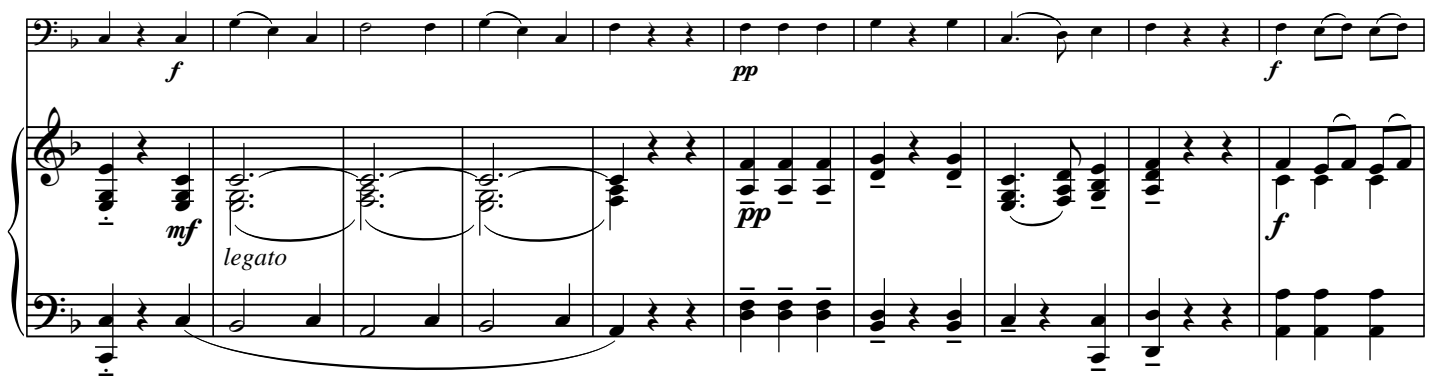
10



*mf*

*mp*

20



*f* *pp* *f*

*mf* *pp* *f*

*legato*

30

A



*mp cantabile*

*p*

*p*

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# 7. Dreamy Blues



Günter Noris

Piano reduction: Daniela Valtová

Blues ♩ = 69

Bass Trombone

Piano

Musical notation for the first system, measures 1-3. The Bass Trombone part is a whole rest. The Piano part features a right-hand accompaniment of chords (C, Am, Dm7, G7, C, Am) and a left-hand bass line with triplets. The dynamic marking is *mf*.

4

**A**

Musical notation for the second system, measures 4-7. The Bass Trombone part has a melodic line starting with a triplet. The Piano part continues with chords (Dm7, G7, C, Am, Dm7, G7, C, Am) and a bass line with triplets. The dynamic marking is *f*.

8

Musical notation for the third system, measures 8-11. The Bass Trombone part has a melodic line with triplets. The Piano part continues with chords (Dm7, G7, C, A7(b9), A+, Dm7, G7) and a bass line with triplets.

11<sup>[1]</sup>

Musical notation for the fourth system, measures 11-14. The Bass Trombone part has a melodic line with triplets. The Piano part continues with chords (C, A+, D9, G7) and a bass line with triplets.

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# 8. Gramercy Park



Norman Tailor  
Adapt.: Jan Valta jun.

Valse anglaise ♩ = 108

Bass Trombone

Piano



A

5

13

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# 9. Irish Meadows

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Bertrand Moren

Andante Espressivo

Bass Trombone

Piano

*mp* *espressivo e cantabile*

*p*

5

*mp*

*mf*

*mf cantabile*

*p*

*mp*

9

**A**

*mf*

12

*f*

*f*

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# 10. La Douceur

## Die Sanftmut / Gentleness

from the 12 Heroic Marches

Georg Philip Telemann  
Arr.: Colette Mourey



Moderato ♩ = 100

Bass Trombone

Piano

The musical score is arranged in systems. Each system contains a Bass Trombone part (single staff) and a Piano part (grand staff with Treble and Bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The score includes dynamic markings such as *mp*, *mf*, *p*, and *f*, along with articulation marks like accents and slurs. Measure numbers 7, 13, 20, and 26 are indicated at the start of their respective systems. First and second endings are marked with '1.' and '2.' at the end of the piece.

# 11. L'Amour

29

  
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## Die Liebe / Love from the 12 Heroic Marches

Georg Philip Telemann  
Arr.: Colette Mourey

Moderato ♩ = 100



The musical score is arranged for Bass Trombone and Piano. It consists of three systems of staves. The first system (measures 1-7) features a Bass Trombone staff with a melodic line and a Piano staff with a harmonic accompaniment. The second system (measures 8-14) continues the piece with dynamic markings of *mp* and *p*. The third system (measures 15-21) includes a repeat sign and ends with a *rit.* marking. The fourth system (measures 22-27) continues the melodic and harmonic development. The fifth system (measures 28-34) concludes the piece with a *mf* dynamic and a trill (*tr*) in the final measure.

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## 12. La Primavera



Antonio Vivaldi  
Arr.: Bertrand Moren

**Largo**

Bass Trombone

Piano

*mp espressivo*

4

8

12

16

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# 13. L'Espérance

Die Hoffnung / Hope  
from the 12 Heroic Marches

Georg Philip Telemann  
Arr.: Colette Mourey



Moderato ♩ = 104

Bass Trombone

Piano

*mf*

*mf*

7

13

*mp* *mf*

*mp* *mf*

19

*f* *mf*

*f* *mf*

25

*f* *mf*

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# 14. Romance

  
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## from "Eine Kleine Nachtmusik"

Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Andante - all repeats optional



The musical score is arranged for Bass Trombone and Piano. It begins with a dynamic of *p* (piano) and includes crescendos to *mf* (mezzo-forte) and *f* (forte). The score is divided into four systems, with measure numbers 5, 10, and 14 indicated. Section A is marked with a box 'A' above measure 7, and Section B is marked with a box 'B' above measure 14. The piano part features a steady accompaniment with chords and moving lines in both hands.

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# 15. L'Inverno

  
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Antonio Vivaldi  
Arr.: Bertrand Moren

Andante Espressivo

Bass Trombone

*mp cantabile* *p*

Piano

*mp*

5

9

*f* *p*

*f* *p*

13

Tr. optional  
*tr*

*mf* *mf*

*mf*

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# 16. Morning Has Broken



Arr.: Ted Barclay

*♩* = 84

Bass Trombone

Piano

*mf*

6

12

18

Chords: B $\flat$ , E $\flat$ /B $\flat$ , B $\flat$ , E $\flat$ /B $\flat$ , B $\flat$ , E $\flat$ , B $\flat$ , E $\flat$ /B $\flat$ , B $\flat$ , Cm/E $\flat$ , F $^7$ , E $\flat$ , n.c., Gm, Dm, E $\flat$ , Cm, C $^7$ , F $^7$ , n.c. F $^7$ , B $\flat$ , E $\flat$

# 17. Nimrod

Edward Elgar

Arr.: Julian Oliver

Piano reduction: Daniela Valtová



Adagio ♩ = 40

Bass Trombone

Piano

7

13

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## 18. Nocturne

Bertrand Moren



Moderato

Bass Trombone

Piano

*p espressivo*

*mf*

*p*

8

*mf*

*mf*

15

**A**

*f*

*f*

22

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# 20. Springtime

Bertrand Moren



Andante moderato

Bass Trombone

Piano

*mp espressivo*

*p*

7

*mf*

*f*

*mp*

*mf*

14

A

*mf*

*mp*

20

poco accel. . . .

26

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