

# La Majesté

*Die Würde / Honour*  
(from 12 Heroic Marches)

## 8-Part Ensemble

Arr.: Jérôme Naulais



## Georg Philipp Telemann

EMR 21822

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

- 1. Stimme / Voix / Part** Flute  
E♭ Clarinet  
Oboe - C Trumpet  
B♭ Clarinet - Soprano Saxophone - Trumpet
- 2. Stimme / Voix / Part** B♭ Clarinet - Trumpet  
E♭ Alto Saxophone  
C Trumpet
- 3. Stimme / Voix / Part** B♭ Clarinet - Trumpet  
C Trumpet  
E♭ Alto Saxophone
- 4. Stimme / Voix / Part** B♭ Clarinet - Flugelhorn  
E♭ Alto Saxophone - Horn  
F Horn
- 5. Stimme / Voix / Part** B♭ Clarinet  
B♭ Tenor Saxophone  
E♭ Alto Saxophone - Horn  
F Horn
- 6. Stimme / Voix / Part** B♭ Clarinet  
E♭ Alto Saxophone  
B♭ Tenor Saxophone - Trombone - Euphonium (♭ + )
- 7. Stimme / Voix / Part** B♭ Bass Clarinet - Tenor Saxophone  
Bassoon - Trombone - Euphonium (♭ + )
- 8. Stimme / Voix / Part** B♭ Clarinet - Bass  
Bassoon - Tuba - Bass Guitar  
E♭ Baritone Saxophone - Bass

**Partitur / Direction / Score**

**Piano** (optional)

**Timpani** (optional)

**Glockenspiel** (optional)

**Snare Drum** (optional)



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# La Majesté

## Die Würde / Honour (from 12 Heroic Marches)

Georg Philipp Telemann

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10

Allegro ♩ = 112

Musical score for measures 2-10. The score is for a 10-part band and includes optional parts for Piano, Timpani, Glockenspiel, and Snare Drum. The key signature is one flat (B-flat major) and the time signature is 4/4. The tempo is Allegro with a metronome marking of 112. Dynamics include *f* (forte) and *p* (piano).

11 12 13 14 15 16 17 18 19

**A**

Musical score for measures 11-19. This section includes a repeat sign at the beginning. The score continues for the 10-part band and optional instruments. Dynamics include *f* (forte) and *p* (piano). A section marker **A** is placed above measure 17.

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1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno. (opt.)

Timp.

Glock.

S.D.

*p sub.*

*f*

*p*



**B**

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno. (opt.)

Timp.

Glock.

S.D.

*f*

# 5-Part Ensemble

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)  
Drums + Percussions (optional)*

**Arr.: Jérôme Naulais**

## **Volume 1 – EMR 5511**

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March “Scipio”  
Purcell: Trumpet Tune

## **Volume 2 – EMR 5512**

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

## **Volume 3 – EMR 5513**

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

## **Volume 4 – EMR 5514**

Schubert: Serenade  
Gershwin: ‘S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

## **Volume 5 – EMR 5515**

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

## **Volume 6 – EMR 5516**

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

## **Volume 7 – EMR 5517**

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

## **Volume 8 – EMR 5518**

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

## **Volume 9 – EMR 5519**

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

## **Volume 10 – EMR 5520**

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown’s Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



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