

20 Greatest Meditations

B^b Bass & Organ / Piano

Arr.: Colette Mourey

EMR 22096

1. Après un Rêve (Fauré)
2. Beau Soir (Debussy)
3. Berceuse (Fauré)
4. Chanson de Solvejgs (Grieg)
5. Thema from "Jupiter" (Holst)
6. Chanson Triste (Tchaikovsky)
7. Extase (Bizet)
8. Le Temps des Lilas (Massenet)
9. Méditation (Gounod)
10. Méditation from "Thaïs" (Massenet)
11. Méditation (Moussorgski)
12. Méditation (Tchaikovsky)
13. Meditation on the name of Bach (Brewer)
14. Méditation (Saint-Saëns)
15. Morning Mood (Grieg)
16. Romance (Schumann)
17. Pie Jesu Domine (Fauré)
18. Rêverie (Debussy)
19. Romanze II (Beethoven)
20. Traüme (Wagner)



EDITIONS MARC REIFT

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1. Après un Rêve

After a Dream / Nach einem Traum
from "3 Mélodies" op. 7, n° 1, 1878

Poème / Poem : Romain Bussine
d'après une poésie toscane
after a tuscan poem

Gabriel Fauré
(1845-1924)
Arr.: Colette Mourey

Andantino ♩ = 72

B♭ Bass

Organ / Piano

fuero dolce

pp

original chords rythm : ♩

8

16

mf *f* *p*

25

cresc. poco a poco

f fuero p

2. Beau Soir

Beautiful Evening

Claude A. Debussy
(1862-1918)
Arr.: Colette Mourey


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Andante ma non troppo

B♭ Bass

Organ /
Piano

5

10

15

pp

mp

poco rit.

3. Berceuse

Opus 16

Gabriel Fauré

(1845-1934)

Arr.: Colette Mourey

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Allegretto moderato

con sord.

B♭ Bass

Organ / Piano

dolcissimo sempre (simplified)

pp

(original : soloist)
fuero molto cantabile

6

p *mp*

11

(original : soloist) *mp*

16

mf *pp*

21

4. Chanson de Solvejgs

from "Peer Gynt" Opus 23 1875

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey

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Un poco Andante

B♭ Bass

Organ / Piano

p

6

pp

11

p

16

mp *mf* *mp* *mp*

5. Thema from "Jupiter"

"The Planets"

Gustav Holst

(1874-1934)

Arr.: Colette Mourey



Andante Maestoso

non legato

B♭ Bass

Organ /
Piano

Musical notation for measures 1-7. The B♭ Bass part starts with a rest, then plays a melodic line starting on G4. The Organ/Piano part provides harmonic support with chords and moving lines in both hands. Dynamics include *mf* and *non legato*.

8

A

Musical notation for measures 8-15. The B♭ Bass part continues its melodic line. The Organ/Piano part features a *fuero* marking in the right hand. Dynamics include *mf*.

16

Musical notation for measures 16-24. The B♭ Bass part has a *f* dynamic. The Organ/Piano part has a *mf* dynamic.

25

B

Musical notation for measures 25-32. The B♭ Bass part has a *f* dynamic. The Organ/Piano part has a *mf* dynamic.

33

molto rit.

Musical notation for measures 33-40. The B♭ Bass part has dynamics of *f*, *f*, *ff*, and *f*. The Organ/Piano part has a *mf* dynamic. The piece concludes with a *molto rit.* marking.

6. Chanson Triste

Opus 40 N° 2 (1878)

Pyotr Ilyitch Tchaikovsky

(1840-1893)

Arr.: Colette Mourey



Allegro non troppo

B♭ Bass

Organ / Piano

p la melodia con molto espressione

5

9

p la melodia con molto espressione

mf

15

p

21

mp

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7. Extase

from "Romances Sans Paroles"

Georges Bizet

(1838-1875)

Arr.: Colette Mourey



Andantino quasi allegretto molto appassionato

B♭ Bass

(simplified) *cantabile*
fuero

Organ / Piano

pp

4

mp molto cantabile *mp*

8

f *mp*

12

mf *poco a poco crescendo*

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8. Le Temps des Lilas

Poème de l'Amour et de la Mer

Opus 19

Ernest Chausson

(1855-1899)

Arr.: Colette Mourey

Texte : Maurice Bouchor



Andantino *molto cantabile*

B♭ Bass *mp*

Organ / Piano *p*

10

19

augmentez un peu

28

p

9. Méditation

Charles Gounod

(1818-1893)

Arr.: Colette Mourey



Larghetto

B♭ Bass

(simplified)

Organ / Piano

pp

4

7

9

p espressivo

pp

12

mp *p*

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10. Méditation

from "Thaïs"

Jules Massenet

(1842-1912)

Arr.: Colette Mourey

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Andante *doux avec suavité*

B♭ Bass

(simplified)

Organ / Piano

6 *rall.*

11 **A** **A tempo**

16 *espressivo* *rall.*

11. Méditation

Modeste Moussorgski

(1839-1881)

Arr.: Colette Mourey



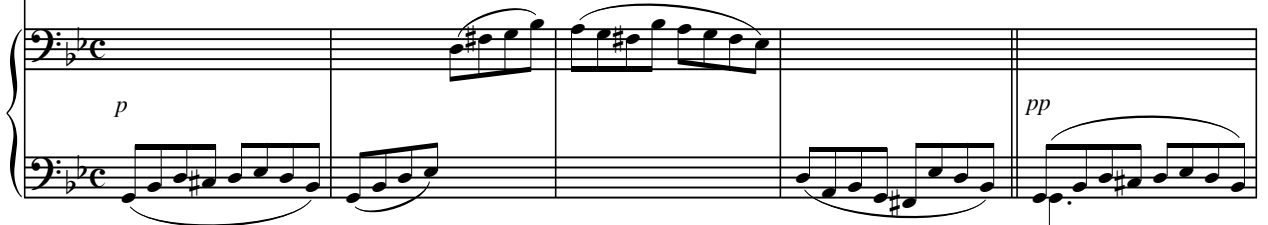
Andantino Non troppo allegretto

B♭ Bass



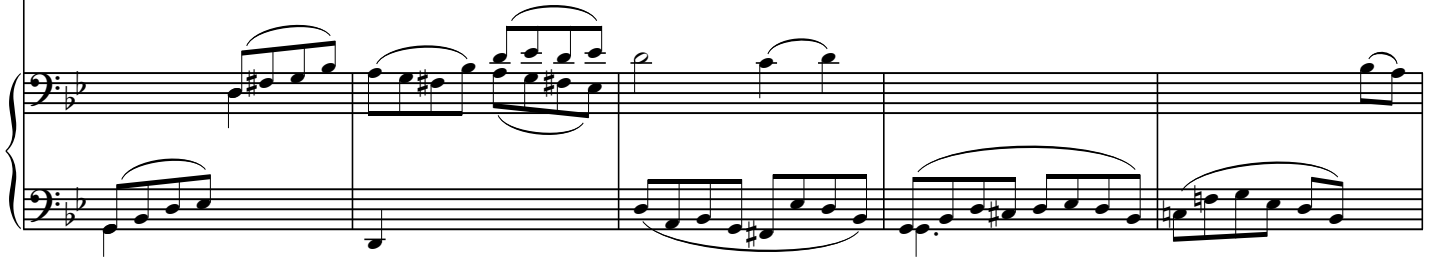
mp molto cantabile
Il canto ben marcato,
ma delicatissimo

Organ /
Piano

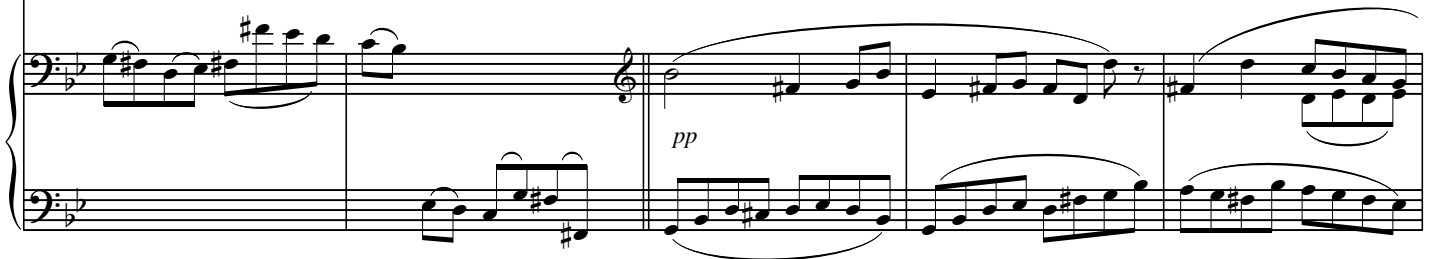


6

poco rit. . . . *A tempo*



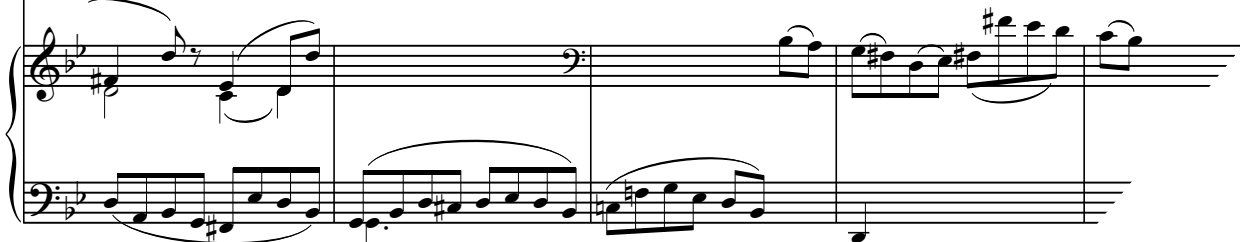
11



16

poco rit. . . . *A tempo*

poco rit. . . .



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12. Méditation


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Opus 42

Piotr Ilitch Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

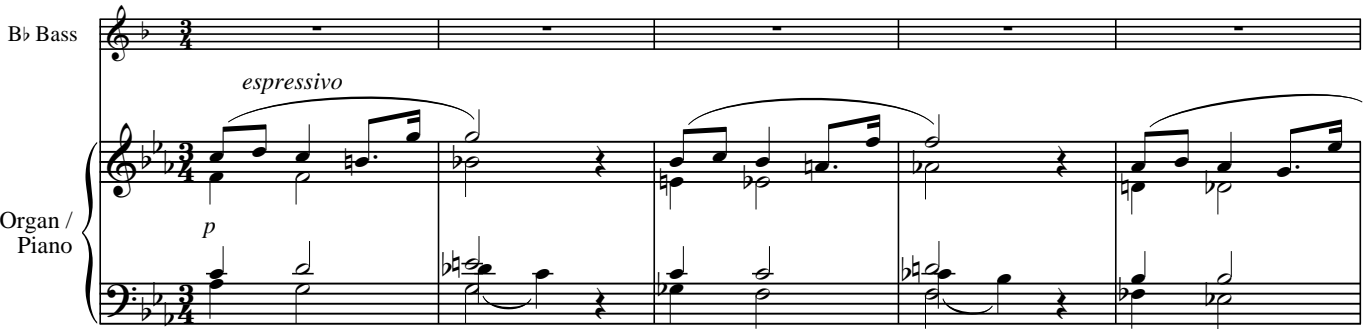
Andante molto cantabile

B♭ Bass

espressivo

Organ / Piano

p



6 (simplified)

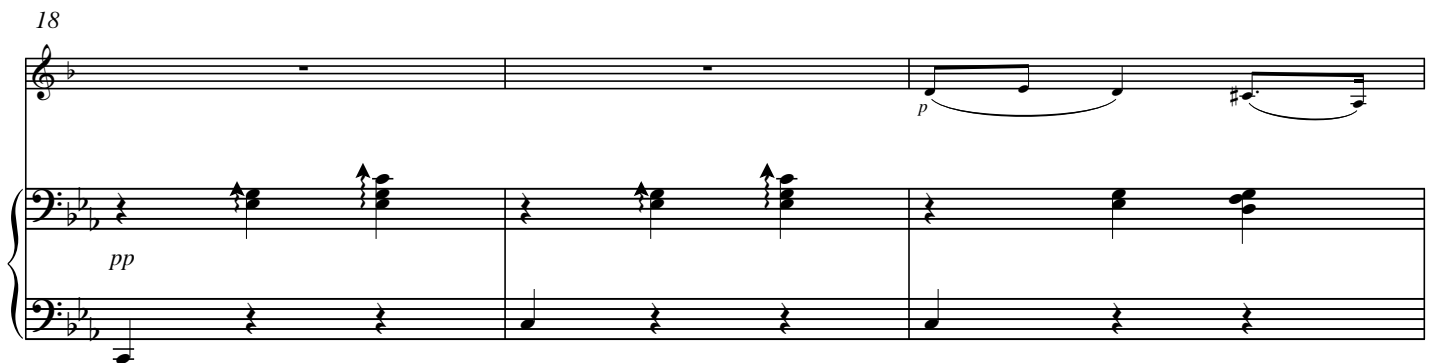


12



18

pp



21



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13. Meditation on the name of Bach

1916

Alfred Herbert Brewer

(1865-1928)

Arr.: Colette Mourey

Sw. Soft 8 ft.
Gt. Soft 8 ft.
Ch. Clarinet
(Ped. (optional) Bourdon to Swell)
Sw. to Gt.

Larghetto

B♭ Bass

(simplified)

Organ / Piano

Sw. 8ft

p

4

p

Sw. Ob.

8

ppp

p

ppp

p cresc.

12

mp

Gt. soft 8ft.

Gt.

The musical score is written for a B♭ Bass, Organ/Piano, and Guitar. It begins with a 'Larghetto' tempo marking. The Organ/Piano part features a 'Sw. 8ft' (Swell 8 feet) instruction and starts with a piano (*p*) dynamic. The score is divided into systems, with measure numbers 4, 8, and 12 indicated. Dynamics range from *ppp* (pianississimo) to *mp* (mezzo-piano). The guitar part includes instructions for 'Gt. soft 8ft.' and 'Gt.'.

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14. Méditation

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey



Andante $\text{♩} = 50$

B♭ Bass

(simplified)
registration de Saint-Saëns :
flûte / cor anglais

Organ /
Piano

9

18

26

p *mp* *p* *mp* *pp* *p*

pp *pp* *mf* *p*

p *pp*

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15. Morning Mood

Morgenstimmung / Humeur du Matin

from peer Gynt

Opus 46, N° 1 (1888)

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey



Allegretto pastorale $\text{♩} = 60$

B♭ Bass

Organ / Piano

p e dolce

5

p e dolce

11

p

17

24

A

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16. Romance

47

Opus 94 N° 1

Robert Schumann

(1810-1856)

Arr.: Colette Mourey

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Nicht schnell / Andantino

B♭ Bass

Organ /
Piano



Musical score for B♭ Bass and Organ/Piano. The score is in 3/4 time and B-flat major. It consists of four systems of music. The first system shows the beginning of the piece with a piano (*pp*) dynamic. The second system starts at measure 8 and includes a piano (*p*) dynamic. The third system starts at measure 16 and includes a fortissimo (*fp*) dynamic. The fourth system starts at measure 23 and includes piano (*p*) dynamics. The score features various musical notations including slurs, accents, and a triplet in the third system.

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17. Pie Jesu Domine

from Requiem

Gabriel Fauré

(1845-1934)

Arr.: Colette Mourey

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Adagio

B♭ Bass

dolce e tranquillo

Organ / Piano

p

6

pp

11

mp *mf* *mp* *mf* *p* *mp*

p

16

p *mp*

pp

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18. Rêverie

Claude A. Debussy

(1862-1918)

Arr.: Colette Mourey



Andantino sans lenteur / Andantino senza lentezza

B♭ Bass

pp très doux et très expressif
pp molto dolce e con espressione

Organ /
Piano

5

11

mp très doux et très expressif
mp molto dolce e con espressione *mf* *dim.*

17

pp

19. Romanze II

from "Zwei Romanzen"

Opus 50

Ludwig van Beethoven

(1770-1827)

Arr.: Colette Mourey



Adagio cantabile

B♭ Bass

Organ /
Piano

The musical score is arranged in two systems. The first system (measures 1-6) features a B♭ Bass line starting with a fermata and a melodic phrase marked *p ma espressivo*, and an Organ/Piano accompaniment starting *pp*. The second system (measures 7-11) continues the B♭ Bass line with trills (*tr*) and dynamic markings *sfz*, *pp*, and *mf*, while the Organ/Piano accompaniment provides harmonic support. The third system (measures 12-14) shows the B♭ Bass line with a *p* dynamic and the Organ/Piano accompaniment with a complex rhythmic pattern. The fourth system (measures 15) concludes with a *sfz* dynamic and a trill (*tr*) in the B♭ Bass line.

20. Traüme

from *Studie zu Tristan und Isolde*

Richard Wagner

(1813-1883)

Arr.: Colette Mourey

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Sehr mässig bewegt aber nie schleppend / Moderato molto animato

B \flat Bass

Organ / Piano

pp

(simplified)

5

10

15

20

p

mp

B♭ BASS & PIANO (ORGAN)

EMR 317V	ALBINONI, Tomaso	Konzert B-Dur
EMR 8448	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8480	BACH, Johann S.	Lobe den Herrn (5)
EMR 289V	BOND, Capel	Concerto N° 6 in B
EMR 291V	CORRETTE, Michel	Sonata in D minor
EMR 8504	CRUGER, Martin	Nun danket alle Gott (5)
EMR 2039V	DELLA BELLA, D.	Sonata in C Major
EMR 305V	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2406	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145V	GALLIARD, J.E.	6 Sonatas
EMR 2139V	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140V	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141V	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142V	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143V	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144V	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 302V	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2406	HASSLER, H.L.	Passion Choral (5)
EMR 8448	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2406	KOCHER, Conrad	Dix (5)
EMR 307V	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8504	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8448	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048V	MARCELLO, B.	6 Sonatas
EMR 301V	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043V	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044V	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032V	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045V	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046V	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047V	MARCELLO, B.	Sonata N° 6 in G major
EMR 2406	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 8448	OLIVER, Julian (Arr.)	Onward, Chrisitan Soldiers (5)
EMR 306V	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304V	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303V	PURCELL, Henry	Suite (Sturzenegger)
EMR 8480	RICHARDS, Scott	In Terra Pax (5)
EMR 2406	RICHARDS, Scott	Redemption (5)
EMR 8480	RICHARDS, Scott	Resurrection (5)
EMR 8480	SCHULZ, Johann	Wir pflügen (5)
EMR 293V	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 8504	TAILOR, Norman	Elegy (5)
EMR 8504	TAILOR, Norman	Hymn To Life (5)
EMR 8480	TAILOR, Norman	Pray For A Better World (5)
EMR 8448	TAILOR, Norman	Requiem (5)
EMR 8504	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 288V	TELEMANN, G.Ph.	Sonata in F minor
EMR 2337	VARIOUS	Baroque Masterpieces
EMR 2406	VARIOUS	Sacred Music Volume 1 (5)
EMR 8448	VARIOUS	Sacred Music Volume 2 (5)
EMR 8480	VARIOUS	Sacred Music Volume 3 (5)
EMR 8504	VARIOUS	Sacred Music Volume 4 (5)
EMR 287V	VIOLA, Anselm	Concerto
EMR 2052V	VIVALDI, Antonio	6 Sonatas
EMR 323V	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324V	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325V	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049V	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050V	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051V	VIVALDI, Antonio	Sonata N° 6 in Bb major

B♭ BASS & CD PLAYBACK

EMR 4427	BARCLAY, Ted	10 Easy Christmas Solos + CD
EMR 2313	FILLMORE, Henry	15 Rags + CD
EMR 4470	VARIOUS	20 Sacred Hits + CD

B♭ BASS & BRASS BAND

EMR 3720	BELLINI, Joe	Tubissimo
EMR 3103	CARRON, Martin	Tuba Polka (Bb Bass Solo)
EMR 3191	DEBONS, Eddy	Kirbo
EMR 2509	FRANCOIS, Claude	My Way
EMR 3726	HÖHNE, Carl	Slavonic Fantasy
EMR 1052	MONTI, Vittorio	Csardas (in C minor)
EMR 3718	MOREN, Bertrand	Carnival
EMR 3481	MOREN, Bertrand	Devil's Concertino
EMR 1266	RIMSKY-KORSAKOV	Hummelflug
EMR 1266	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1266	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee

B♭ BASS & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10615	CARRON, Martin	Tuba Polka (Bb Bass Solo)
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 9003	MOREN, Bertrand	Connemara
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 3630	SAURER, Marcel	Steamboat Stomp
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor

B♭, B♭ BASS & BRASS BAND

EMR 2766	CLARKE, Herbert	Cousins
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