

20 Greatest Slow Melodies

Flute & Piano

EMR 22150

1. **Aria** (Bach / Naulais)
2. **Aria from *Così fan tutte*** (Mozart / Moren)
3. **Aria from *Le Nozze di Figaro*** (Mozart / Moren)
4. **Aura Lee** (Arr.: Mortimer)
5. **Ave Maria** (Prizeman)
6. **Die Zauberflöte** (Mozart / Moren)
7. **Dreamy Blues** (Noris)
8. **Gramercy Park** (Tailor)
9. **Irish Meadows** (Moren)
10. **La Douceur** (Telemann / Mourey)
11. **L'Amour** (Telemann / Mourey)
12. **La Primavera** (Vivaldi / Moren)
13. **L'Espérance** (Telemann / Mourey)
14. **Romance from *Eine Kleine Nachtmusik*** (Mozart / Moren)
15. **L'Iverno** (Vivaldi / Moren)
16. **Morning Has Broken** (Arr.: Barclay)
17. **Nimrod** (Elgar / Oliver)
18. **Nocturne** (Moren)
19. **Serenade** (Rocha)
20. **Springtime** (Moren)



EDITIONS MARC REIFT

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1. Aria

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Johann Sebastian Bach
Arr.: Jérôme Naulais

Lento ♩ = 72

Flute

Piano

6

10

14

mp *mf* *mf* *p* *f* *p* *mf*

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2. Aria

from "Così Fan Tutte"

Wolfgang Amadeus Mozart

Arr.: Bertrand Moren



Andantino

Flute

Piano

p

8

p

p

17

mf cantabile

mf cantabile

25

pp

pp

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3. Aria

from "Le Nozze di Figaro"

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Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Larghetto

Flute *mp cantabile*

Piano *mf* *p*

6 *mf* *mp*

11 *mf*

16 *rit.* *p*

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4. Aura Lee

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Arr.: John Glenesk Mortimer

Slow ♩ = 96

Flute

Piano

Ped.

Ped.

Ped.

Ped.

5

mp

Ped.

Ped.

Ped.

Ped.

9

3 times

F

Gm⁷/F

C⁷/F

F

p

Ped.

Ped.

Ped.

Ped.

Ped.

14

Gm⁷/F

C⁷/F

F

A⁷/E

A⁷(b⁵)/E^b

D⁷

cresc.

Ped.

Ped.

Ped.

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5. Ave Maria

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Robert Prizeman

Tranquillo ♩ = 84

Flute

Piano

p espr.

p

7

13

19

mp

rit.

dim.

mp

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6. Die Zauberflöte


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Wolfgang Amadeus Mozart
Arr.: Bertrand Moren

Allegretto moderato

Flute

mp cantabile

Piano

p

p

10

mf

mp

20

f

pp

f

mf legato

pp

f

30

A

mp cantabile

p

p

7. Dreamy Blues



Günter Noris

Piano reduction: Daniela Valtová

Blues ♩ = 69

Flute

Piano

mf 3 3 3 3 3 3

F Dm Gm⁷ C⁷ F Dm

4

A

f 3 3 3 3 3 3

Gm⁷ C⁷ F Dm Gm⁷ C⁷ F Dm

8

3 3 3 3 3 3

Gm⁷ C⁷ F D⁷ D⁺ (b9) Gm⁷ C⁷

11

1.

F D⁺ G⁹ C⁷

8. Gramercy Park



Norman Tailor
Adapt.: Jan Valta jun.

Valse anglaise ♩ = 108

Flute

Piano

p *mf*

A

5

D / Em7(sus4) A7 Bm Bm/A Bm G A7

13

D G D G D

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9. Irish Meadows


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Bertrand Moren

Andante Espressivo

Flute *mp espressivo e cantabile*

Piano *p*

5 *mp* *mf* *mf cantabile* *p* *mp*

A

9 *mf*

12 *f* *f*

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10. La Douceur

Die Sanftmut / Gentleness

from the 12 Heroic Marches

Georg Philip Telemann
Arr.: Colette Mourey



Moderato ♩ = 100

Flute

Piano

1. 2.

1. 2.

11. L'Amour

29


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Die Liebe / Love from the 12 Heroic Marches

Georg Philip Telemann
Arr.: Colette Mourey

Moderato $\text{♩} = 100$



The musical score is arranged for Flute and Piano. It consists of five systems of music, each with a Flute staff and a Piano grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score includes various dynamics such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). There are also performance markings like *rit.* (ritardando) and *tr.* (trill). Measure numbers 8, 15, 22, and 28 are indicated at the start of their respective systems. The piece concludes with a trill in the final measure.

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12. La Primavera

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Antonio Vivaldi
Arr.: Bertrand Moren

Largo

Flute *mp espressivo*

Piano *mp espressivo*

4

8

12

16

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13. L'Espérance

Die Hoffnung / Hope
from the 12 Heroic Marches

Georg Philip Telemann

Arr.: Colette Mourey

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Moderato ♩ = 104

Flute

Piano

mf

mf

7

13

mp *mf*

mp *mf*

19

f *mf*

mf

25

f *mf*

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14. Romance

from "Eine Kleine Nachtmusik"

Wolfgang Amadeus Mozart

Arr.: Bertrand Moren



Andante - all repeats optional

The musical score is arranged for Flute and Piano. It begins with a Flute part on a single staff and a Piano part on a grand staff (treble and bass clefs). The tempo is marked 'Andante' and includes the instruction 'all repeats optional'. The score is divided into four systems, each with a measure number (5, 10, 14) at the start. The first system shows dynamics of *p*, *mf*, and *f*. The second system, starting at measure 5, includes a first ending bracket labeled 'A' and dynamics of *p*. The third system, starting at measure 10, shows dynamics of *f* and *p*. The fourth system, starting at measure 14, includes a second ending bracket labeled 'B' and dynamics of *f* and *p*. The piano part features a steady accompaniment of chords and eighth notes, while the flute part has a melodic line with various articulations and slurs.

15. L'Inverno

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Antonio Vivaldi
Arr.: Bertrand Moren

Andante Espressivo

Flute *mp cantabile* *p*

Piano *mp*

5

9 *f* *p* *f* *p*

13 *mf* *mf* *Tr. optional*

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16. Morning Has Broken



Arr.: Ted Barclay

♩ = 84

Flute

Piano

mf

6

12

18

Chords: Eb, Ab/Eb, Eb, Ab/Eb, Eb, Ab, Eb, Ab/Eb, Eb, Fm/Ab, Bb7, Ab, n.c., Cm, Gm, Ab, Fm, F7, Bb7, n.c., Bb7, Eb, Ab

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17. Nimrod

Edward Elgar

Arr.: Julian Oliver

Piano reduction: Daniela Valtová



Adagio ♩ = 40

Flute

Piano

7

13

p

pp

p

pp

cresc.

f

cresc.

mf

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18. Nocturne

Bertrand Moren

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Moderato

Flute

p espressivo

Piano

mf

p

8

mf

mf

15

A

f

f

22

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19. Serenade

Gilles Rocha



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Andante Doloroso

Flute

Piano

mp

mf

p

simile

ped.

5

mf

p

mf

ten. **A**

11

f

f

16 *rit.* **B** Cadenza, Molto Libero

pp

p

pp

mp

pp



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20. Springtime

Bertrand Moren

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Andante moderato

Flute *mp espressivo*

Piano *p*

7 *mf* *f* *mp* *mf*

14 **A** *mf* *mp* 3 3 3 3 3 3

20 *poco accel.* 3 3 3 3 3 3 3 3

26 3 3 3 3 3 3 3 3

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