

20 Greatest Meditations

Bassoon & Organ / Piano

Arr.: Colette Mourey

EMR 22086

1. Après un Rêve (Fauré)
2. Beau Soir (Debussy)
3. Berceuse (Fauré)
4. Chanson de Solvejgs (Grieg)
5. Thema from "Jupiter" (Holst)
6. Chanson Triste (Tchaikovsky)
7. Extase (Bizet)
8. Le Temps des Lilas (Massenet)
9. Méditation (Gounod)
10. Méditation from "Thaïs" (Massenet)
11. Méditation (Moussorgski)
12. Méditation (Tchaikovsky)
13. Meditation on the name of Bach (Brewer)
14. Méditation (Saint-Saëns)
15. Morning Mood (Grieg)
16. Romance (Schumann)
17. Pie Jesu Domine (Fauré)
18. Rêverie (Debussy)
19. Romanze II (Beethoven)
20. Traüme (Wagner)



EDITIONS MARC REIFT

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1. Après un Rêve

After a Dream / Nach einem Traum
from "3 Mélodies" op. 7, n° 1, 1878

Poème / Poem : Romain Bussine
d'après une poésie toscane
after a tuscan poem

Gabriel Fauré
(1845-1924)
Arr.: Colette Mourey

Andantino ♩ = 72

Bassoon

Organ / Piano

pp

fuero dolce

original chords rythm : ♩

8

16

mf *f* *p*

25

cresc. poco a poco

f fuero *p*

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2. Beau Soir

Beautiful Evening

Claude A. Debussy
(1862-1918)
Arr.: Colette Mourey


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Andante ma non troppo

Bassoon

Organ / Piano

pp

5

p

10

pp

15

mp

poco rit.

3. Berceuse

Opus 16

Gabriel Fauré

(1845-1934)

Arr.: Colette Mourey



Allegretto moderato

Bassoon

Organ / Piano

dolcissimo sempre (simplified) *fuero (original : soloist) molto cantabile*

pp

6

p *mp*

11

(original : soloist) *mp*

16

mf *pp*

21

4. Chanson de Solvejgs

from "Peer Gynt" Opus 23 1875

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey

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Un poco Andante

Bassoon

Organ / Piano

6

11

16

p

pp

p

mp *mf* *mp* *mp*

5. Thema from "Jupiter"

"The Planets"

Gustav Holst

(1874-1934)

Arr.: Colette Mourey



Andante Maestoso

non legato

Bassoon

Organ /
Piano

8

A

16

25 **B**

33

molto rit.

6. Chanson Triste

Opus 40 N° 2 (1878)

Pyotr Ilyitch Tchaikovsky

(1840-1893)

Arr.: Colette Mourey



Allegro non troppo

Bassoon

Organ / Piano

p la melodia con molto espressione

5

9

p la melodia con molto espressione *mf*

15

p

21

mp

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7. Extase

from "Romances Sans Paroles"

Georges Bizet

(1838-1875)

Arr.: Colette Mourey



Andantino quasi allegretto molto appassionato

Bassoon

Organ / Piano

(simplified) *cantabile fuero*

pp

mp molto cantabile

f

mp

mf *poco a poco crescendo*

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8. Le Temps des Lilas

Poème de l'Amour et de la Mer

Opus 19

Ernest Chausson

(1855-1899)

Arr.: Colette Mourey

Texte : Maurice Bouchor



Andantino molto cantabile

Bassoon

Organ / Piano

molto cantabile *mp*

p

10

19

augmentez un peu

28

p

9. Méditation

Charles Gounod
(1818-1893)
Arr.: Colette Mourey



Larghetto

Bassoon

Organ /
Piano

(simplified)

pp

4

7

9

p espressivo

pp

12

mp

p

10. Méditation

from "Thaïs"

Jules Massenet

(1842-1912)

Arr.: Colette Mourey



Andante *doux avec suavité*

Bassoon

Organ / Piano

(simplified)

pp *p* *mp* *p*

6

mp *p* *mp* *p* *f* *rall.*

11 **A** **A tempo**

pp *più f* *sfz*

16

p *f* *espressivo* *rall.*

11. Méditation

Modeste Moussorgski

(1839-1881)

Arr.: Colette Mourey



Andantino Non troppo allegretto

Bassoon

Organ / Piano

*mp molto cantabile
Il canto ben marcato,
ma delicatissimo*

p *pp*

6

mp *mf* *mp* *f*

poco rit. . . A tempo

11

mf *f* *mp* *mf* *p*

pp

16

poco rit. . . A tempo . . . poco rit.

f *mf* *f* *mp* *mf* *p*

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12. Méditation

Opus 42

Piotr Ilitch Tchaikovsky

(1840-1893)

Arr.: Colette Mourey



Andante molto cantabile

Bassoon

espressivo

Organ / Piano

p

6

(simplified)

12

18

pp

p

21

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13. Meditation on the name of Bach

1916

Alfred Herbert Brewer

(1865-1928)

Arr.: Colette Mourey

Sw. Soft 8 ft.
Gt. Soft 8 ft.
Ch. Clarinet
(Ped. (optional) Bourdon to Swell)
Sw. to Gt.

Larghetto

Bassoon

(simplified)

Organ / Piano

Sw. 8ft

p

4

p

Sw. Ob.

8

ppp *p*

ppp *p cresc.*

12

mp

Gt. soft 8ft.

Gt.

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14. Méditation

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey



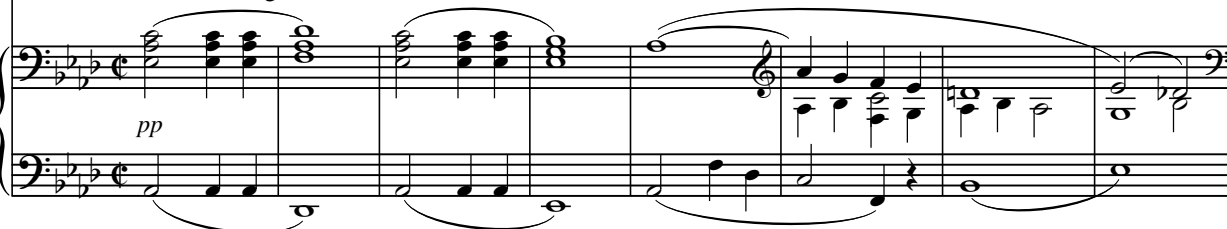
Andante $\text{♩} = 50$

Bassoon



(simplified)
 registration de Saint-Saëns :
 flûte / cor anglais

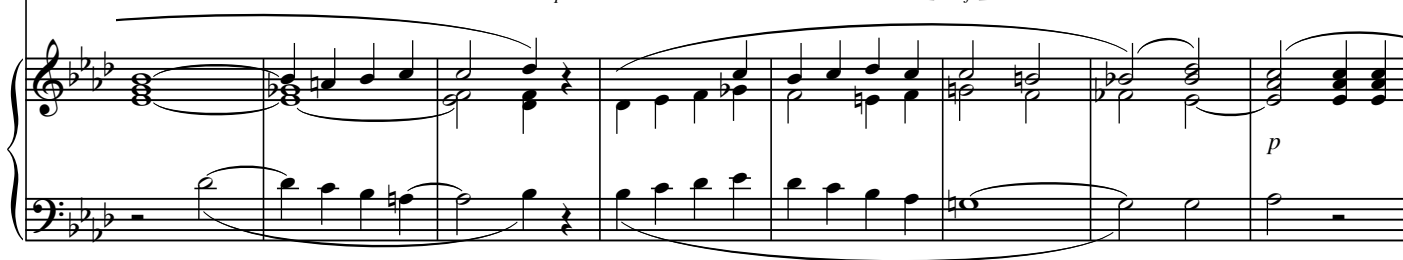
Organ /
 Piano



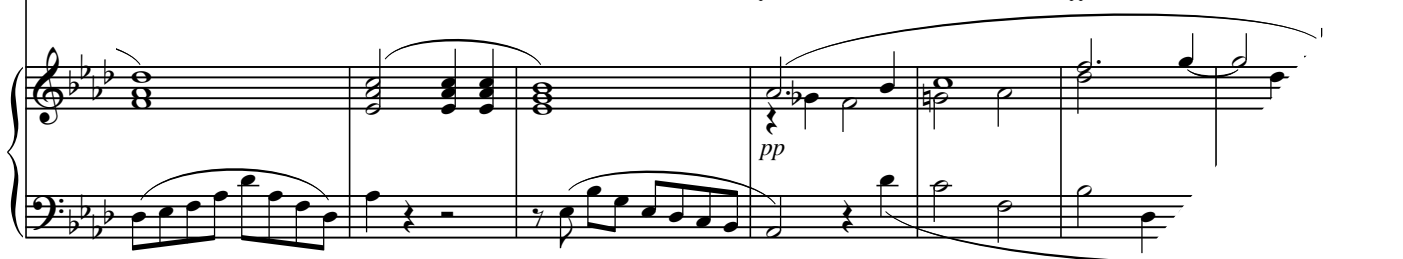
9



18



26



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15. Morning Mood

Morgenstimmung / Humeur du Matin

from peer Gynt

Opus 46, N° 1 (1888)

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey



Allegretto pastorale $\text{♩} = 60$

Bassoon

Organ / Piano

p e dolce

5

11

17

24

A

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16. Romance

47

Opus 94 N° 1

Robert Schumann

(1810-1856)

Arr.: Colette Mourey



Nicht schnell / Andantino

Bassoon

Organ /
Piano

The musical score is arranged in three systems. Each system consists of a Bassoon staff and a grand staff (treble and bass clefs) for the Organ/Piano. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Nicht schnell / Andantino'. The score includes various dynamics such as *pp*, *p*, and *fp*. The first system starts at measure 1. The second system starts at measure 8 and includes a triplet of eighth notes in the piano part. The third system starts at measure 16 and includes a triplet of eighth notes in the piano part. The score concludes at measure 23.

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17. Pie Jesu Domine

from *Requiem*

Gabriel Fauré

(1845-1934)

Arr.: Colette Mourey

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Adagio

Bassoon

Organ / Piano

dolce e tranquillo

p




6



11

mp *mf* *mp* *mf* *p* *mp*

p



16

p *mp*

pp



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18. Rêverie

Claude A. Debussy

(1862-1918)

Arr.: Colette Mourey



Andantino sans lenteur / Andantino senza lentezza

Bassoon

Organ /
Piano

pp très doux et très expressif
pp molto dolce e con espressione

5

11

mp très doux et très expressif *mf* *dim.*
mp molto dolce e con espressione

17

pp

19. Romanze II

from "Zwei Romanzen"
Opus 50

Ludwig van Beethoven
(1770-1827)

Arr.: Colette Mourey



Adagio cantabile

Bassoon

Organ / Piano

pp

p ma espressivo

7

sfz *pp* *mf*

12

p

15

sfz

20. Träume

from *Studie zu Tristan und Isolde*

Richard Wagner

(1813-1883)

Arr.: Colette Mourey



Sehr mässig bewegt aber nie schleppend / Moderato molto animato

Bassoon

Organ / Piano

pp

(simplified)

5

10

15

20

p

mp

BASSOON & PIANO

EMR 8512	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8512	TAILOR, Norman (Arr.)	Just A Closer Walk With Thee (5)
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EMR 2290D	TRADITIONAL	O Sole Mio (Richards)
EMR 2293D	TRADITIONAL	O Sole Mio (Saurer)
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EMR 8644	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8666	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19016	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2296D	WEBER, C.M. von	Romance

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EMR 305D	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2390	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145D	GALLIARD, J.E.	6 Sonatas
EMR 2139D	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140D	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141D	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142D	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143D	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144D	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 2390	KOCHER, Conrad	Dix (5)
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EMR 307D	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
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EMR 2044D	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032D	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045D	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046D	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047D	MARCELLO, B.	Sonata N° 6 in G major
EMR 2390	MASON, Lowell	Nearer, My God, To Thee (5)
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EMR 324D	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325D	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049D	VIVALDI, Antonio	Sonata N° 4 in Bb major
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