

# 20 Greatest Meditations

Tenor Saxophone & Organ / Piano

**Arr.: Colette Mourey**

EMR 22089

1. **Après un Rêve (Fauré)**
2. **Beau Soir (Debussy)**
3. **Berceuse (Fauré)**
4. **Chanson de Solvejgs (Grieg)**
5. **Thema from "Jupiter" (Holst)**
6. **Chanson Triste (Tchaikovsky)**
7. **Extase (Bizet)**
8. **Le Temps des Lilas (Massenet)**
9. **Méditation (Gounod)**
10. **Méditation from "Thaïs" (Massenet)**
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17. **Pie Jesu Domine (Fauré)**
18. **Rêverie (Debussy)**
19. **Romanze II (Beethoven)**
20. **Traüme (Wagner)**



**EDITIONS MARC REIFT**

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# 1. Après un Rêve

After a Dream / Nach einem Traum  
from "3 Mélodies" op. 7, n° 1, 1878

Poème / Poem : Romain Bussine  
d'après une poésie toscane  
after a tuscan poem

Gabriel Fauré  
(1845-1924)  
Arr.: Colette Mourey

Andantino  $\text{♩} = 72$

Tenor Saxophone

Organ / Piano

*pp*

*dolce*  
*fuero*

original chords rythm :

8

16

*mf*  $\leftarrow$  *f*  $\rightarrow$  *p*

25

cresc. poco a poco

*f* *fuero* *p*

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# 2. Beau Soir

## Beautiful Evening

  
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Claude A. Debussy  
(1862-1918)  
Arr.: Colette Mourey

Andante ma non troppo

Tenor Saxophone

Organ /  
Piano

# 3. Berceuse

Opus 16

Gabriel Fauré

(1845-1934)

Arr.: Colette Mourey



Allegretto moderato

Tenor Saxophone

Organ / Piano

(original : soloist)

(simplified)

*dolcissimo sempre*

*fuero molto cantabile*

*pp*

6

*p*

*mp*

(original : soloist)

11

15

*mp*

*mf*

20

*pp*

# 4. Chanson de Solvejgs

from "Peer Gynt" Opus 23 1875

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey

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Un poco Andante

Tenor Saxophone

Organ /  
Piano



The musical score is arranged in four systems, each with a Tenor Saxophone staff and an Organ/Piano staff. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Un poco Andante'. The score begins with a Tenor Saxophone staff containing rests, followed by the Organ/Piano staff which starts with a piano (*p*) dynamic. The first system covers measures 1-5. The second system starts at measure 6, with the Organ/Piano staff marked *pp*. The third system starts at measure 11, with the Tenor Saxophone staff marked *p*. The fourth system starts at measure 16, with dynamics *mp*, *mf*, and *mp* indicated. The score concludes with a fermata over the final note of the Tenor Saxophone staff.

# 5. Thema from "Jupiter"

## "The Planets"

Gustav Holst

(1874-1934)

Arr.: Colette Mourey



Andante Maestoso

Tenor Saxophone

Organ / Piano

*non legato* *mf* *non legato*

8 **A**

*fuero* *mf*

16

*f* *mf*

25 **B**

*f*

33

*f* *f* *ff* *f* *molto rit.*

# 6. Chanson Triste

Opus 40 N° 2 (1878)

Pyotr Ilyitch Tchaikovsky  
(1840-1893)

Arr.: Colette Mourey



Allegro non troppo

Tenor Saxophone

Organ /  
Piano

*p la melodia con molto espressione*

5

9

15

21

# 7. Extase

from "Romances Sans Paroles"

Georges Bizet

(1838-1875)

Arr.: Colette Mourey



Andantino quasi allegretto molto appassionato

Tenor Saxophone

Organ / Piano

(simplified) *fiero cantabile*

*pp*

*mp molto cantabile*

*f* *mp*

*mf* *poco a poco crescendo*



# 8. Le Temps des Lilas

Poème de l'Amour et de la Mer

Opus 19

Ernest Chausson

(1855-1899)

Arr.: Colette Mourey

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Texte : Maurice Bouchor

Andantino *molto cantabile*

Tenor Saxophone *mp*

Organ / Piano *p*

10

19 *augmentez un peu*

28

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# 9. Méditation

Charles Gounod

(1818-1893)

Arr.: Colette Mourey



Larghetto

Tenor Saxophone

(simplified)

Organ / Piano

*pp*

4

7

9

*p espressivo*

*pp*

12

*mp* *p*

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# 10. Méditation

from "Thaïs"

Jules Massenet

(1842-1912)

Arr.: Colette Mourey



Andante *doux avec suavité*

Tenor Saxophone

Organ / Piano

(simplified)

*pp* *p* *mp* *p*

6 *rall.*

*mp* *p* *mp* *p* *f*

11 **A** *A tempo*

*pp* *più f* *sfz*

16 *espressivo* *rall.*

*p* *f*

# 11. Méditation

Modeste Moussorgski

(1839-1881)

Arr.: Colette Mourey



Andantino Non troppo allegretto

Tenor Saxophone

Organ /  
Piano

*mp molto cantabile  
Il canto ben marcato,  
ma delicatissimo*

poco rit. . . A tempo

6

*mp* *mf* *mp* *f*

11

*mf* *f* *mp* *mf* *p*

*pp*

poco rit. . . A tempo

16

*f* *mf* *f* *mp* *mf*

poco rit.

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# 12. Méditation

## Opus 42

Piotr Ilitch Tchaikovsky

(1840-1893)

Arr.: Colette Mourey



Andante molto cantabile

Tenor Saxophone

Organ / Piano

*espressivo*

*p*

6 (simplified)

12

18

*pp*

22

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# 13. Meditation on the name of Bach

1916

Alfred Herbert Brewer

(1865-1928)

Arr.: Colette Mourey

Sw. Soft 8 ft.  
Gt. Soft 8 ft.  
Ch. Clarinet  
(Ped. (optional) Bourdon to Swell)  
Sw. to Gt.

**Larghetto**

Tenor Saxophone

Organ /  
Piano

(simplified)

Sw. 8ft

*p*

4

*p*

Sw. Ob.

8

*ppp* *p*

*ppp* *p cresc.*

12

*mp*

Gt. soft 8ft.

Gt.

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# 14. Méditation

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey

  
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Andante  $\text{♩} = 50$

Tenor Saxophone

(simplified)  
registration de Saint-Saëns :  
flûte / cor anglais

Organ /  
Piano

9

18

26

# 15. Morning Mood

*Morgenstimmung / Humeur du Matin*

from peer Gynt

Opus 46, N° 1 (1888)

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey



Allegretto pastorale ♩ = 60

Tenor Saxophone

Organ /  
Piano

*p e dolce*

*p*

**A**

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# 16. Romance

47

## Opus 94 N° 1

Robert Schumann

(1810-1856)

Arr.: Colette Mourey



Nicht schnell / Andantino

Tenor Saxophone

Organ /  
Piano

The musical score is arranged in two systems. The first system shows the beginning of the piece, with the Tenor Saxophone part starting on a whole rest and the Organ/Piano part beginning with a *pp* dynamic. The second system starts at measure 8, where the Tenor Saxophone part begins with a *p* dynamic. The third system starts at measure 16, featuring a *fp* dynamic and a triplet in the right hand of the Organ/Piano part. The fourth system starts at measure 23, with dynamics of *p* and *p* indicated. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat).

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# 17. Pie Jesu Domine

from *Requiem*

Gabriel Fauré

(1845-1934)

Arr.: Colette Mourey



Adagio

Tenor Saxophone

Organ /  
Piano

*dolce e tranquillo*

6

11

16

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# 18. Rêverie

Claude A. Debussy

(1862-1918)

Arr.: Colette Mourey



Andantino sans lenteur / Andantino senza lentezza

Tenor Saxophone

Organ /  
Piano

*pp très doux et très expressif*  
*pp molto dolce e con espressione*

5

11

*mp très doux et très expressif*  
*mp molto dolce e con espressione*      *mf*      *dim.*

17

*pp*

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# 19. Romanze II

from "Zwei Romanzen"

Opus 50

Ludwig van Beethoven

(1770-1827)

Arr.: Colette Mourey



Adagio cantabile

Tenor Saxophone

Organ / Piano

*pp*

*p ma espressivo*

7

*sfz*

*tr*

*pp*

*mf*

12

*p*

15

*sfz*

*tr*

# 20. Träume

from *Studie zu Tristan und Isolde*

Richard Wagner

(1813-1883)

Arr.: Colette Mourey



Sehr mässig bewegt aber nie schleppend / Moderato molto animato

Tenor Saxophone

Organ / Piano

*pp*

(simplified)

5

10

15

20

*p*

*mp*

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EMR 8536	TAILOR, Norman	Inca Dance (5)
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EMR 305F	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 2140F	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141F	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142F	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143F	GALLIARD, J.E.	Sonata N° 5 in D minor
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