

20 Greatest Meditations

Flute & Organ / Piano

Arr.: Colette Mourey

EMR 22084

1. Après un Rêve (Fauré)
2. Beau Soir (Debussy)
3. Berceuse (Fauré)
4. Chanson de Solvejgs (Grieg)
5. Thema from "Jupiter" (Holst)
6. Chanson Triste (Tchaikovsky)
7. Extase (Bizet)
8. Le Temps des Lilas (Massenet)
9. Méditation (Gounod)
10. Méditation from "Thaïs" (Massenet)
11. Méditation (Moussorgski)
12. Méditation (Tchaikovsky)
13. Meditation on the name of Bach (Brewer)
14. Méditation (Saint-Saëns)
15. Morning Mood (Grieg)
16. Romance (Schumann)
17. Pie Jesu Domine (Fauré)
18. Rêverie (Debussy)
19. Romanze II (Beethoven)
20. Traüme (Wagner)



EDITIONS MARC REIFT

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1. Après un Rêve

After a Dream / Nach einem Traum
from "3 Mélodies" op. 7, n° 1, 1878

Poème / Poem : Romain Bussine
d'après une poésie toscane
after a tuscan poem

Gabriel Fauré
(1845-1924)
Arr.: Colette Mourey

Andantino ♩ = 72

Flute

Organ / Piano

pp

fuero dolce

original chords rhythm : ♩

8

16

mf *f* *p*

25

cresc. poco a poco

f fuero *p*

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2. Beau Soir

Beautiful Evening


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Claude A. Debussy
(1862-1918)
Arr.: Colette Mourey

Andante ma non troppo

Flute

Organ / Piano

pp

5

10

15

poco rit.

mp



3. Berceuse

Opus 16

Gabriel Fauré

(1845-1934)

Arr.: Colette Mourey

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Allegretto moderato

Flute

(original : soloist)

(simplified)

dolcissimo sempre

fuero molto cantabile

Organ / Piano

pp

6

p *mp*

11

(original : soloist)

mp

16

mf *pp*

21

4. Chanson de Solvejgs

from "Peer Gynt" Opus 23 1875

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey


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Un poco Andante



The musical score is arranged for Flute and Organ/Piano. It consists of four systems of music. The first system (measures 1-5) shows the Flute part with a whole rest and the Organ/Piano part with a piano (*p*) melody. The second system (measures 6-10) features a piano (*p*) melody in the Flute and a piano-piano (*pp*) accompaniment in the Organ/Piano. The third system (measures 11-15) continues with a piano (*p*) melody in the Flute and a piano-piano (*pp*) accompaniment in the Organ/Piano. The fourth system (measures 16-20) features a mezzo-forte (*mf*) melody in the Flute with dynamic markings of *mp*, *mf*, *mp*, and *mp* in the Organ/Piano part. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat).

5. Thema from "Jupiter"

"The Planets"

Gustav Holst

(1874-1934)

Arr.: Colette Mourey


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Andante Maestoso

Flute *non legato* *mf*

Organ / Piano *mp* *non legato*

8 **A** *fuero* *mf* *f*

16 *f* *mf*

25 **B** *f*

33 *f* *f* *ff* *molto rit.*

6. Chanson Triste

Opus 40 N° 2 (1878)

Pyotr Ilyitch Tchaikovsky

(1840-1893)

Arr.: Colette Mourey



Allegro non troppo

Flute

Organ / Piano

p la melodia con molto espressione

5

9

p la melodia con molto espressione *mf*

15

p

21

mp

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7. Extase

from "Romances Sans Paroles"

Georges Bizet

(1838-1875)

Arr.: Colette Mourey



Andantino quasi allegretto molto appassionato

Flute

(simplified) *cantabile*
fuero

Organ / Piano

pp

4

mp molto cantabile *mp*

8

f *mp*

12

mf *poco a poco crescendo*

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8. Le Temps des Lilas

Poème de l'Amour et de la Mer

Opus 19

Ernest Chausson

(1855-1899)

Arr.: Colette Mourey

Texte : Maurice Bouchor



Flute

Andantino

molto cantabile

mp

Organ / Piano

p

molto cantabile

10

19

augmentez un peu

28

p

9. Méditation

Charles Gounod

(1818-1893)

Arr.: Colette Mourey



Larghetto

Flute

(simplified)

pp

Organ / Piano

4

7

9

p espressivo

pp

12

mp *p*

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10. Méditation

from "Thaïs"

Jules Massenet

(1842-1912)

Arr.: Colette Mourey



Andante *doux avec suavité*

Flute

Organ / Piano

(simplified)

pp *p* *mp* *p*

6 *mp* *p* *mp* *p* *f* *rall.*

11 **A** **A tempo** *pp* *più f* *sfz*

16 *espressivo* *p* *f* *rall.*

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11. Méditation

Modeste Moussorgski

(1839-1881)

Arr.: Colette Mourey



Andantino Non troppo allegretto

Flute

Organ / Piano

*mp molto cantabile
Il canto ben marcato,
ma delicatissimo*

p *pp*

poco rit. . . A tempo

6

mp *mf* *mp* *f*

11

mf *f* *mp* *mf* *p*

pp

poco rit. . . A tempo

poco rit.

16

f *mf* *f* *mp* *mf* *p*

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12. Méditation

33


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Opus 42

Piotr Ilitch Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

Andante molto cantabile

Flute

espressivo

Organ / Piano

p

(simplified)

6

12

18

p

pp

22

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13. Meditation on the name of Bach

1916

Alfred Herbert Brewer

(1865-1928)

Arr.: Colette Mourey

Sw. Soft 8 ft.
Gt. Soft 8 ft.
Ch. Clarinet
(Ped. (optional) Bourdon to Swell)
Sw. to Gt.

Larghetto

Flute
(simplified)

Organ /
Piano

Sw. 8ft

p

4

p

Sw. Ob.

8

ppp *p*

ppp *p cresc.*

12

mp

Gt. soft 8ft.

Gt.

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14. Méditation

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey



Andante $\text{♩} = 50$

Flute

(simplified)
registration de Saint-Saëns :
flûte / cor anglais

Organ /
Piano

9

18

26

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15. Morning Mood

Morgenstimmung / Humeur du Matin

from peer Gynt

Opus 46, N° 1 (1888)

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey



Allegretto pastorale ♩ = 60

Flute

Organ / Piano

p e dolce

5

p e dolce

11

p

17

24

A

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16. Romance

47

Opus 94 N° 1

Robert Schumann

(1810-1856)

Arr.: Colette Mourey

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Nicht schnell / Andantino

Flute

Organ / Piano



8



16



23



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17. Pie Jesu Domine

from Requiem

Gabriel Fauré

(1845-1934)

Arr.: Colette Mourey

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Adagio

Flute

dolce e tranquillo

Organ / Piano

p

6

pp

11

mp *mf* *mp* *mf* *p* *mp*

p

16

p *mp*

pp

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18. Rêverie

Claude A. Debussy

(1862-1918)

Arr.: Colette Mourey



Andantino sans lenteur / Andantino senza lentezza

Flute

pp très doux et très expressif
pp molto dolce e con espressione

Organ / Piano

5

11

mp très doux et très expressif
mp molto dolce e con espressione

mf

dim.

17

pp

19. Romanze II

from "Zwei Romanzen"

Opus 50

Ludwig van Beethoven

(1770-1827)

Arr.: Colette Mourey

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Adagio cantabile

Flute

Organ / Piano

p ma espressivo

pp

7

sfz *tr* *pp* *mf*

12

p

15

sfz *tr*

20. Träume

from *Studie zu Tristan und Isolde*

Richard Wagner

(1813-1883)

Arr.: Colette Mourey



Sehr mässig bewegt aber nie schleppend / Moderato molto animato

Flute

Organ / Piano

pp

(simplified)

5

10

15

20

p

mp

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FLUTE

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Flute & Piano (Fortsetzung - Continued - Suite)

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